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Ann Arbor Observer

October 2017

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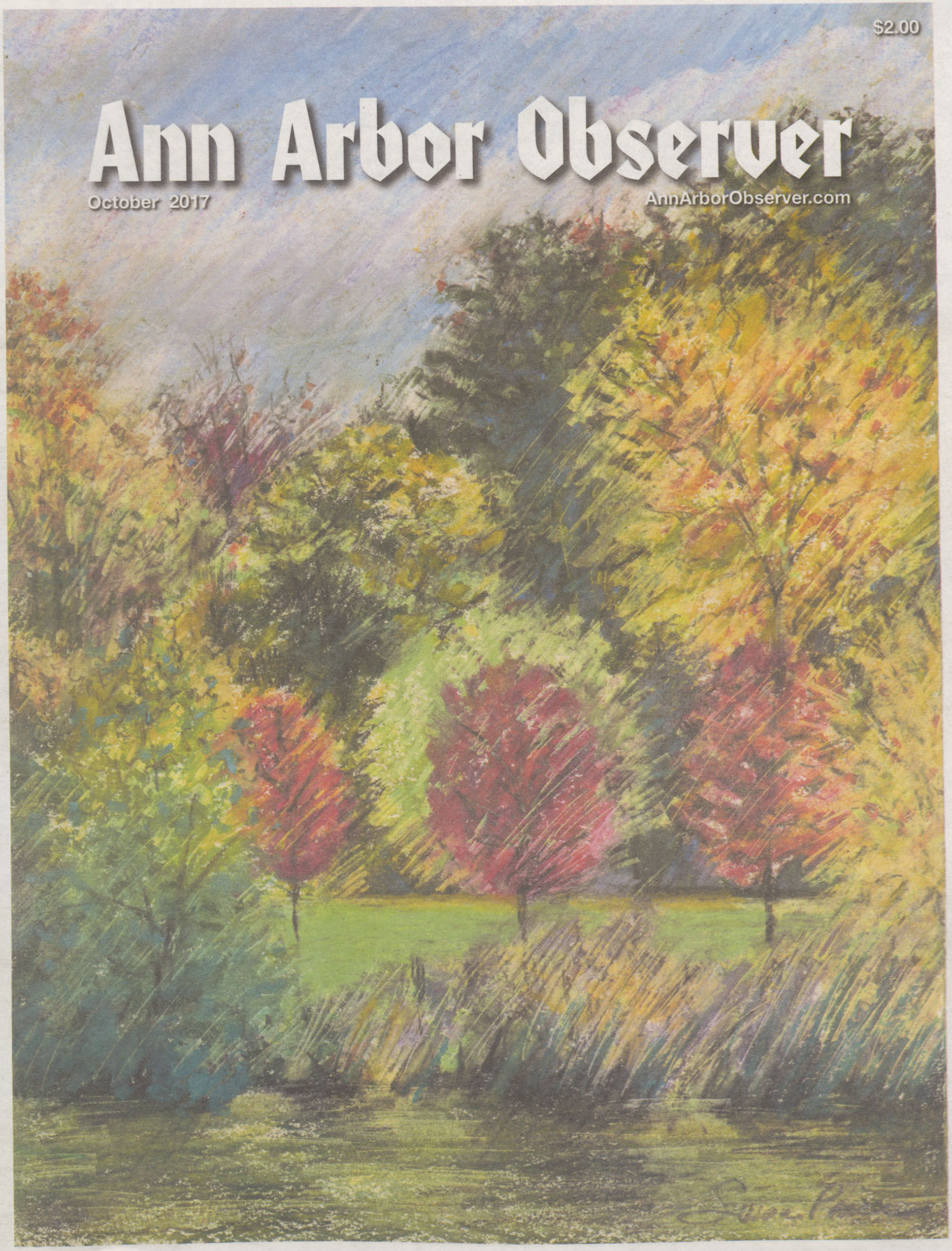

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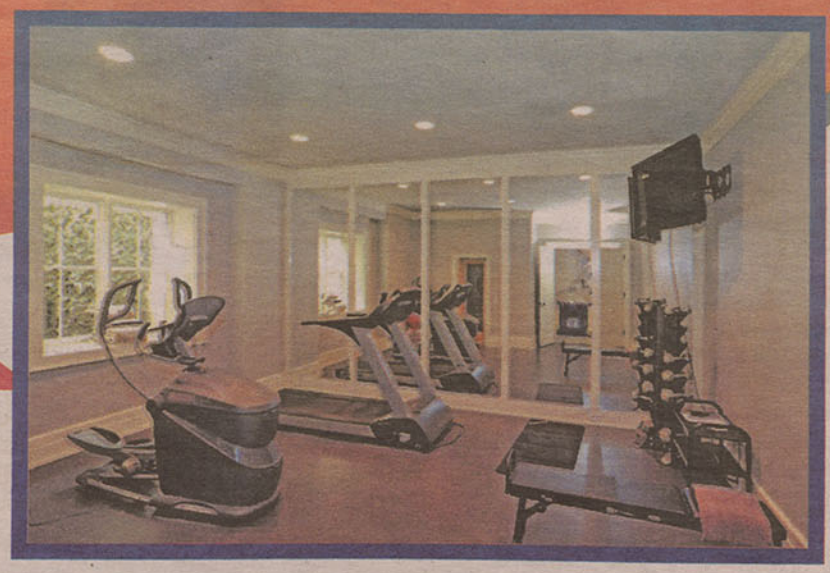

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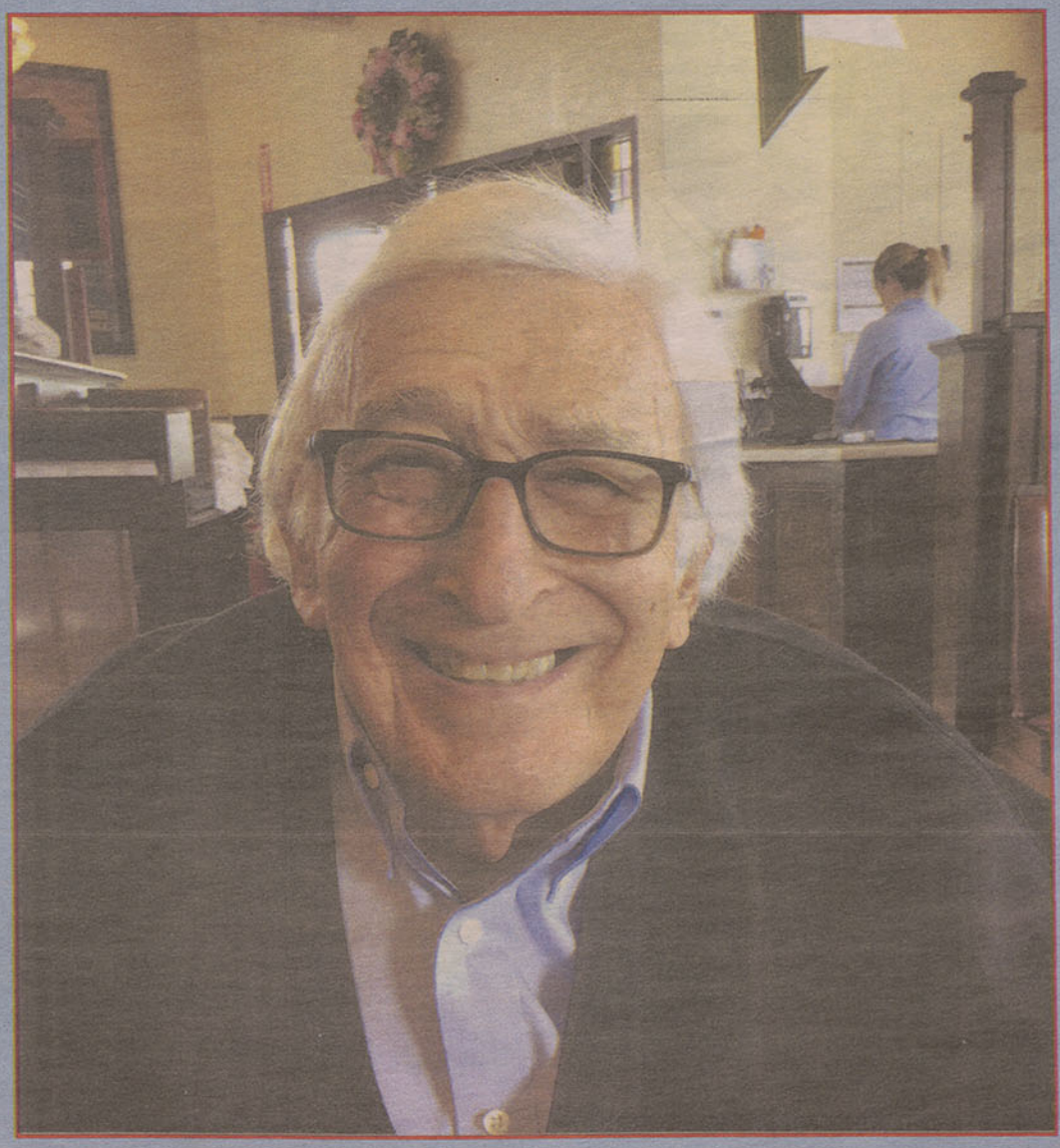
IN LOVING MEMORY



Dr. H. W. Bennett

It is with great sadness we announce the death of our much loved founder, Dr. H. W. Bennett who passed away peacefully on September 8, 2017 at the age of 91, surrounded by his family.

Dr. Bennett was a great visionary, businessman, community leader and mentor. Well known by many in the profession for his forward thinking which helped shape the scope of optometry care today.

Dr. Bennett will be fondly remembered by the many people, employees and patient's lives he touched. We will honor his memory by dedicating ourselves to the profession he loved and the people we care for on a daily basis.

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Ann Arbor Observer

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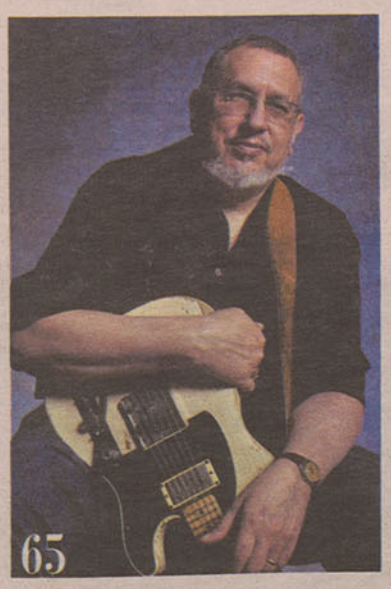

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WEIR MANUEL

The price of security: Grizzly Peak Brewing Company didn't realize that holding its Oktoberfest on W. Washington at the end of September would require six cement security barricades until "we applied for the permit sixty days in advance," says general manager Stacy Baird. "With that late of notice I couldn't accommodate the cost of $3,500."

Grizzly Peak's been holding its Oktoberfest in the street for fifteen years. "Last year we had snow fencing and regular barriers," says Baird. "We didn't pay for those. They were just supplied by the city."

"The first time we required [concrete barriers] was for last year's Art Fair," explains AAPD chief Jim Baird (no relation to Stacy). "It was one week to the day after the truck attack in Nice, France, and I had a heightened sense of keeping half a million people safe.

"It was very last-minute and very expensive, but we had to take steps. If we had a truck of substantial size coming down Main St. from the north, normal barriers wouldn't have slowed it down. We can protect people with these barricades."

The chief says he "dropped the idea on our public works manager Molly Maciejewski the day after the attack. She rented them, and after the event she said we should probably purchase them." The city did, but it's still required to recover the expense of installing and removing them. Baird says $3,500 is "how much it costs to move six of them on one truck."

The change, and charge, are likely to be permanent. "The threat isn't going away," says Baird. "The city is discussing how we could do this without hauling these things around. One idea is to have barriers built into new infrastructure."

Over on E. Washington, Arbor Brewing Company went ahead with its own Oktoberfest despite the increased cost. But the decision "was very close for us," says marketing director Dave Cicotte. "It's a heavy price tag. Having the barricades is close to doubling our costs. We had to really think if we wanted to do it. We understand the necessity, but we'll have to really think about this in the future."

Grizzly Peak's Baird also gets the necessity. "I was in Barcelona this year just before the [truck] attack [there]. It's completely understandable. I hope that's what they would do. And I'll factor the cost into the budget and do it next year. We love bringing people downtown."

Dreamers in limbo: The first day of the new school year at the U-M was a nightmare for undocumented students: it was also the day that President Trump announced a six-month deadline to terminate President Obama's policy of Deferred Action for Childhood Arrivals. DACA had temporarily protected from deportation immigrants who came to the U.S. as children.

"It was very disconcerting," says Alex, a third-year student who agreed to speak to the Observer if his full name was not used. "I was worried about what's going to happen to me—and to my brother and sister."

Like most colleges in Michigan, the U-M allows undocumented students to enroll, but they live in a "don't ask, don't tell" limbo. "Dreamers" don't want to reveal their lack of legal status, and administrators don't ask, presumably for fear that immigration officials might demand a list and use it to target people for deportation. But that also meant that the university had no way to reach those affected directly to offer support. Instead, says Alex, it spread the word through informal networks, including the Student Community of Progressive Empowerment organization (SCOPE).

Following Trump's announcement, spontaneous demonstrations sprung up on campus—as they did throughout the country—along with fundraisers to help Dreamers pay the $500 fee required to reregister for protected status during DACA's final months.

The uncertainty remained even as new, potentially more promising, developments continued to unfold in Washington, D.C. Asked at press time if he was more hopeful after Trump held discussions with congressional Democrats, Alex replied: "Yes—but not substantially to where I'm not worrying about my family's future every day."

Aut-pouring: "By the end of the day, I was smiling," says Keith Orr, co-owner of the Aut Bar. On the last Friday in August one or more vandals tore down and destroyed items in the bar's courtyard on Braun Court, including strings of lights, porch trim, rainbow streamers, and the rainbow flag that sang out the bar's identity.

"The monetary damage wasn't that much," Orr says. "But you have that sense of violation—the same sort of feeling you get when your car was broken into. It was a violation," he says, of the gay community's "safe space."

When word got out the next day, Orr and his husband and co-owner, Martin Contreras, were flooded with sympathetic calls and emails from outraged friends, customers, and concerned strangers. State rep Yousef Rabhi set up a GoFundMe.com page with a goal of $2,000. By that evening, it had raised nearly $7,000. That's when Orr started smiling. In mid-September, the tally had topped $13,000, with occasional contributions still trickling in. They'll divvy up the extra funds between two other gay institutions, the Common Language Bookstore and the Jim Toy Community Center.

Make way for drones: The U-M's new research playground for drones has helped push the university's 130-year-old weather station off campus. The $800,000 outdoor fly lab—dubbed M-Air—will adjoin the engineering department's new Robotics Building, scheduled to open in fall 2019. The huge, net-topped area will let students and researchers conduct tests without worrying that their high-tech toys will endanger U-M hospital helicopters or other aircraft—but it's also the last straw for the climate data collection center, housed nearby at the space research building.

North Campus has grown immensely since what is now the climate and space sciences department moved there in 1974. Since more buildings and more concrete can heat up an area, "there were concerns we might be nearing a point where there might be some impact on temperature readings," says climate professor Frank Marsik.

Originally housed at the U-M Observatory, the station moved to the Geology Building (now C.C. Little) from 1944 to 1956, then to East Engineering (now East Hall) before relocating to North Campus. Its next location should be safe from encroaching development: it's moving to Matthaei Botanical Gardens. ■

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Be Nice!

From Massachusetts, Sara Hathaway keeps a lid on the Ann Arbor Townies ONLY Facebook page.

"I'm getting tired of typing this over and over," Hathaway posted on the popular (more than 16,000 members and growing) site in late August. "Address comments to the topic. Keep current political figures and political parties out of your comments … And I'm surprised I even need to ask people to avoid profanity and insults."

Born and raised in Ann Arbor, Hathaway works at Berkshire Community College in Pittsfield, Massachusetts. (She thinks it may be the namesake of our Pittsfield Twp.) In January 2016, Townies founder Trevor Staples asked her to take over after the death of the previous administrator, Hathaway's uncle Wystan Stevens. Staples told the Observer in 2014 that he started the group "as a tongue-in-cheek way to discuss what it really means to be a townie"—hence the capitalized "ONLY."

While the "Who's a Townie?" discussion continues sporadically, visitors proved more interested in talking about the town itself than in different shades of belonging. People exchange information about lost cats or city projects, and post photos of leaves changing color. Most of all, though, it serves as a portal to the past, a place where people can share memories and photos of long-ago classmates, teachers, sandlot baseball teams, and vanished businesses like Purchase Radio Supply.

Staples set down just three rules: "Post only items unique to Ann Arbor," "Be nice," and "No ads." But more often than she'd like, Hathaway finds herself cracking down on violations, particularly of rules one and two. Though she won't allow comments about national politics, discussions about their local repercussions are allowed—and that's where conversations frequently turn ugly.

"Some days I do feels a little burned out," she confesses. "But I'm still thinking of Wystan [Stevens]. He really felt the townies group was an archive.

A clumsy image of a swastika painted on walls at the Ann Arbor Skatepark drew unanimous condemnation—but tempers rose after someone suggested that it was a mistake to publicize the incident. "If you don't like talking about racism, you're exercising your privilege," one poster huffed before Hathaway cut off the discussion.

She also shut off comments when a woman's complaint about an aggressive panhandler drew accusations of insensitivity. It's often the reaction, not the post itself, that causes trouble, like the time a man posted about being targeted by a phone scam. "It was not an Ann Arbor topic, but I felt it had happened in Ann Arbor, so I decided to let it go," Hathaway says. But then another member questioned whether it really happened and insulted the poster. "I kicked that person out of the group," she says. (She sometimes lets offenders in again if they express contrition.)

She comes in for her share of criticism, which she leaves online as long as it's not "purely mean-spirited." (She says she grew somewhat inured to "slings and arrows" during a term as mayor of Pittsfield.) "Some days I do feel a little burned out," she confesses. "But I'm still thinking of Wystan. He really felt the townies group was an archive."

As a kid, Hathaway enjoyed hearing Stevens' stories of Ann Arbor. "He was such a great uncle," she says. "I try to be the good niece—trying to keep his passions alive." She remembers the time she emailed him to share the news that George Sedgwick, Ann Arbor's first mayor, was buried in Stockbridge, Massachusetts. He responded, "Nice find!"

After her August admonition about civility, members backed off on the political posts, and in September, one member returned to Staples' original question: "You know you're an Ann Arbor townie when you're out running errands on a game day and drop everything to get back" before the game ends, Victor Cardoso suggested. "Like vampires fleeing dawn."

BRAD HERDER

Hathaway isn't the first Ann Arborite to wind up in the Berkshires—the city's first mayor, George Sedgwick, is buried in Stockbridge.

Meta-Franchise

"If I had to sum up my philosophy in one word," John Rotche says, "it would have to be GO!"

"You've got to be ready to seize opportunities when they come," Rotche continues, "or go looking for them if they don't come to you." After twenty-five years of franchising with ten different brands, Rotche dove in headfirst when he launched his franchise management company two years ago.

"We had the name 'The Franworth Building' etched in stone—literally—and mounted on a prestigious corner building in downtown Ann Arbor before we had even one brand under management," he admits, shaking his head. "There was no turning back."

He started by gathering a handful of associates from previous franchise ventures. Together they started translating Rotche's vision into the nuts-and-bolts processes for "Meta-Franchising," a term Franworth is in the process of trademarking.

"Meta-Franchising means franchising the business model of franchising … systematizing franchising to help franchisors be better franchisors," Rotche says.

The exposed brick walls and pipes, glass partitions, original windows, and steel staircases in the company's upper-floor offices in the former Selo/Shevel building reflect the tone of the company, says chief operating officer Mike Skitzki: "hip, trendy, yet rooted in strong, traditional business values."

Rotche's third-floor office features a curious-looking rowing machine standing upright in a corner and a collection of photographs of family, mentors, friends,

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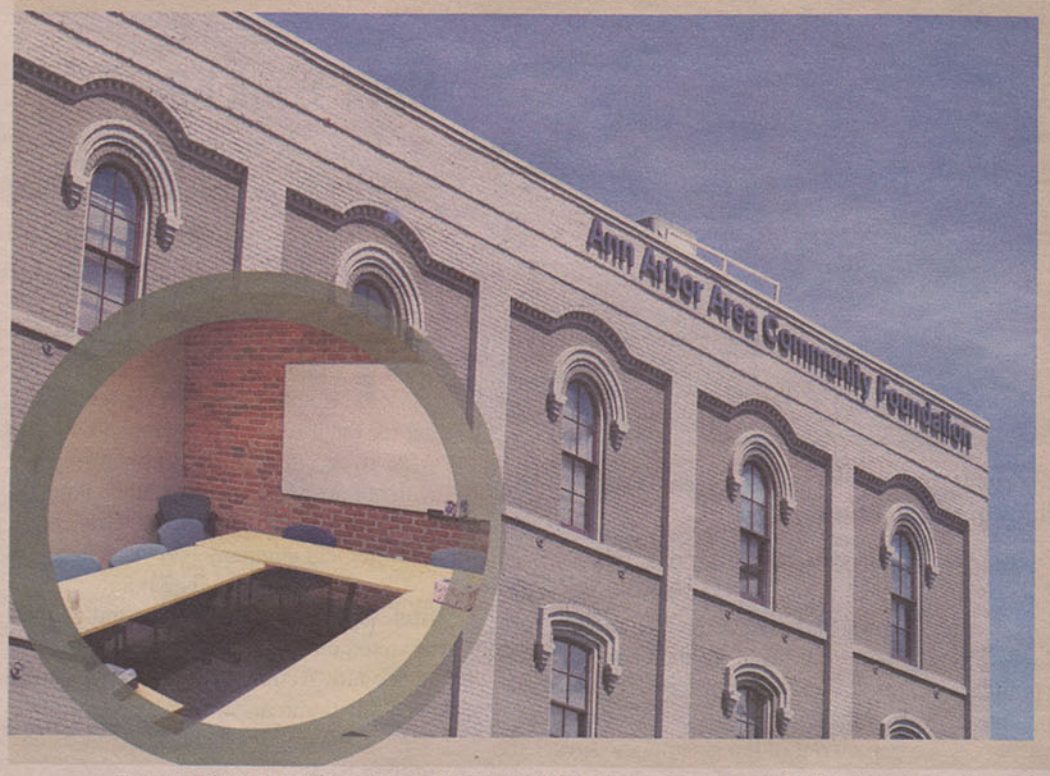

THE WAY WE WERE... COME INSIDE, COME UP, SEE WHAT'S NEW!

Trustees and Staff of the Ann Arbor Area Community Foundation (AAACF) invite you to tour our expanded community meeting space–the Ralph C. Wilson, Jr. Foundation Conference Room–as well as renovations to the remainder of our lobby and offices, thanks to additional generous donors.

Our renovations represent our ability to bring even more people together as well as our commitment to our historic space at 301 N. Main. Come celebrate with us and see our enhanced capacity to serve our community!

In its 50+ year existence, the Community Foundation has had eight different locations. Given our historic relationship with the Dobson family and our goal of being centrally located, we are committed to staying on the corner of Miller & Main in offices of the former Dobson-McOmber Agency!

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and partners. He points to photographs of Bo Schembechler, Tom Monaghan, and Molly Maid's David McKinnon. "They all took a chance on me," he says. "They taught me incredible life skills." Rotche was a conditioning coach under Schembechler as a U-M student, worked for Monaghan at Domino's, and learned business skills from McKinnon, founder of Service Brands International, parent company to Molly Maid and Mr. Handyman. Both Monaghan and McKinnon had won the International Franchise Association's Worldwide Entrepreneur of the Year Award—and Rotche joined them in 2011. The newest photograph—so recent that it has yet to be framed—shows Rotche standing shoulder-to-shoulder in his office with his former U-M teammate Jim Harbaugh and New Orleans Saints quarterback Drew Brees, who are partners in several of Rotche's ventures.

MARK BIALEK

"We're not consultants, we're partners," says Rotche (right, with prospective franchisees on Franworth's rooftop terrace). The company is just two years old, but its four brands already have 500 franchised locations.

From Domino's, Rotche moved to Krispy Kreme. On the side, he purchased a small duct-cleaning business. When cleaning his own ducts helped relieve his son's severe respiratory issues, he left the doughnut maker to grow DUCTZ.

"Sometimes you just can't think about the risk," he says. "Too often people overthink things; they focus on the risk rather than the potential. I look at business as a blank slate of opportunities. Someone will find and capitalize on them, so why not me?"

Within three years, DUCTZ became the nation's largest duct cleaner. He sold it and founded HOODZ International, which cleans restaurant kitchen exhaust systems. It soon became the largest company in that industry, with more than 140 franchised locations. He sold it, too, but stayed on as president for five years.

In 2012, the founders of the Kansas City–based TITLE Boxing Club approached Rotche to serve as president and as a significant shareholder of the boutique boxing and kickboxing gym. Rotche moved the company's headquarters to a 1,000-square-foot loft in downtown Ann Arbor and opened a franchise of his own on W. Stadium. Within three years, TITLE grew from nine clubs to more than 350, and Rotche expects it to reach sales of $75–$80 million by the end of this year.

It was the first brand to tuck under the Franworth portfolio. Wei and Lisa Bee, founders of Sweetwaters Coffee & Tea, met Rotche at his Ann Arbor TITLE franchise. With seven locations and interested in further expansion, they signed on as Franworth's second brand.

"We needed someone who knew what we didn't know," says Lisa, "someone to help us avoid the pitfalls as our business grew." She says she consults "almost daily" with Franworth's staff as they help Sweetwaters organize, advertise, and connect with potential franchisees.

Spavia ("a high-quality, reasonably priced spa that offers all the amenities of luxury hotel spas") was the third brand, followed by the Lash Lounge (eyelash extensions). And Franworth just signed U-M alum Helaine Knapp, founder and CEO of a New York–based luxury boutique fitness studio using streamlined, state-of-the-art rowing equipment—which accounts for the machine in Rotche's office.

Ann Arbor will get Knapp's first studio outside Manhattan. "What I appreciate is that Franworth isn't just jumping on someone's logo and offering a few services," says Knapp. "They are committed to maintaining the integrity of the brand and the vision of the founders, while they offer the resources to take us national, even international."

Franworth companies now have more than 500 locations—all tracked by pins on a large map near the desk of Rotche's executive assistant, Charlotte Salo. "We look for companies that are premium in their space, whatever the business may be," Rotche says. Franworth takes an equity position in all its brands. "We're not consultants, we're partners," he says.

The Franworth staff has grown to twenty-five, many of them veterans of the franchise industry and friends who worked with Rotche in previous businesses. At least four times a month, they host

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prospective franchisees at "Discovery Days" in Ann Arbor. "They stay in local hotels, eat at local restaurants, shop in local businesses," Rotche points out. "We're beginning to have an impact on the local economy—and that's important to us."

A frequent guest on FOX Business and Bloomberg television, he has written numerous articles for industry publications. But he is equally proud of his own mentoring activities—he volunteers to help U-M and NFL athletes transition into the business world after their sports careers.

Next on his to-do list? "I've begun writing my first book." Its title reflects Rotche's approach to growing businesses: Why Not?

Other Side of Eden

The Blaskes' newest sculpture weighs a ton—and that's not counting the 7,200-pound granite base.

Many people know Tom Blaske as a trial attorney; many more know Mary Steffek Blaske as executive director of the Ann Arbor Symphony. Less well known is their role as art patrons. They've turned the yard of their home near Huron Hills golf course into a sculpture garden.

There's a sculpture of a violinist by artist Thomas Yano. Some limestone pieces. Jane DeDecker's sculpture of "Mary and one of our dogs," says Tom by phone. "It's not really me," interjects Mary, who's also on the call, but it's so evocative that they've claimed it as their own. And there are two pieces by Andrew DeVries: "Sparrow," a nude woman with a dancer's body, reaching up as if caught in a moment before flight or transformation, and "This Man Who Flies," similarly ecstatic, but male. "Tom actually wrote a piece of poetry about the Sparrow when it was dedicated at their home," recalls DeVries, also by phone, from western Massachusetts. (Blaske is no slouch at poetry—Mary says that he's been published in the *New Yorker,* under a pseudonym).

Their connection to DeVries "began as a curiosity of a friend, Catherine Carignan," says Tom. The retired U-M music prof grew up near where the artist lives and works, and "about twenty years ago, she saw a sign as she was wandering a back road through Lenox." It was DeVries' studio, "where he casts and finishes his own works, high in the Berkshire foothills."

Born and raised on a dairy farm in upstate New York, DeVries dropped out of school when he was fifteen "because the school he went to wouldn't let sophomores use the art supplies," says his wife, Patricia Purdy. "They were reserved for seniors." So DeVries worked on his dad's farm until he was twenty, then "loaded all his art supplies in a truck and took off. He traveled the country, going to art museums and galleries, and ended up one night in Denver, at a Pizza Hut. His waitress was a ballerina who said, 'Oh, you need to meet my mother, who owns Ballet Denver.' "

Her mother "allowed him to draw dancers in her ballet studio for about two years," Purdy says. Then, one night, she "put clay in his hands and said, 'you really should try clay.' And he said it was like angels came out of the sky, and he knew he'd be a sculptor the rest of his life."

"When I was very young, coming from a dairy farm, I only saw dance on public television," DeVries says. He responded to its "extreme beauty." So did the Blaskes when, at Carignan's urging, they went to Massachusetts to see his work. Since then, they have purchased several smaller sculptures of his that they display inside their home, and "Sparrow" and "This Man Who Flies" for their sculpture garden. Tom calls the latter his "daily dose of adrenaline," inspiring him as he goes to work each day to "do battle in the battlefield of lawsuits."

"What we love about Andrew's sculpture," Tom says, "is that it makes us try to imagine what the very next moment will be … about the very next thing that the bronze will do if all the rules … were somehow suspended for a moment."

DeVries says that in his nearly forty-year career only seven or eight clients "have believed enough in the artwork, and what it says, to commission

MARK BIALEK

Tom Blaske calls "This Man Who Flies" his "daily dose of adrenaline." He and Mary commissioned its sculptor, Andrew DeVries, to create a fifteen-foot-long bronze.

2017 Men's Campaign

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a piece. It's a big jump" financially. In 2013, the Blaskes took that jump, commissioning DeVries to create the giant version of his sculpture "Other Side of Eden."

"It's the fifteen-foot version cast in eighty-six parts," says Purdy. "And it's been a lifelong dream of Andrew's to do this piece."

"It's that thing about destiny," DeVries says. "Certain people in your life show up. They're there for a reason.

"I could never have done this piece on my own. The first [version of the sculpture] was only twenty inches. You have to remember I was only twenty-two years old when I first started casting bronze. I was basically trading labor for my rent—I didn't have formal training."

The vision first came to him "back in 1979 when I was drawing a dancer in the ballet studio. A dancer hit a wall, but [he imagined that] I saw him go *through* a wall. And I saw that sculpture, and I've always seen it that size … it's always been in my mind, someday, that this piece would be that large."

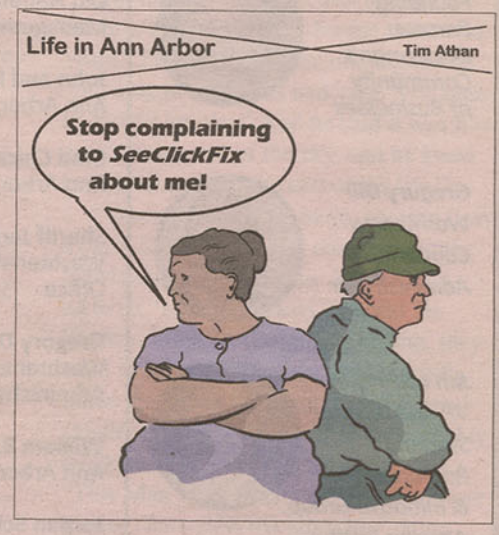
He spent more than three years casting the parts. He had just moved them to his main studio for assembly last November when his foundry burned down.

The piece "basically has two personalities," says DeVries. "For me—and I don't know about Tom and Mary—we all have these walls that we try to push through … My wall right now is rebuilding my casting studio."

While that was one kind of wall, "often these walls are mental," says DeVries. "They're your belief system. They're things that are challenging you to grow."

Tom sees that. "On the entering side of the wall, the dancer's face is turning sideways. So you see half of it, and the entry face is anguish and troubled and worried, and the exiting side is joy and triumph and happiness … It's about having the courage and optimism to jump through the walls that confront us."

Ultimately, "we hope this installation will be a permanent part of Ann Arbor or the university," Tom says. "But for a while at least, we get to enjoy it in our garden right by our house."



question corner

Q. There are often a few train cars parked near NEW Center on North Main. What are they doing there?

A. For many years the nonprofit arts organization Artrain parked its rolling art galleries on the siding adjacent to the NEW Center, "delivering discovery" (their slogan). Artrain no longer owns railcars, but it does still lease the siding, which it now rents to the owners of private railcars.

The Observer previously wrote about the cars' use as hospitality suites, particularly on U-M game days. Deb Polich, Artrain's executive director, declines to confirm that's still the case, saying, "We tend to respect the privacy of those railcar owners." Asked if it's a significant source of revenue, Polich replies, "I don't think we want to discuss that." The organization's 2015 tax returns include $13,222 attributed to "rail leasing."

Got a question? Email question@aaobserver.com.

calls & letters

Lazarus's neighborhood

"I don't live near Packard and Stadium—that was [former city administrator Steve] Powers," Howard Lazarus emailed after reading our September Ann Arborites profile. "I live off of Pontiac Trail in Ward 1." The city administrator also corrected the subject of his master's degree—it was environmental engineering and chemistry, not environmental studies and chemistry—and his title at his last job, in Austin—he was public works director, not administrator. We apologize for the errors.

Clonlara's tuition

Our September Inside Ann Arbor article "Clonlara at Fifty" noted that the school had recently reduced tuition—but then published the old, higher figure. Clonlara's high school tuition is now $15,000 a year.

The Arb's acreage

"A correction to the City Guide, not a news tip," Kathy Wirstrom wrote via our online tip line. "On page 20, first paragraph under [the] ANGELL [neighborhood], the writer refers to the 'thousand acre Nichols Arboretum.' The Arb consists of 123 acres, far short of a thousand."

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Chipmunks Cherish Their Solitude

Living alone underground

For years, we have enjoyed the antics of chipmunks as they dart around the yard, occasionally standing on hind legs to survey their surroundings, and often dipping into the grape jelly we put out to attract orioles.

If you've noticed more chipmunks lately, you're not alone—Scott Purr of Critter Control of Ann Arbor says he's seen a big surge in calls about uninvited visits by these small rodents in the past few years. Cody Thompson, the mammal collections manager at the U-M's zoology research museum, and Ben Dantzer, an assistant professor of ecology and evolutionary biology, helped us learn more about them.

Like prairie dogs, chipmunks are burrowers. But unlike prairie dogs, who are highly social, chipmunks live alone and are quite territorial, particularly around their burrows. Chipmunks mark their territories and generally don't encroach on others' turf. The size of a territory depends on available food sources; they may be smaller in town, where landscaped yards offer more food than their native deciduous forests.

Chipmunk burrows are less than three feet deep but can be as much as thirty feet long, with multiple rooms, including sleeping quarters and a food larder. Members of our local species—the widespread and common Eastern chipmunk—carry food to that larder in cheek pouches, each of which, when full, can bulge to a size bigger than their heads.

Their accommodations have a separate latrine and, for females, a cozy nursery chamber lined with soft leaf material to coddle tiny pups (a female raising pups is only exception to the one-burrow, one-chipmunk rule). Chipmunks have litters in the spring, and, if enough food is available, additional litters in the summer. They're promiscuous; each of the pups in a litter may have a different dad.

Come winter, chipmunks head down into their subterranean homes for long naps. They go into torpor, a state of reduced body temperature and slowed metabolic rate, but do not put on enough body fat to hibernate through the winter. Instead, they wake up hungry from time to time and go looking for food in their underground larders or, in milder weather, in caches scattered around their territories. They also are known to steal from other animals' caches and to raid platform bird feeders, or scrounge for spilled seed on the ground.

Chipmunk burrows are less than three feet deep but can be as much as thirty feet long, with multiple rooms, including sleeping quarters and a food larder.

Though they live alone, we often see two chipmunks chasing each other around the yard. What is going on there? Dantzer's answer: "They are either trying to have sex or are engaged in a territorial dispute." We think it's more often the latter, because we see these chases outside the mating seasons.

Chipmunks avoid burrow-unfriendly swamps and wetlands, but otherwise are pretty flexible about where they live. Ann Arbor, with its many trees and parks and backyards, is great habitat.

We had always thought that squirrels were squirrels and chipmunks were chipmunks. It turns out that all species of chipmunks, from the scientists' perspective, are ground squirrels. This makes them cousins to another of our backyard residents: the roly-poly woodchuck who lives in the wild part of our backyard is actually a giant ground squirrel. ■

PHOTO: BOB & JORJA FELDMAN

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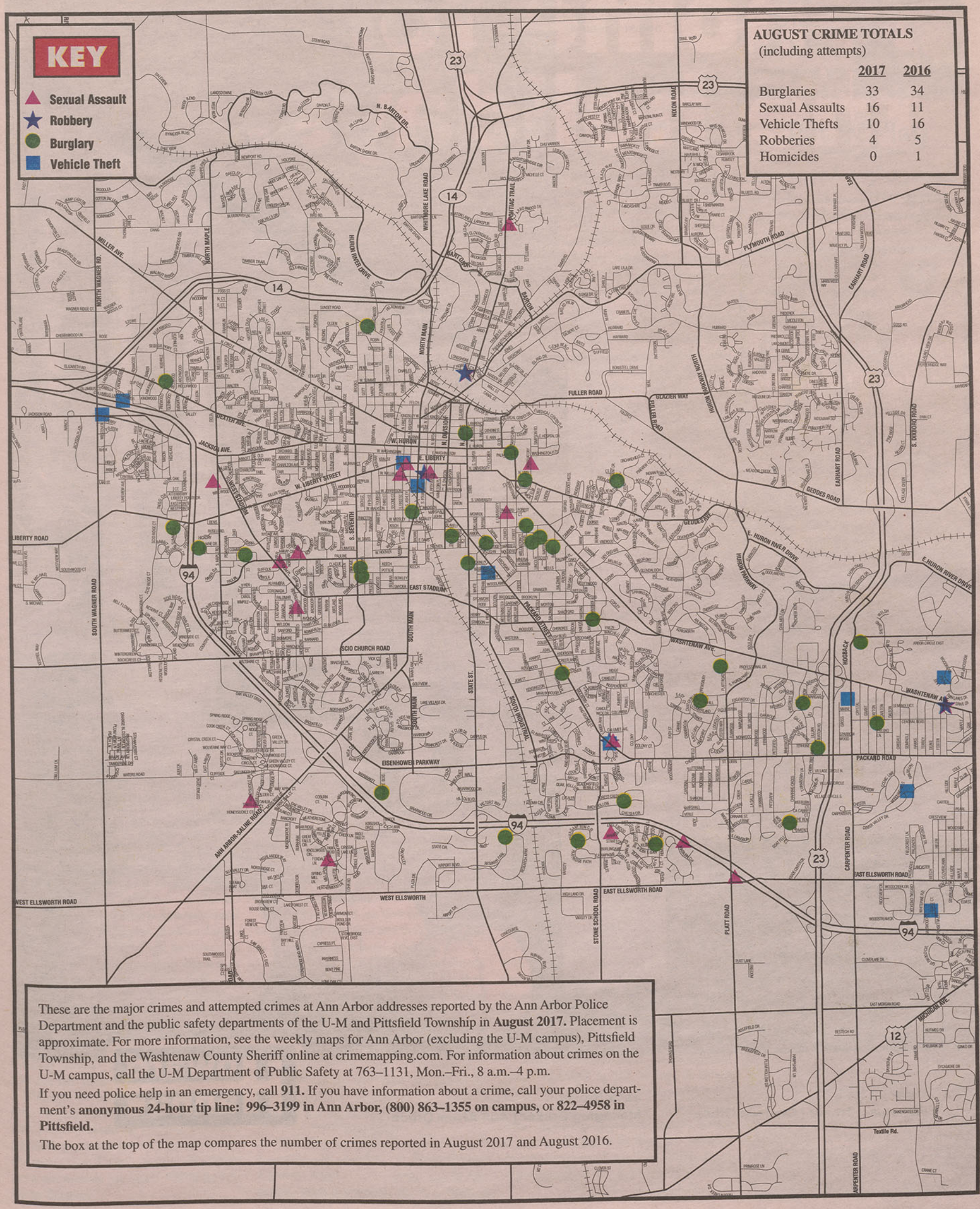

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **August 2017.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri., 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in August 2017 and August 2016.

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Kevin Spangler

Pedaling recovery

At the entrance to his high-ceilinged garage on S. Fourth Ave., Kevin Spangler greets me with a big smile. He's six-foot-five with shoulder-length brown hair, an angular face dominated by intense brown eyes, and a body that's all muscle. The garage is equally striking—it's stuffed with fourteen bicycle pedicabs, shelves filled with tools and books, and a Buddhist shrine.

Spangler reached this place, he says, "through lots of prayer and meditation." For most of his life, "I was pretty deep, dark, and down: [using] crack, heroin, every drug; selling drugs. I couldn't get a regular job because I've been in and out of jail."

His most recent arrest was in 2015 in Lenawee County. It was his "fifth DUI and my third resisting arrest. But I found out I was having a kid, and I made the decision to never get in trouble again.

"I'm a Buddhist, and I started praying for the judge, the police officers, my public defender, my probation officer, everybody to do with my case."

He served six months and got out in time to see his son, Romando, born. Then he moved ahead on the plan he made in jail, "a motivational model on how to stay in a positive mind-set."

In February 2016, he bought a single pedicab. He rode it around town, offering rides for whatever his passengers chose to give. In April, Jeff Kosmyna bought a second bike and became a partner in Boober Tours.

A year and a half later, Spangler is just one of about thirty drivers, most of whom also are in recovery. "The insurance company I have, they said they haven't seen somebody grow this fast," he says proudly.

"I was born May 27, 1982 in Ypsilanti," Spangler says. "Raised in Canton and moved in '89 to Manchester."

School was miserable. Diagnosed early with ADD, he took medicines that left him depressed. He "wasn't a troublemaker," he says, but after he graduated and joined the Navy, he turned to street drugs.

That led to his first jail sentence: "I spent a year in military prison. It's not as bad as the county jails, but the fights are more dangerous when you have military training." Discharged after serving his time, he was "in and out of jail traveling around the country. I did one year, six months, another year, six months, three months, two months. It all adds up."

Though his ADD makes reading difficult, "in jail, I always read as much books as I possibly could on self-improvement, psychology, family psychology. My mother, every time I went to jail, she would send me *Awaken the Giant Within* by Anthony Robbins."

J. ADRIAN WYLIE

Living in the Delonis Center, he washed dishes and waited tables, helped fix up a house, and sold Groundcover News *to earn the money to buy his first pedicab.*

Spangler was already physically gigantic. "When I went to jail the last time, I weighed 300 pounds, and I was fatter than muscle. So, I developed some neural associative conditioning: writing one hundred reasons why drugs, alcohol, and cigarettes are bad and one hundred reasons that your life is going to gain" from giving them up.

He and Romando's mother had divorced because of his drug dealing, so after his release, he spent three months in the Delonis Center. He washed dishes and waited tables, helped fix up a house, and sold *Groundcover News* to earn the money to buy his first pedicab.

Spangler says a typical daytime ride is "from one side [of downtown] to the next. We give art tours and campus tours." Most of Boober's runs, though, are late at night, shuttling partiers between downtown bars. "People know they can give us a call at the beginning of the night and they don't have to get behind the wheel," he says.

At the end of each shift, the drivers "come back and tell me the donations they made," Spangler explains. Boober keeps 30 percent, but "I cap it out at $50—some nights, they'll make over $300." He hires people "who don't have a driver's license [or] who have a criminal record and people with social disorders that normally can't get jobs," Spangler says. "But if they're safe on the cabs, then I don't have to worry. I will train them."

"He's filling a really important niche," says *Groundcover News* publisher Susan Beckett. "One of the deficiencies in our area is work for people who can't adhere to a regular schedule for whatever reason."

As Spangler takes a phone call, I talk with driver Devon Schiller. Boober is "the best job I've ever had," Schiller says. "I like the freedom. I like being outside and meeting everybody and interacting with everybody: families, students, drunks, and homeless people." Schiller works about twenty-five hours weekly, mostly between midnight and 3 a.m., and brings in about $150 a night.

Spangler says some passengers take advantage of the service and make no donation at all. During the day, "that's fine—I don't mind giving free rides out. But at two o'clock in the morning, I would say it's almost disrespectful."

He figures the company now brings in an average of $3,000 a month. "Just the overhead, not including the maintenance, is $2,400. But I get also money through advertising, and that helps."

United Way of Washtenaw County has "exclusive advertising for two years on one of his cabs," says development director Deb Bratkovich. "We're debuting that vehicle for our kickoff for our annual campaign, when our two [campaign] chairs will arrive in the cab driven by Kevin." Spangler pursued the Bank of Ann Arbor "for a whole year" before they decided to take a couple of cabs. "Now they do a lot of advertising."

"We see him around Sonic Lunch," says Janice Ortbring, the bank's marketing director, and decided it was a "great way to promote the bank." President Tim Marshall says that when their ads went up on the pedicabs, "I got calls that they were everywhere within a week."

On the whiteboard above Spangler's shrine is scrawled "Chant for Renee Bush," the Ann Arbor police lieutenant he works with. "My goal is to pray for people that can control us," Spangler explains. "All the police love us. They've complimented us saying that—I don't know if it's true or not—but they feel that there's less DUIs" since Boober started.

What's with the name? "Boober means 'best boyfriend in the world' in urban slang," he explains. But for now, he's not in or seeking a relationship: "I don't have time. Maybe seven years from now. I want to be a good father to my son." Though they live apart, "I see him every day. I can't afford to make any poor decisions."

—James Leonard

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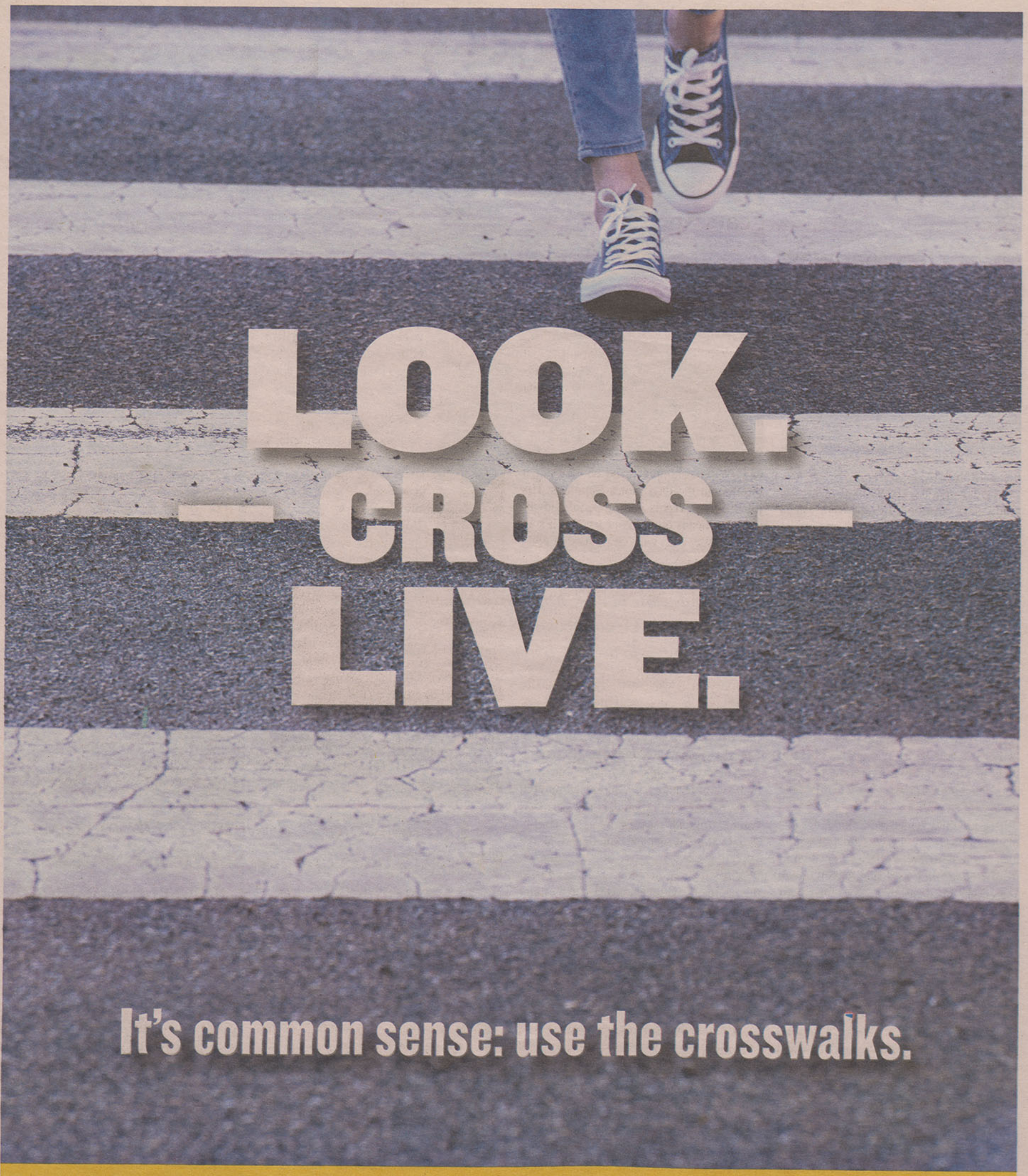
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STUCK IN TRAFFIC

Ann Arbor is losing the battle against congestion. Will smart cars and connected roadways provide relief?

by Michael Betzold

Inching along Main St. or crawling past Arborland, keep reminding yourself: this is what prosperity looks like.

"A higher volume of congestion is one of the signs of a vibrant community," says Chris Simmons, manager for AAATA's "getDowntown" program.

We're so vibrant our streets are often like parking lots.

"Friday nights downtown? Oh, my God!" says developer Ed Shaffran, whose office is on S. Fourth Ave. "It's moving at a snail's pace. It's almost impossible to get through here."

Main St. is so congested that it's hard to accurately measure traffic volume downtown, says Mark Ferrell, who directs the Washtenaw Area Traffic Study (WATS). Once a street is choked with traffic, motorists seek other routes—so just counting the cars on Main understates the true problem.

But north of Summit on Main, all the routes through downtown merge into the freeway feeder, and you get a clearer picture. Traffic volume on this stretch of road—as measured by official Annual Average Daily Traffic (AADT) numbers provided by WATS—was nearly 29,000 in 2015, up about 20 percent from a decade ago. Another area of frequent congestion, especially during afternoon rush hour, is Washtenaw Ave. between W. Stadium and US-23. Close to 40,000 cars crawl their way past Arborland daily.

The freeways that circle the town are even busier. After declining during the recession, daily traffic on I-94 between Ann Arbor–Saline Rd. and State Rd. increased by 19,335 cars between 2011 and 2014—from 54,700 to 74,035, a jump of 35 percent. Between 2012 and 2015, daily traffic on M-14 between the US-23 junction east of town (near Domino's Farms) and Ford Rd. shot up from 64,567 to 77,856—a 21 percent increase.

Both town and gown are making more traffic. The U-M has 5,000 more students than a decade ago. About 3,000 non-university jobs were added downtown between 2009 and 2014. And that's not even figuring in the crowds dining and shopping downtown.

"There's more activity and more people here," says Shaffran. "I've got to believe that retail and commercial space occupancy downtown is at an all-time high."

Dave Hamilton at Swisher Commercial confirms that. Swisher tracks commercial space annually, and at the end of 2016 the firm reported that downtown vacancy was at a historic low of 2.1 percent. Though Swisher doesn't track retail space, Hamilton says there's virtually none of that left either: "There are no vacant buildings down here."

"Downtown Ann Arbor is a community gathering place that brings people together for work, shopping, and entertainment throughout the day," notes Simmons. His job with AAATA is getting people downtown by means other than cars. But it's an uphill battle. He's worked with other civic and community leaders for many years to get people out of their cars and onto buses, bikes, and their own feet. And though they can claim success, they can't keep up with the traffic.

More folks walk, ride, and take the bus to work or school in Ann Arbor than ever before. According to 2011–15 American Commuting Survey (ACS) figures from the U.S. Census, barely more than half of Ann Arbor residents—55.6 percent—drove alone to their jobs—while 6.7 percent carpooled, 11.2 percent used public transit, 14.4 percent walked, and 4.8 percent biked—double the 2.4 percent calculated in the 2000 census.

The city's transportation planning director, Eli Cooper, says 16 to 18 percent of residents now commute on foot (a little higher than the ACS figures, which are two years old). Cooper calls the city's alternative transportation initiatives "a full-court press." In the last decade, the city has expanded its bike system, resulting in what he calls a "dramatic increase in ridership." Ann Arbor has seventy-nine miles of on-road bike lanes, 57.5 miles of shared road paths, and more than 900 bike parking spaces downtown.

To help pedestrians, the city has added new sidewalks to fill in gaps along Stadium, Packard, and other routes. Downtown and campus-area high-rises have contributed to the increase in walking commutes.

But short of banning cars altogether, or Ann Arbor becoming the Netherlands, there is probably a limit to how many more residents will forsake automobiles. And in any case, it's out-of-towners who really put a chokehold on rush-hour traffic.

The AAATA has long been trying to keep those commuters' cars on the edge of town—but it's losing ground. The AAATA's park-and-ride program peaked at 1,057 cars in 2012. On an average workday in 2016, only 720 cars used the eight available park-and-ride lots—even though those lots can hold 1,855 vehicles. At least vanpooling is holding steady—Simmons says 600 commuters vanpool downtown on an average workday—a number that's held fairly steady since TheRide's vanpool program started in 2012.

MARK BIALEK

"Friday nights downtown? Oh, my God!" says developer Ed Shaffran. "It's moving at a snail's pace. It's almost impossible to get through here."

Roger Hewitt, owner of the Red Hawk, a former member of the DDA, and a current AAATA board member, says that if Ann Arbor is going to continue to grow, "some sort of more sophisticated mass transit system" is needed. But talks between the city and the university on the Connector, a proposed mass transit system linking the campus and the city, stalled over cost issues, and the project will probably have to be downsized. And, Simmons concedes, "There are always people who will never choose an alternative to driving alone."

That's especially true when gas prices are low, as in recent years. "An improving economy and low gas prices both can contribute to more traffic," Mark Ferrell explains. "Now both indicators are pointing in the same direction."

The AAATA offers express buses from Canton and Chelsea, but ridership is declining—even as single-passenger cars are coming in huge waves.

"The traffic jams coming in and going out of US-23 and M-14 are incredible in the morning and evening," says Shaffran. "Where are all these people coming from?"

A crushing blow to alternative transportation came last November when voters in a four-county region narrowly rejected a tax increase to fund regional transit. The ballot measure got 49.5 percent approval overall, passing easily in Washtenaw and Wayne counties but finishing in a virtual tie in Oakland County and getting crushed

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STUCK IN TRAFFIC

in Macomb—whose voters are most distant from Ann Arbor. Had it won, it would have restarted commuter rail service between Ann Arbor and Detroit and added express bus routes.

Both the Connector and commuter rail will resurface in years to come once their advocates figure out a new approach. But for now, solutions center around getting cars moving more easily through the city—yet not everyone thinks that's a worthy goal.

"Quick is not what we want to promote," says Charles Griffith, who heads the climate and energy program at the Ann Arbor Ecology Center, which has supported all kinds of alternative transportation programs as an environmental imperative. Moving vehicles faster in and out of town, he says, would create more hazards for bicyclists and pedestrians.

Ironically, in an environmentally conscious city, the lines of cars stuck in daily rush-hour traffic jams don't seem to register as a climate-change issue. City council recently passed an anti-idling ordinance based on a county campaign. On

The U-M has 5,000 more students than a decade ago, and between 2009 and 2014, downtown gained 3,000 jobs.

the county website are warnings about the dangers of idling—saying it's responsible for 1.6 percent of greenhouse emissions annually in the U.S. and produces 100 billion pounds of CO2 a year. The accompanying video warns: "Like smoking cigarettes, idling hurts not only you, but others around you."

Now you can be ticketed in Ann Arbor if you don't turn your engine off while idling for more than ten seconds. The ordinance was aimed at delivery trucks. Yet every weekday morning and afternoon, hundreds of cars idle in traffic jams for a lot longer than that—and no one has even calculated how much CO2 those jammed-up cars emit daily.

Asked about immediate plans to reduce vehicle congestion, Cooper can point only to a few more possible traffic roundabouts around the edges of town, and to the new transportation commission, a vehicle for community engagement.

Would more one-way streets be a mundane short-term solution? "It would be something that certainly we would want to have looked at," says Shaffran. But while MDOT is adding a paved shoulder as a third rush-hour lane on US-23 north of town, in Ann Arbor what's in vogue are "road diets" that further squeeze traffic. Bike lanes recently reduced lanes for cars

along Jackson, slowing traffic and increasing backups at rush hour. In the name of beautifying streetscapes, the DDA and the city are now studying converting First and Ashley, a favorite bypass for immobile Main St., to two-way traffic.

While that would likely cause even more congestion, at least you'd have a nicer experience while sitting in traffic, Cooper says, and arrive at your destination in a better frame of mind. After all, it's your fault you've made the choice to drive, Cooper suggests. You could be biking or walking or riding the bus; you could be in a vanpool. You could be driving a hybrid or an electric vehicle—as increasing numbers of Ann Arborites do. At least then you wouldn't be polluting as much.

One thing is certain: no one wants to change the attractions in Ann Arbor, especially the shops and restaurants downtown, so that people can get through town faster. But is Main St. in any danger of becoming, to paraphrase Yogi Berra, so popular that no one goes there anymore?

"I know if it's too crowded I'm going to find somewhere else to go," says Shaffran. "I would fear it as a problem. It would be a big concern" if Ann Arbor gets so overdeveloped it starts driving people away.

"We can't make the streets any wider," says Hewitt. "At some point, all the traffic is going to be restricting growth" in the central business district.

Perhaps, Charles Griffith of the Ecology Center suggests, the traffic jams will engender their own self-correcting solutions. "The worse it gets, the less people are going to want to endure it."

Help may be on the horizon, in the form of smart cars and roadways. State-of-the-art control systems promise real-time optimization of traffic flow, while "connected vehicle infrastructure"—cars and streets that talk to one another—should make driving safer, too. Cooper believes Ann Arbor will soon be a world leader in this futuristic scenario.

Parts of that future are already here. Since 2012, the U-M's Transportation Research Institute has operated the Ann Arbor Connected Vehicle Test Environment. To date, the university's Debra Bezzina says, $35 million has been spent on the first phase of a study involving 1,400 vehicles and twenty-nine infrastructure sites that communicate with one another wirelessly. Most of the vehicles have been privately owned, but the program has also included U-M, AAATA, and public school buses. The fixed sites include traffic lights and embedded devices at intersections and crosswalks.

Concentrating on the Plymouth Rd. corridor, researchers have focused mostly on safety measures, sending drivers warnings that a car is approaching or that a traffic signal is about to turn from green to red. Bezzina says the first phase also included a small deployment of "dynamic traffic control" measures supervised by researcher Henry Liu to develop and test algorithms that may eventually improve traffic flow.

In a second, more ambitious phase that's about to begin, new vehicles enrolled in the AACVTE will get interfaces that use an interactive panel and speaker system to warn about speeding and approaching vehicles and warn if braking is needed. Almost all vehicles can qualify (except convertibles). If you're interested in being in the program, see aacvte.com.

"The worse it gets," says Charles Griffith of the Ecology Center, "the less people are going to want to endure it."

By the end of this year, they'll bring forty-one more infrastructure sites on line, most of them on major corridors including Fuller Rd., State St., Washtenaw, Plymouth, and Eisenhower Pkwy., with eight sites along freeways and four at signalized pedestrian crosswalks. By next June, Bezzina says, the program is set to include some 3,100 vehicles. The UMTRI has requested an additional $25 million to add twenty-five more connected pedestrian crosswalks; they will know by the end of this month if the funding comes through.

Though many Ann Arbor signals already are computer controlled, more detailed data and improved algorithms could improve traffic flow. Bezzina says researchers will be studying how to move commuter shuttle buses more efficiently through traffic, with priority going to vehicles with larger numbers of passengers. But the overall aim is to move everyone more efficiently.

The initial goal is to reduce traffic congestion by 10 to 20 percent, says Yiheng Feng, a member of the U-M research team, and in the longer term by as much as 40 percent. "UMTRI researchers will have algorithms set up to analyze the data and recommend signal timing updates that will minimize vehicle delays," Feng says.

The U-M team's initial goal is to reduce traffic congestion by 10 to 20 percent, and in the longer term by as much as 40 percent.

Eli Cooper confirms it's a high-priority project for both the university and the city—and one, if successful, that could have global implications. Add driverless cars to this futuristic landscape, and the traffic you're stuck in may become, a few decades down the road, an item of nostalgia, like honking horns.

But not everyone is convinced.

"You're not going to solve the problem if everyone is going to continue to be in a one-person car," warns Hewitt, "no matter how smart those cars are." ■

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MORE THAN SOCCER

"WE ALL feel INSECURE"

by EVE SILBERMAN

In the current political climate, **even legal immigrants are worried.** *We asked three why they came here—and* **what they've learned about America.**

During last year's presidential election, Donald Trump fanned populist anger at undocumented immigrants, calling them criminals and blaming them for the economic struggles of native-born Americans. Since he took office, Immigration and Customs Enforcement has been deporting residents who lack legal status indiscriminately, from Chaldean merchants in Detroit to an Ann Arbor mom from Mexico who overstayed her visa.

Less noticed is his clampdown on legal immigration. Reversing fifty years of U.S. policy, Trump wants to lower the number of people admitted each year, and even briefly barred permanent residents from re-entering the country.

As the president closes what poet Emma Lazarus called "the Golden Door," we asked legal immigrants to tell their stories. Call them "the documented."

NAVIGATING *the* GLOBAL ECONOMY

When a Fiat subsidiary transferred Lorenzo Romeri to the Detroit area in 1997, he spent the evenings of his first month driving around southeastern Michigan looking for a place he and his wife would enjoy calling home. When he reached Ann Arbor, he knew he'd found it.

"You have a downtown, and you have shops and stores, and you can sit outside" at restaurants, he says. Unlike "the subdivisions and strip malls" he'd seen elsewhere Ann Arbor was "similar to a European city."

Romeri and his sixteen-year-old daughter, Anna, meet me at Black Diesel Coffee on a Saturday morning. They live nearby with his wife, Alessandra Dagostin, a dentist, and Anna's ten-year-old brother, Rocco. Romeri is slightly built, stylish in taut blue jeans and an Oxford shirt, and speaks with a mild accent. Anna has none; she talks eloquently about everything from her participation in the Huron High Ethics Bowl team to her absorption with Italian news. "I think of myself," she emphasizes, "as Italian American."

Romeri's career has spanned the global economy. He got an undergrad degree in business at the Catholic University of the Sacred Heart in Milan and started working for Fiat in Turin; later, its metal-casting subsidiary sent him to London and then to Detroit. He earned an MBA in U-M's executive program in 2006.

He then took a consulting job so the family could move back to his and Dagostin's hometown, Trento, in the mountains of northern Italy. They had missed the cuisine (Romeri says there has been no "authentic" Italian restaurant in Ann Arbor since Bella Ciao closed in 2009) and wanted to be closer to relatives and old friends. But, after a little more than a year, they returned to Ann Arbor.

"I think you idealize the idea of returning back home," Romeri says of the reversal. There is "less bureaucracy" here, he says, explaining that back home it might take three days to renew your driver's license and horrendous paperwork to open a bank account. But the "biggest driver" for returning to the States, he says, was that there "are more opportunities" here for his children. Here, "it's easier to do what you want."

Like many European countries, Italy has very strong worker protections. "It is very difficult to fire somebody," he says, but also, he notes, very difficult for young people to get permanent jobs. Many languish for years in low-paying temporary positions.

Still, he had to weigh the pluses and minuses. Italy also has universal health care, with some small co-pays. "I know if I was to lose my job it's a much bigger deal [here]. I would lose my health insurance."

He's been working for DTE for seven years, promoted most recently to a position that analyzes responses to customer problems like power outages. (He's lost power himself in storms, and no, he can't magically get yours turned on, so don't call.)

The family lives near Buhr Park, and he and Dagostin became citizens in 2012. He remembers with pleasure the ceremony in the federal courthouse in Detroit. "They call out your name, and they say, 'What country do you come from?' and you shake hands and you take the pictures … We found it very inclusive."

Watching an Italian news channel every night with his family, he's reminded that he's a "modern-age and privileged immigrant." He speaks with compassion about the refugees from Ethiopia and Syria who risk death at sea to reach Italy. And while he treads lightly on politics, he acknowledges that President Trump is often compared to former Italian prime minister Silvio Berlusconi, another flamboyant billionaire. But, he says, there's a difference: "In Italy, in the big scheme of things, whoever is in charge is not that important. But the U.S. affects other countries."

J. ADRIAN WYLIE

Lorenzo Romeri (with daughter Anna) says the U.S. offers less security than Italy, but more opportunity.

FLEEING CRIME *and* CHAOS

The first time I walked into Di Maggio Tires on Jackson Plaza, Agata Di Maggio was tensely watching TV in the tire retreading plant's small office. A Latin American news station flashed scenes of turmoil: soldiers lined up, demonstrators shouting, and a middle-aged man in sunglasses talking agitatedly in Spanish. "What's he saying?" I ask.

"He tells you they throw [tear gas] bombs inside the building," she says.

"Who's throwing them?" I ask. Di Maggio, a serious-looking woman whose dark hair is a shimmer of tiny ringlets, just shrugs. It could be the country's National Guard, or it could be the protestors who've taken to the streets to demand the resignation of Venezuelan president Nicolás Maduro, who's defying the opposition-controlled National Assembly. "Almost sixty days protesting," she says. Maduro has since replaced the legislature with a new one of his own choosing. "Fifty-seven dead in the whole country."

Under Maduro and his predecessor, socialist dictator Hugo Chávez, Venezuela has suffered under oppressive government, huge inflation, and widespread crime. "It's very bad," says Di Maggio's husband, Manuel Rodriguez, coming in from the huge work space that holds machinery and hundreds of tires. "I was almost killed," the boyish-looking thirty-six-year-old explains matter-of-factly. "I got shot twice. I was robbed with a gun at my head."

This was in Barquisimeto, Venezuela's fourth-largest city, where the couple worked at a tire retreading company owned by Di Maggio's father. They finally decided to get out, Rodriguez says, when he got phone calls hinting his wife would be kidnapped. He recalls telling her, "I prefer to be at work, entry level [in the U.S.]. I don't want to worry about you being safe."

They were lucky to have options. Because Di Maggio's mother was born in Detroit, she was already an American citizen. (She's also a distant relative of the famous ballplayer.) Another high card: her dad, seeking an outside investment as Venezuela's economy tanked, had bought a retread factory in Miami. Rodriguez moved there first and started work; Di Maggio

Manuel Rodriguez was shot twice in robberies—but it was a threat to kidnap his wife that drove him to the U.S.

J. ADRIAN WYLIE

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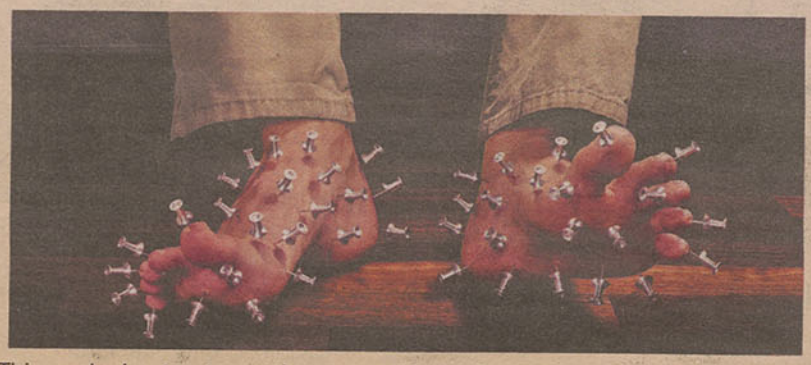

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J. ADRIAN WYLIE

Dina Toebosch-Janssen demonstrates a Dutch coffee grinder to her grandson Timo Surratt as her daughter Annemarie Toebosch looks on.

and their small son, Juan, joined him in July 2014.

Despite the plethora of Spanish-speaking workers—Rodriguez was just starting to learn English—he didn't particularly like Miami. In early 2015, he flew to Detroit to purchase a large number of used tires and learned that a retreading business in Ann Arbor was shutting down. He bought the factory in February 2015 and two months later opened Di Maggio Tires' Ann Arbor plant.

"I know tires," Rodriguez says, as he proudly shows me around the rambling building dominated by stacks of tires—a place five-year-old Juan loves to visit. Their first year in business was tough, the couple says, but things have improved. They have one employee and would like to hire more but are having trouble finding good help; one person quit without explanation after working just two hours.

The family lives in an apartment near Briarwood. Juan, who just started kindergarten, has picked up English easily. His parents find their English skills improving as they talk to customers.

Rodriguez has experienced some unpleasant moments as an immigrant, mostly outside Ann Arbor; an Ohio gas station worker asked him if he was Mexican, adding "We don't like Mexicans." And he is baffled by America's racial tensions; back home people of different colors mingle freely, he explains. But he enjoys how quiet Ann Arbor is compared to Miami and has started the process of becoming a U.S. citizen. With emotion, he exclaims, "Trump says he's going to make America great. America *is* great!"

Toebosch's husband is an American citizen, and she has a green card. And yet, she says, "we all feel insecure" about Trump's verbal and legal attacks on immigrants.

FINDING a PLACE to be PASSIONATE

Born in the small Dutch town of Bemmel, Annemarie Toebosch first visited the U.S. as a teenager with an American friend. "I was sixteen," she remembers, "and I promised myself I would live here when I could."

Why? "The passion I felt in the country," says Toebosch, professor of Dutch and Flemish studies at U-M. "The Dutch are so much about … even-keeled emotions and being compromising and being calm." She says they consider *nuchter* (pronounced something like "nis-ter") a defining national trait.

"I was told my whole childhood that I was not 'nuchter,'" she explains in a later email. "I was either 'too happy' or 'too sad,' 'too this' and 'too that,' essentially not even-keeled and dispassionate enough. I feel I fit in American culture because my emotional life is more accepted here."

I get a sense of that Dutch reserve when I meet Toebosch, forty-seven, and her mother, Dina Toebosch-Janssen, eighty-five, at Zingerman's Roadhouse. Like her daughter, Toebosch-Janssen, a retired social worker, is slender, fair, stylish, and friendly. But, when snapping a cell phone photo, I suggest she hug her daughter, she folds her arms and says something disapproving in Dutch. Toebosch explains her mother sees no need to be so demonstrative—adding that the Dutch tend to regard such mugging as "insincere."

Toebosch, her husband, David Dugger, and her sons from a previous marriage, Timo, thirteen, and Joris, ten, live near Virginia Park. Their home is decorated with touches of the Netherlands—an antique coffee grinder, wooden shoes displayed on a windowsill—and they travel to Europe every summer to visit her mother and other relatives.

While she basks in Ann Arbor's progressive climate, Toebosch also believes that American parents are often too permissive (she's tougher about bedtimes

than other parents, she says) and also too protective, shielding their kids from upsetting current events. Kids in the Netherlands, she says, regularly watch a children's TV news show that explains events at their level.

Toebosch praises the Dutch comprehensive social welfare system—health insurance is mandatory, but employers and the government bear most of the cost—and there are many added benefits, such as a government-provided helper for new mothers. On the other hand, she's impressed at how American families and neighbors voluntarily "set up really good ways of taking care of each other."

Toebosch recently rankled friends in the close Ann Arbor Dutch community by publishing an article in *Newsweek* titled "Shattering the Myth of Dutch Tolerance." It was prompted, she says, by Holland's March presidential primary, where Geert Wilders—"a Trump lookalike populist"—finished second. Recalling that as a child she "never stepped freely into the homes" of immigrants from Indonesia" (a Dutch colony until World War II), she argues that the Dutch have basked in a not-totally-deserved reputation for open-mindedness.

Her husband is an American citizen, and she has a green card that lets her live and work here. She readily acknowledges that, unlike Latinos, "there's no discrimination against people from my part of the world."

And yet, she says, "we all feel insecure" about Trump's verbal and legal attacks on immigrants.

Toebosch moved to Ann Arbor in 1995, earned a PhD in linguistics, and commuted to a teaching position at U-M Flint for eight years. In 2012, after her predecessor retired, she took charge of the tiny Dutch/Flemish language and culture program at the Ann Arbor campus.

Her classes fill up quickly. "Annemarie is such a kind-spirited teacher and phenomenal teacher," writes one student on RateMyProfessors.com. "The class is so interesting because she draws so much from her own cultural experience."

The kids confide in her. Recently, a Latina student cried in her office about her fear of deportation. Toebosch understood.

When Trump issued his first executive order on immigration in January, even permanent residents who were abroad were barred from reentering the country. Though the administration later backpedaled, Toebosch applied for citizenship in February. ■

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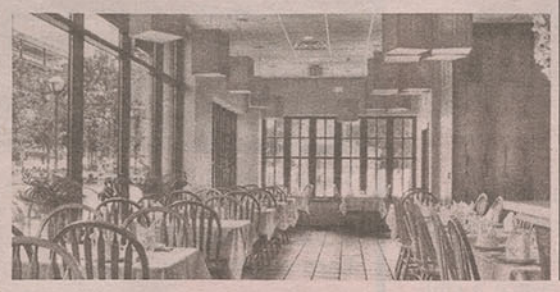

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Restaurant Reviews

Jefferson Market

Your neighbor's place

Imagine that, whenever you were feeling a bit peckish, you could drop in to your neighbor's place. Plates of cookies and muffins would be waiting, and it wouldn't be too much to ask for a sandwich and a cup of coffee and, well, okay, a slice of that chocolate cake they'd just finished frosting.

The folks living on the Old West Side near Bach Elementary School have that ideal neighbor in the Jefferson Market. Last spring, Dave Myers and his wife Nic Sims of Mighty Good Coffee became the third owners since the tiny store sprouted a café in 2000. They've painted and cleaned a bit, revealing previously blocked windows and opening it for more seating, and they've revitalized a small patio in back. With the coffee part already down pat, Sims has concentrated on the kitchen, crafting a small but fun—and frequently changing—menu for lunch and weekend brunch.

During our late summer visits, the counter staff still tended to be green but eager, while a whole battalion of young people worked the stoves and cutting boards behind the kitchen's half-wall. Sims has hired self-taught baker Moriah Elkins, who's responsible for the cookies, scones, muffins, and attractively decorated layer cakes. My questions about a poufy Neapolitan cake (strawberry, vanilla, and chocolate) prompted a nearby customer to pull out his cell phone and eagerly show me a photo of what Elkins had produced for him—a birthday cake wonderfully disguised as a battered briefcase and boot.

But you have to eat lunch before you can have dessert. Preceding our attack on the Neapolitan cake, my husband and I polished off a tasty shrimp roll—shrimp and egg salad in a split bun—and spicy lentil tacos, with legumes subbing for meat and partnering with avocado and pickled onions in soft corn tortillas. Both came with a nice side of dressed greens, and neither was so large we couldn't enjoy dessert. The cake was beautiful, but the three layers were rather sturdy and dense—probably overbeaten and/or underbaked—rather than light and airy. The ample buttercream was the real deal, though, and each of its three flavors tasted unique.

A chocolate caramel cake we tried on another visit had a better texture and was incredibly rich. Fortunately, we had ordered two salads, available at both lunch and brunch, as our entrées. The Vietnamese noodle salad featured fresh spinach tossed with an exceptionally delicious sweet chili-lime vinaigrette and topped with seared tofu, rice noodles, and assorted raw and marinated vegetables. The adobo chicken salad was less flavorful but still agreeable—chopped romaine in a creamy cilantro dressing and slices of adobo-marinated chicken breast, corn relish, avocado, and pickled jicama.

The brunch list has a few items from the lunch menu but few hot choices; perhaps this will change as the weather grows cooler. One weekend I ordered salmon hash and, not having read the description closely, was surprised by what was actually a cold salmon and potato salad, offset by crisp Belgian endive and sweet cantaloupe—pleasant enough, if not the hot breakfast I had imagined. My husband's huevos rancheros, on the other hand, were hot out of the pan—two fried eggs on crispy corn tortillas, sloshed with a warm tomato-tomatillo sauce and accompanied by black beans, avocado, and a handful of greens, everything in desperate need of salt but tasty once we applied seasoning. A bready apricot-cardamom scone finished us off.

Agreeable as the food was, it was the scene we particularly enjoyed: Kids scribbling chalk masterpieces on the sidewalk, their parents chatting over the remains of their brunch. The screen door slamming shut a bit too hard, just like at home. The black walnuts falling with a heavy thud on the gravel patio. Friends greeting latecomers to lunch. The convivial bantering between the workers and the customers. Jefferson Market is your neighbor's house—welcoming, friendly, with a cup of coffee and a bite to eat always on hand.

—Lee Lawrence

ILLUSTRATIONS: KATHERINE DOWNIE

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Vedge Café

No Meat St.

Vedge Café celebrates its first birthday next month. Located on N. Main St.—a menu graphic says "No Meat St."—it offers reasonably priced fresh fare that's all vegetarian and mostly vegan, without being preachy about the benefits of a plant-based diet for human and environmental health. Vedge's lunch-oriented menu is relatively deep and customizable. From wholesome soups du jour to nutty and fruity baked goods, I found a lot to like here.

Although not much to look at from the street, the small storefront is tidy and bright inside. The lime-green and persimmon-orange color scheme adds cheeriness. A little green leaf sits jauntily as the accent atop the orange "e" in Café in the logo, and after a few meals I came to see it as a symbol of the way this little eatery sweats the details to makes its virtuous offerings a bit more appealing for the rest of us—only 5 percent of Americans identify as committed vegetarians or vegans (though many more have tried the diets, and Ann Arbor's share is surely higher).

Vedge's colorful salads are displayed in a shiny glass case by the counter where you order and pay. On my first visit, the BBQ tofu with corn kernels and black beans looked good—and it was, with plentiful chunks of tofu, lightly blackened at the corners and satisfyingly chewy under a tangy sweet sauce, ripe avocado, and carrots for crunch. A spiced-up nondairy ranch came on the side. The kale salad I tried on a later visit had less charisma, in part because it arrived pre-dressed with a zesty fruit vinaigrette that I found overpowering.

The Power Smoothie tasted very fresh and not at all like the spinach that boosted its vitamin-mineral content. Chia seeds get ground together with the tiny seeds from blueberries and strawberries for a slightly gritty texture, but I thought it a real-food deal for $3.99.

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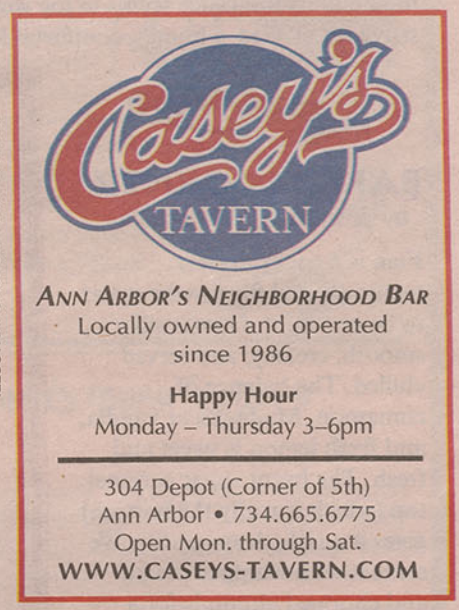

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OCTOBER: CINNAMON

CHEF'S TABLE

by Harriet Seaver

Fall and cinnamon just sort of go together in my way of culinary thinking. We have several options for you to enjoy on both the savory and the sweet of canela. I say canela because we do use the Mexican version of cinnamon; grinding the soft bark freshly for our dishes.

The duck in our duck taco is confit with canela sticks, orange slices, and a couple other secrets, making the whole staff hungry while it slow cooks. There's also a dash or so in our new Cochinita Pibil, adding its touch of sweetness to offset the citrus overtones. I think of cinnamon as a real comfort food and its fragrance seems to jog wonderful memories. That's something we strive for at Tios–a homey, comfortable atmosphere and a meal to remember.

BAKER'S CORNER

By Jessica Gerstenberger

Flan is a tricky dessert: texturally and flavor-wise it has to be just right. Ours is silky smooth, creamy, and served chilled. The balance of cinnamon, Madagascar vanilla, and fresh lemon is sweet and fresh. The burnt sugar caramel top (which is really the bottom) gives it a rich, deep quality. We serve it with whipped cream and chopped almonds for a little crunch. They are made in very small batches so it's always fresh- but order early. They go fast!

HOT HEADS

by Tim Seaver

We at Tios have been preaching and practicing the ideals of local food since our inception in 1986. Well it doesn't get more local than this. Maharg's Habanero Coriander Hot Sauce is made by one of our prep cooks under his label of Crow's Nest Foods. Some of you may know Jefferson from his years around Ann Arbor.

Don't mistake this for bias. This is one great sauce. Coriander is a subtle, aromatic spice on the nose. It has a wonderful citrusy flavor that welcomes the heat of the bright orange habaneros. This sauce has some kick. I would put it at 7 out of 10 on the heat index. Great alone or as a cooking additive. It's available here at Tios and some of your favorite local fine food markets.

FATHER TEQUILA

by Jeremy Seaver

The most common addition to a shot of tequila is a lime and salt. However, with añejos, tequilas that have been aged for over a year, I recommend trying cinnamon on the rim with an orange wedge. The smoky flavors that barrel aging imparts along with the rich caramel and dark chocolate notes that develop in mature tequilas are better complimented by the sweet and spice of cinnamon. The orange is less abrasive than lime and will allow the subtle flavors to come through more completely. Corazón de Agave Añejo is a wonderful sipping tequila and a great example of this more complex flavor profile. Try it as a digestif after a great meal or as a compliment to your favorite fall desserts.

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Restaurant Reviews

At my second lunch, I tried the new Philly cheesesteak sandwich, so recently introduced it was not even on the printed menu. Vegan "cheez" gave it a greasy Hot-Pocket look and taste, almost like fast food. Green peppers were the most dominant flavor. Since the non-meat "steak" had a soft texture, I would have preferred a crispier bread to make the sandwich a more interesting chew.

Vedge makes its own seitan (wheat gluten), a popular meat substitute of Asian origin. Herbs and spices are added to suggest various cold cuts. The "sa'la'mee" works okay, because the texture holds up and the fennel and pepper come through to suggest the flavor of salami. The "turkee" was kind of tasteless. The "corned feeb" is the right color for corned beef and would probably pass in the Reuben, where there's sauerkraut and marbled rye bread to add interest. But for me, seitan has never been a big draw. My vegan friends are more into it.

You don't have to be vegan or even vegetarian to hanker for Vedge's lentil vegetable soup, made in the *Moosewood Cookbook* style with sweet and acidic ingredients coming together for a hearty broth. (Though the golden color is similar, it's a bit more tomato-forward than the Moosewood version). Even the $3.49 cup would make a decent light lunch, because it's served with a good-sized slice of baguette. It's the only soup offered every day; other rotating options range from Thai to Mexican to Italian.

At one point, I was intrigued to see a server deliver a sandwich on whole wheat toast with lettuce and tomato, with an inch-thick beige spread that looked exactly like chicken or tuna salad. The "toona" turned out to be lightly mashed chickpeas to which Vedge adds seaweed, pickle relish, and mayo. I tried it a few days later and found it pretty satisfying, although I thought only the relish suggested anything akin to tuna salad.

Vedge recently stopped offering coffee, which is a real shame because the cookies and muffins are quite appealing and would go well with coffee. I particularly liked a dense blueberry-zucchini muffin with a nice crispy top. Among the cookies I sampled, the chocolate peanut butter crunch balls stood out. Gluten free as well as vegan, they're scrumptious golf-ball-sized treats of sweetened peanut butter and crispy rice cereal completely drenched in semisweet chocolate. A serving of two works out to just over a buck each, they come two to a serving. I thought I would save one for a friend but "accidentally" ate both.

No wonder I left Vedge Café feeling pretty full on every visit. The plant-based food here may be health-conscious, but it's not lightweight.

—M.B. Lewis

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table talk

Bagel rescue: After reading that Bruegger's was throwing out unsold bagels at closing time (Up Front, August), a resident of Lurie Terrace "came to us and said 'You've got to get hold of Bruegger's!,'" says Shari Pettit, president of the Lurie Terrace Residents Council. The council took heed and quickly made arrangements to pick up bagels at the Bruegger's on S. Main every Friday. Typically, says Pettit, the haul is about "three great big shopping bags, all flavors. And they're gone in a blink. Lurie Terrace doesn't serve meals on weekends, and some of the residents are pretty strapped for money, so it serves a need." She complimented the Bruegger's staff for being "*so* nice and so accommodating."

Bruegger's employee Samira Brewer says they're still throwing out bagels on other days and are looking for solutions. "If anyone needs bagels donated, they should call ahead and we'll work with them."

—Sally Mitani

The Zingerman's Times

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Zingerman's Bakehouse

$4.75/each (reg. $6.49)

Nothing but organic wheat flour, water, sea salt and some yeast. The organic, cornmeal-dusted crust makes it extra special. Paesano is THE bread for ripping and dipping in olive oil or soup.

Roaster's Pick Coffee
Peru El Milagro

Zingerman's Coffee Company

The journey that this coffee takes from CASM El Milagro just to get to the nearest highway is a noteworthy accomplishment. We think this coffee is worth the effort, and love its nutty and chocolatey notes with caramel sweetness and a medium body.

Cheese of the Month
Manchester

Zingerman's Creamery

With a gentle pasteurization and a slow culturing process, the Manchester cheese embodies the intricate flavors of the super-rich, local cow's milk used to make it. The Manchester varies from very dense and fudge-like when young, to a creamier, more liquefied cheese as it ages.

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Zingerman's Mail Order	610 Phoenix Dr. 888.636.8162
ZingTrain	3728 Plaza Dr. 734.930.1919
Zingerman's Creamery	3723 Plaza Dr., STE 2, 734.929.0500
Zingerman's Coffee Company	3723 Plaza Dr. 734.929.6060
Zingerman's Candy Manufactory	3723 Plaza Dr., STE 3, 734.619.6666

Zingermans.com

miss kim celebrates zingerman's 35th anniversary with 35% off!

Our top secret sources in the Miss Kim kitchen, tell us that the restaurant is planning to commemorate Zingerman's 35th Anniversary with a lunch special Anniversary Rice Bowl that will be available all month. Our sources also tell us that mentioning this ad when you come in for lunch will get you 35% off that delectable Anniversary Rice Bowl as often as you want all month!

The celebrations will commence with a Feast of the Harvest Moon dinner on October 2nd. The night's special menu will feature Korean harvest traditions interpreted by Chef Ji-Hye Kim to honor the exemplary produce of Melvin Parson's We the People Grower's Association and Eric Kampe of Ann Arbor Seed Company.* Peruse Miss Kim's social media accounts for details, tickets and of course, delicious images.

baking people happy

The *Zingerman's Times* reports that the Zingerman's Bakehouse cookbook is here! The highly anticipated release features 65 recipes (Sour Cream Coffee Cake included!), 50 beautiful color photos, and behind-the-scenes stories from Bakehouse owners Frank Carollo and Amy Emberling.

Available Oct. 3rd wherever you buy your books!

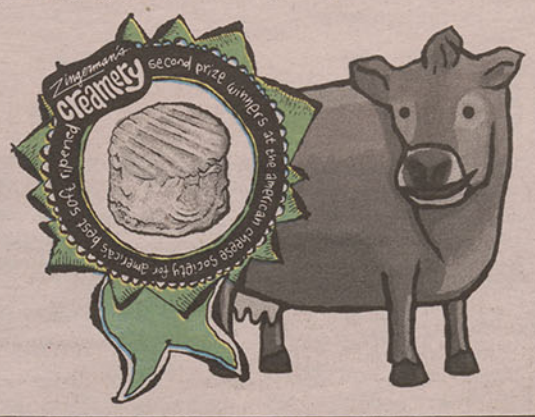
zingerman's candy manufactory now open!

Sugar lovers have a new place to satisfy their sweet tooth: Zingerman's Candy Manufactory store is now open every day! They'll be celebrating with a grand opening bash Saturday, Oct. 28. Join the party—we hear that there will be samples of classic and brand new products, plus lots more!

3723 Plaza Dr., Suite 3

zingerman's creamery's manchester wins award!

Zingerman's Creamery recently won big at the American Cheese Society Judging & Competition Awards with their Manchester taking home second place in the Soft-Ripened Cheeses category. Want a taste of this award-winning cheese? Stop by the Cream Top Shop or visit Zingermans.com.



zingerman's mail order is hiring seasonal staff!

The holidays are coming and we need you—or your friends! Between now and December, Zingerman's Mail Order is hiring over 400 folks to join us in shipping all our amazing food all over the country for the holiday rush. We cannot do this without you. Positions are available to answer the phones, take orders, pack boxes and much more.

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KERRYTOWN

WHAT'S HAPPENING: FOOD, FUN, MUSIC & MORE!

FOOD TRUCK RALLY IN THE ANN ARBOR FARMERS MARKET

Wednesday, October 4, 5–8pm

Come out for the First Wednesdays Food Truck Rally event hosted by the Ann Arbor Farmers Market! Back with your favorite, local food trucks serving up a great time. Don't forget to tag them in your photos with #a2rally.

KERRYTOWN DISTRICT PUMPKIN FEST & HARVEST HOOTENANNY

Sat. & Sun., October 21-22, 10am-4pm • FREE

The Kerrytown District joins the Glass Academy for their 9th annual Pumpkin Fest. Fires will be roaring and the glass flowing along with tables full of pumpkins for sale. Watch glassblowing demonstrations all day and observe the handmade process. Plenty of amazing and beautifully handcrafted pumpkins on display and for sale. Local Merchants will compete in a Scarecrow and Jack-o-Lantern window display contest (you get to be the judge!), pumpkin carving, food, drink and more!

Get more info on Kerrytown District events at www.kerrytown.org

MISS KIM: HARVEST MOON DINNER

Monday, October 2 • 6:30pm • Tickets start at $60

Learn about the Korean Harvest Moon Festival with Ji Hye Kim. We are creating a special menu celebrating Melvin Parsons of We The People Growers Association and Eric Kampe of Ann Arbor Seed Company, and we'll enjoy German wine pairings. Tickets at **misskimannarbor.com**

MISS KIM: HAPPY HOUR Tuesdays–Fridays 5-7pm

Half off our featured punch, soju shots from $1, and $5 bar snacks

EVERYDAY WINES: WINE TASTINGS EVERY WEEK

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1st floor inside Hollander's

Saturdays
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Wednesdays & Fridays
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Get more info on events at Kerrytown Market & Shops at www.kerrytown.com

FIRST FRIDAYS KERRYTOWN DISTRICT

AUTUMN CELEBRATION! OCTOBER 6 • 5-8PM

A monthly event hosted throughout the Kerrytown District. Merchants offer unique experiences and goods between 5-8pm. Walk through our neighborhood and discover what makes our community so vibrant! With over a dozen neighborhood businesses planning something special, it's sure to be a fun evening!

FOUND GALLERY
HUMAN ANTIQUITIES TRUNK SHOW

Friday, October 6 • 5-8pm • FREE

Featuring old objects reclaimed into human forms by assemblage artist Randy Wing. We'll host a reception during First Fridays and the show continues through the weekend.
734-302-3060 • www.foundgallery.com

SPUN: MITTEN MADE! CELEBRATING MICHIGAN FIBER

Friday, October 6 • 5–8pm • FREE

Spun is celebrating the Mitten throughout October, and we're kicking things off with a party focused on Michigan fiber! Come check out these beauties from some special small producers and enjoy some Michigan-made treats while you're here.
734-780-7867 • www.spunannarbor.com

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Marketplace Changes

Don Kwon is Now Kosmo

And he's hoping to make it big with bibimbap.

J. ADRIAN WYLIE

"My goal is to become like the Jimmy John's of bop!" says Kwon. "That may happen after my time, but I'm setting the legacy."

After sixteen years of closing at 6 p.m., Don Kwon is taking on the Ann Arbor night scene. **Kosmo's Bop Shop,** a follow-up to Kwon's Korean-American diner Kosmo's in the Kerrytown Shops, opened in late August. The new restaurant on S. Ashley opens at 5 p.m. and closes at midnight—and 4 a.m. on the weekends. "Late night, people have so much more time, and you get to talk to so many interesting people," says Kwon.

Besides the clientele (the Kerrytown Kosmo's has long been a hangout for students at Community High), a marked difference between the locations is the menu. Where Kerrytown offers a variety of dishes, including burgers and fries, the only entrée you can get at Kosmo's Bop Shop is bibimbap, a mixed-ingredient Korean rice bowl. In the fast-casual "customize your own" model, customers come up to the front register to choose what they'd like in their bowl. Options include a variety of vegetables, meats, types of rice, and (of course) an egg. The only appetizer currently available is a fried egg roll.

The interior has an industrial-cool vibe, with walls decorated with graffiti art done by a Kosmo's employee. He's not done yet, but Kwon says soon you won't be able to see the original paint at all.

Kwon says that he planned the late hours in part to attract U-M students, but that the first to respond have been workers in the restaurant industry. "They're thanking me … they're all coming in after their shifts. They're the ones that understand me the most!"

Kwon says that he used to be shy and wanted to hide behind his brand, but recently he's tried to embrace his role as its public face. He's retired the old "Kosmobot" mascot and replaced it with a new logo: a drawing of Kwon holding up a big bowl. He's also taken the name Kosmo—originally an abbreviation for the Kosmopolitan Deli—as his own nickname and changed both locations' names to the possessive: "Kosmo's," rather than "Kosmo." "It's easier for people to remember that way," he says.

Kwon, who was born in Korea and moved to Ann Arbor as a child, took over the Kerrytown spot in 2001. He added bibimbap to the menu alongside the sandwiches and fries, at first selling just two bowls a week. But Kwon relentlessly talked up his "bop" and even cut old favorites from the menu to push people to try it. "I would say 'this [bibimbap] is our biggest, most popular dish.' My employees would say 'Don, that's not our best seller,' and I'd be like [whispering], 'Shut up, this will be!'"

Kwon says business definitely took a hit from the switch—he was working seventy-hour weeks and only making around $25,000 a year. "People would tell me, 'Don't fix what's not broken, Don! What are you doing? You're going to run out of business!' and of course they don't see what I'm seeing." Now they do: last year, the little Kerrytown diner sold over 35,000 bowls of bibimbap.

Downtown mogul Reza Rahmani must be confident too. He chose Kwon over nine other competitors to replace the Lucky Monkey Tattoo Parlor. "He liked my business model, and he felt like it would really complement [neighbors] Blimpy Burger and the Fleetwood Diner."

What's next for Kosmo's? "My goal is to become like the Jimmy John's of bop!" says Kwon. A lot of restaurant owners hedge when asked if they'd like to see national success, but Kwon is clearly excited just thinking about it. "That may happen after my time, but I'm setting the legacy."

Kosmo's Bop Shop, 308 S. Ashley, 668–4070. Tues.–Weds. 5 p.m.–midnight, Fri. & Sat. 5 p.m.–4 a.m., closed Sun. & Mon. facebook.com/kosmobop

Argus Grows

Clague's Grocery becomes the second Farm Stop.

J. ADRIAN WYLIE

Kathy Sample and Bill Brinkerhoff built on lessons from their first Farm Stop to plan the new location.

The second **Argus Farm Stop** opened in late August at Packard and Dewey. Owners Kathy Sample and Bill Brinkerhoff are running it on the same model as their original store on Liberty: local suppliers drop off their crops and artisanal edibles at the market daily and receive 80 percent of their chosen price for everything they sell. Though the Packard stop doesn't have the signature greenhouse seating area of their original spot, it does have a coffee bar and seating in a similar style.

"I'd say everything we learned over the last three years we tried to build into Day One here," says Brinkerhoff. That includes more refrigerator and freezer space, which Sample says allows them to carry a few new local dairy products. Though the coolers have vintage cases, the mechanicals inside are new—there's a company that makes them for stores that want an old-fashioned look.

The couple has redone the entire 1926 building, which after decades as Clague's Grocery (Then & Now, September) did stints as a pet store and bicycle shop. It

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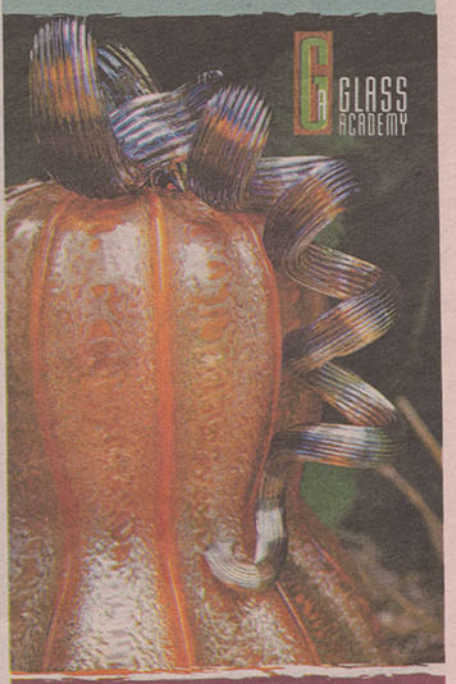

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Marketplace Changes

was vacant for seven years before being acquired by developer Alex de Parry, who also owns their original building.

Brinkerhoff says they'd actually wanted to put the first Argus there but settled on the former gas station at Liberty and Second instead. The most obvious change is a bright-yellow paint job that makes the formerly forgettable building hard to miss.

When Brinkerhoff and Sample started the original Argus Farm Stop in August 2014, neither had any experience in the industry—Brinkerhoff worked in pharmaceuticals, while Sample had a corporate career—but they had a clear conception of a kind of everyday farmers' market to showcase and promote local goods. The name is a tribute to Argus, Inc., an Ann Arbor camera company that in its heyday employed hundreds at its factories on the Old West Side, Brinkerhoff's father among them.

We met local organic farmer Dick Dyer when he stopped by to deliver a few varieties of his specialty garlic. Dyer, who says he's known Brinkerhoff and Sample "since the market was just an idea," says the format works well for him: "The once-a-day farmers' market is pretty effective for [shoppers] who can get there that day, but when they want something three days later, they need to know where another market is."

In September, Sample recommended the "unbelievable" peaches. By this month, she's looking forward to pawpaws, chestnuts, and winter squash.

Argus Farm Stop, 1200 Packard, 997–5448. Mon.–Fri. 7 a.m.–7 p.m., Sat. 7 a.m.–6 p.m., Sun. 8 a.m.–6 p.m. argusfarmstop.com

Aiming High

Himalayan Bazaar's owners open a restaurant.

Customers entering the new **Everest Sherpa Restaurant** are greeted by a mannequin decked out in mountain-climbing gear. Pem Dorjee Sherpa and his wife, Moni Mulepati, dressed the "Everest Sherpa" in their own equipment, used on past trips to Everest.

The couple, who also co-own the Himalayan Bazaar downtown, took over the former Lotus Thai in Oak Valley Centre in mid-July and worked quickly to get it open by early September. Sherpa took on two Nepali-born chefs from popular Indian restaurant Cardamom to help him serve a combination of Nepali, Tibetan, and Indian staples—including quite a few crossover dishes among the three cuisines.

Sherpa's first foray into food, the Everest Momo food cart at Mark's Carts, opened this spring. He says the cart gave him valuable food experience, but he recently sold it to a friend to focus on his brick-and-mortar location. "It was actually much harder to get all the permits for the food cart," he notes. "They're more concerned about regulating food carts than they are the actual restaurants."

J. ADRIAN WYLIE

Pem Sherpa and Moni Mulepati already have a store downtown, but Mulepati says opening a restaurant "was always Pem's dream."

The restaurant offers *momo* (a type of South Asian dumpling) and other items made at the food cart, but Sherpa has added to the menu now that he has a larger kitchen. He and Mulepati kept much of Lotus Thai's equipment and furniture, but they have worked to give the interior a "Sherpa look," as Mulepati puts it.

"People can come not only to taste our food, we just want to give them a piece of Nepal, how a Sherpa house looks," she says. The front room is decorated is to evoke a Sherpa village in Nepal, with traditional cloth mandalas, a large landscape photograph of Mt. Everest, and a traditional doko basket woven by Pem's mother. The back room features Tibetan Buddha statues and traditional wooden paintings. Mulepati has put out a number of books and guides on Nepal for diners to browse, and she encourages people who'd like to know more about her country and culture to come back midafternoon, when the lunch rush has ended and she can sit down and talk.

She adds that Americans are often confused about the term Sherpa. "Sherpa is an ethnic group, but after Sir Edmund Hillary climbed Everest, it became so popular it became like a [job] title." Her husband, she says proudly, is "born and raised a Sherpa." Mulepati is also from Nepal, though she is not a Sherpa.

In 2005, Sherpa and Mulepati were the first couple ever to be married on the summit of Mt. Everest (Ann Arborites, October 2014). Sherpa also worked as a guide on the mountain for many years before starting a trekking business in Nepal with Ann Arborite Heather O'Neal. O'Neal was also running the Himalayan Bazaar out of her west-side home, and the couple eventually relocated to Ann Arbor to join her in moving it to Main St.

But a restaurant "was always Pem's dream," says Mulepati as she smiles at her

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Marketplace Changes

husband. "When we moved here, he really wanted to open a restaurant, but with kids and all it was too much, so it was me who was backing up. But finally he decided, 'It's time now.' "

Sherpa says he's been casually looking at spaces for around seven years now. He says he particularly likes the Oak Valley space because the big parking lot makes it more inviting for families.

Everest Sherpa Restaurant, 2803 Oak Valley (Oak Valley Centre), 436–5258. Tues.–Sun. 11 a.m.–3 p.m. & 5 p.m.–9 p.m. Closed Mon. everestsherparestaurant.com

The Iraolas' Labor of Love

They worked for a year to get their downtown store ready.

"This is a wonderful location," says Adrian Iraola outside his new **Chela's** Mexican restaurant on S. Fifth Ave. "The house has a lot of charisma and charm," he says of the small cinder-block and stucco building, long home to Jerusalem Garden. "It's a wonderful place."

Adrian and his wife, Lori, have worked for the last year on renovating the building to match their vision of an inviting spot for authentic Mexican street food. Updates include a new dark orange-red paint job, baskets of flowers on the outside wall, and wood-pallet patio furniture, painted black with bright blue cushions.

The Iraolas built all the patio furniture themselves and admit the design was intended in part to keep it from "wandering off," as Lori puts it. "We had a banner from the University of Michigan and a flag, and they got stolen already," says Adrian. "We're learning." They've also renovated the interior, raising the low ceiling in the front room and putting in a new kitchen.

Decorations include flowers hand painted by Adrian, some Frida Kahlo and Diego Rivera prints, and pictures of the Iraolas' three children, taken in Mexico. Their system for marking tables uses *lotería* cards: a set of stylized images used for a traditional Mexican game similar to bingo.

So far the menu is the same as at their original Maple Rd. restaurant, including tacos, quesadillas, burritos, and tamales. But the new space has a fryer, and the Iraolas are working on adding dishes that make use of it. Adrian is particularly excited about making flautas, tightly rolled and fried tortillas, which he made for Lori on their very first date.

They're also working on getting a food cart outside the restaurant. "We'd love to hit that 2–3 a.m. closing with the taco cart," Lori explains. "It's not just people getting out of bars and work. We're looking for the students. I'm sure their parents would love to know that they were studying really hard on Friday and then happened to come to Chela's afterwards," she says with the wry laugh of a mother with three children currently in college.

The couple had planned to open by Cinco de Mayo, but "we realized that it needed a lot more work than what we initially estimated," says Adrian, and "that led to delays and more delays."

The first Chela's, named after Adrian's mother, opened in 2012 in the small strip center at Maple and Liberty. Adrian had been working on the Liberty Lane underground garage as a project manager for the Downtown Development Authority, and as it wound to a close Lori saw the opportunity to pursue something new.

Her husband had always "wanted to find real Mexican food, and we weren't finding the style of Mexican food that he was looking for," she recalls. "I'd make tacos at home, and he'd say, 'Can you imagine if we had a restaurant? We'd have real tacos, not cheese or lettuce, but onion and cilantro and lime like they have at home!' "

Home for Adrian is Mexico City. His father owned parking lots and taco stands there, so Adrian grew up eating the food he would later re-create. He explains that the food in Mexico City mirrors the city itself, a cosmopolitan center influenced by Mexico's many different regions. "We want to export the heart of the city," he says.

When Lori, whose grandmother was once chef at the Old German, first suggested the restaurant, Adrian wasn't sure. She says she kept pushing: "I'd been listening to it for twenty-two years. When are we going to do this?" Eventually she wrote up a business plan and submitted it to him.

"We thought it was gonna be a small little mom-and-pop place with maybe one person in the front and one in the back," she recalls. "Then we found out our first weekend that we were going to be very busy. We kept selling out of food, and the learning curve was quick. We all of a sudden realized that we were cooking food that people were thrilled to pay for."

After a brief 2014 try for a second location off Stone School Rd. that didn't work out (it's now the Grow Show), they're hoping for a repeat of that initial success. "Students are finding us already!" says Adrian. Plus, they've already gotten a secret admirer. "Somebody," Adrian tells us, "has been leaving stones that say 'you're awesome,' 'welcome,' 'we love you.' "

Chela's Restaurant & Taqueria, 307 S. Fifth, 780–7078. Sun.–Thurs. 10:30 a.m.–10 p.m., Fri. & Sat. 10:30 a.m.–11 p.m. chelas.com

Briefly noted

Doug Fox sold his **Ann Arbor Automotive** dealership on Jackson to Grand Rapids–based Fox Motors in August. Both Foxes assure us there's no relation. "Isn't that a funny coincidence," laughs Doug, "thirty years of not having it in my name, and now it finally does."

Fox Motors President Diane Maher says they plan to keep the Acura and Nissan dealerships as they are, while the Hyundai dealership will undergo renovations. The ownership change leaves Dun-

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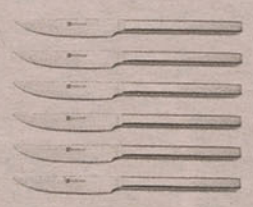

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Marketplace Changes

ning Toyota and Subaru and Sesi Lincoln and Volvo as Ann Arbor's last locally owned dealerships.

Fox, who helped start the dealership in 1987 and bought out his partners in 1989, says he is excited about his retirement: "I'm sixty-eight years old, and I'd like to spend a little more time in Florida … though maybe not right now" he adds, referring to the state's battering by Hurricane Irma.

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According to **Ulrich's Bookstore**'s website and Facebook page, the store reopened in a temporary site at the end of August. But it wasn't 1202 South University, the building Launch Board Shop vacated hastily in April to make room for Ulrich's promised May opening (Marketplace Changes, June). Instead, it's just a table on the front lawn of an old home at 610 Church St. The website explained that "we cannot allow the public to walk into our house to pick out your own textbooks, but we will do what we can to make the process as smooth as possible. We need your schedule first and then we will find your books and you can choose to purchase or rent your textbooks after this point at the register."

When we stopped by in mid-September, an employee under the tent out front told us that they hoped to finally move into 1202 this month.

Closings

After six years behind Downtown Home & Garden on Washington, **Mark's Carts** will end for good on Halloween. Founder Mark Hodesh told us that while the popular street food hub was enjoying success, the work required to keep the courtyard going was becoming a burden. "It's keeping track of six to eight different private entrepreneurs. They rent space in the kitchen, and for their cart, and they all have different family commitments, different willingness to work, different expectations … It's a little physical work, but it's a lot of mental work."

Hodesh sold the Downtown Home & Garden business to Kelly Vore shortly after turning seventy in 2014, but he's still not retiring fully: he became sole owner of Bill's Beer Garden last spring, and still owns the Downtown Home building and the former union hall across the alley at 208 W. Liberty (currently a psychiatrist's office with the cart's commercial kitchen in back).

Hodesh plans to turn 208 W. Liberty into one cohesive space to be rented out to a restaurant that can work in tandem with Bill's Beer Garden which, he assures us, will continue next season. He hopes to have the new restaurant open by spring.

"It was a nice experience, we had a great time," he says of Mark's Carts. "Made some people happy, made some people money, brought some people a pretty inexpensive way to start in the restaurant business and dip their foot in," Hodesh reminisces, "and then some others didn't do well and it was a pretty inexpensive way to not get in the restaurant business too!"

While not every cart has succeeded, many former cart owners, including those from The Lunch Room, Eat Catering & Carry-out, Miss Kim (formerly San Street), and now Everest Sherpa (see above), have moved on to brick-and-mortar success.

If you're hoping to get a few final fall meals in, the current seven tenants are Pita Cruiser, Hut-K, El Manantial, Simply Spanish, Great Grilled Sandwiches, Everest Momo, and Wood Fired Up. Hodesh says he doesn't know where all of them will end up next year, but that he's encouragingly heard at least "some gossip."

The carts' leases go through October 31, but Hodesh says there's a good chance they'll leave after the beer garden closes on Saturday, October 28, or even earlier if cold weather sets in.

Mark's Carts, 211 W. Washington, 662–8122. Hours vary by cart and weather. markscarts.com

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The froyo climate seems to be getting colder. When Ann Arbor's two **Orange Leaf** franchises opened in 2014, business journals were atwitter with news of frozen yogurt in previously unimagined flavors, pumped full of probiotics. In early September, both franchises (in Woodland Plaza and Traver Village) pulled up stakes.

The closings cannot definitely be linked to froyo climate change—possibly it was just the locations, or the market was saturated. "It wasn't getting a lot of foot traffic," says a worker in a nearby store in Woodland Plaza who declined to be named. "They've got the Menchie's down the road" in front of Meijer, "and there are higher-visibility froyo places downtown."

Scott McLean, one of the original franchise owners, reached by phone, said he "got out of it about six months ago" and didn't know how to reach anyone else connected with the local franchises. The Traver Village Orange Leaf is now being transformed into a dentist's office. The Woodland Plaza site seems to be up for grabs.

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Peace, love, and no more crabs. **Joe's Crab Shack,** the seafood chain on Lohr Rd. near I-94 in Pittsfield Twp., abruptly closed in mid-August. It was not the only one to go: all of Joe's Michigan locations closed their doors in the midst of a change of ownership and a bankruptcy filing for the company.

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Pizza Pino, the Liberty St. pizza joint across from the Blank Slate Creamery, also abruptly closed its doors in early September after nine years in business. A man answering their old number confirmed that they were closed, but would say nothing more. ■

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OCTOBER EVENTS

Théâtre de la Ville Camus
Christophe Dessaigne

National Theatre Live in HD

Broadcast in Two Parts

Angels in America: A Gay Fantasia on National Themes

Part One: *Millennium Approaches*
Part Two: *Perestroika*

Directed by **Marianne Elliott**
Part One: Sunday, September 24 // 6 pm
Part Two: Sunday, October 1 // 6 pm
Michigan Theater

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. *Angels in America* is an incredible drama set against the backdrop of the AIDS crisis that also offers a critique of American conservative politics. It focuses on the stories of two troubled couples, one gay, one straight: "word processor" Louis Ironson and his lover Prior Walter, and Mormon lawyer Joe Pitt and his wife Harper. Their lives intersect in unexpected and interesting ways.

Presented in partnership with the Michigan Theater.

Emerson String Quartet
Calidore String Quartet

Thursday, October 5 // 7:30 pm
Rackham Auditorium

PROGRAM

R. Strauss	String Sextet ("Intermezzo") from *Capriccio*
Bruckner	String Quintet in F Major, WAB 112 (excerpts)
Shostakovich	Two Pieces for String Octet, Op. 11
Mendelssohn	Octet in E-flat Major, Op. 20

Members of the Calidore String Quartet, the inaugural M-Prize winner (2015) who made their UMS debut in February, join their mentors, the Emerson String Quartet. The program features works for larger string ensembles, closing with Mendelssohn's brilliant octet, composed when he was just 16 as a birthday gift for his violin teacher.

Presenting Sponsor: **Ilene F. Forsyth Chamber Arts Endowment Fund**, which supports an annual UMS Chamber Arts performance

Media Partners: **WGTE 91.3 FM** and **WRCJ 90.9 FM**

L'État de siege (State of Siege)
Théâtre de la Ville

by **Albert Camus**
Directed by **Emmanuel Demarcy-Mota**
Friday-Saturday, October 13-14 // 8 pm
Power Center

Written in 1948 in the aftermath of World War II, *State of Siege* is a dizzying and alternative-fact-filled allegory by Albert Camus about defiance in the face of authoritarianism. It reflects the creation of a corrupt, totalitarian regime, weaving together paranoia, endurance, and the necessity of resistance.

Performed in French with English supertitles.

Presenting Sponsor: **James Garavaglia Theater Fund**
Funded in part by: **Wallace Endowment Fund**
Media Partner: **WDET 101.9 FM**

Amir ElSaffar's Rivers of Sound Orchestra

Amir ElSaffar, trumpet and santur
Wednesday, October 18 // 7:30 pm
Power Center

Iraqi-American trumpeter, santur player, vocalist, and composer Amir ElSaffar is an expert practitioner of both jazz and Iraqi maqam and brings his large-scale ensemble to Ann Arbor for this special presentation. His Rivers of Sound Orchestra showcases 17 musicians from a broad spectrum of traditions, with Western classical instruments featured alongside oud, jowza, mridangam, buzuq, and dumbek. This transcultural approach combines improvisation and composition in a novel sound-scape, melting away borders as performers and audiences revel together in the music.

Funded in part by: **Doris Duke Charitable Foundation Endowment Fund**

Written in Water
Ragamala Dance Company

Ranee and Aparna Ramaswamy, co-artistic directors
Live music performed and written by **Amir ElSaffar**
Friday, October 20 // 8 pm
Power Center

In *Written in Water*, Ranee and Aparna Ramaswamy explore the concept of spiritual ascension through the 2nd-century Indian board game *Paramapadam* (upon which Snakes & Ladders is based) and the 12th century Persian epic *The Conference of the Birds*. Rooted in the South Indian Bharatanatyam classical dance form, the large-scale multi-disciplinary performance unfolds with paintings projected on the stage floor. This "gameboard" serves as a physical and metaphorical framework for a world of psychological complexity, with snakes and ladders representing the heights of ecstasy and the depths of longing in Hindu and Sufi thought.

Supporting Sponsor: MASCO CORPORATION Foundation

Funded in part by: **Arts Midwest Touring Fund**
Media Partners: **Ann Arbor's 107one** and **Michigan Radio 91.7 FM**

Ragamala Dance Company

National Theatre Live in HD
Yerma

A **Young Vic** production
by **Simon Stone** after **Federico García Lorca**
Directed by **Simon Stone**
Sunday, October 22 // 7 pm
Michigan Theater

Lorca's 1934 play about a farmer's wife broken by her longing for a child is modernized for the 21st century in Simon Stone's radical update. Here Yerma is a hard-driving journalist who has settled down with her boyfriend in a gentrifying part of London. Billie Piper's lead performance as a young woman driven to the unthinkable by her desperate desire to have a child is spellbinding, astonishing, and devastating. Set in contemporary London, Piper builds with elemental force to a staggering, shocking climax.

Presented in partnership with the Michigan Theater.

Daniil Trifonov, piano

Wednesday, October 25 // 7:30 pm
Hill Auditorium

PROGRAM: AN HOMAGE TO CHOPIN

Mompou	Variations on a Theme of Chopin
Schumann	"Chopin" from *Carnaval*, Op. 9
Grieg	Studie, Op. 73, No. 5 ("Hommage à Chopin")
Samuel Barber	Nocturne, Op. 33
Tchaikovsky	Un poco di Chopin, Op. 72, No. 15
Rachmaninoff	Variations on a Theme of Chopin
Chopin	Piano Sonata No. 2 in b-flat minor, Op. 35

"He is, no other word, a phenomenon. Like Rachmaninoff, he is both a dazzling pianist and composer." (*The Guardian*)

Supporting Sponsors: **Diane and Gary Stahle** and **Robert and Darragh Weisman**
Media Partners: **WGTE 91.3 FM** and **WRCJ 90.9 FM**

20th Anniversary Tour
Sphinx Virtuosi

Afa Dworkin, artistic director
Sunday, October 29 // 4 pm
Rackham Auditorium

PROGRAM: CONCERTI PER VENTI

Vivaldi	Concerto for Four Violins and Cello in b minor, RV 580
Beethoven	Grosse Fuge, Op. 133
Vaughan Williams	Concerto Grosso
Michael Abels	Delights & Dances
Jimmy López	*Guardian of the Horizon*: Concerto Grosso for Violin, Cello and Strings

In celebration of the 20th anniversary of the Sphinx Organization, this program offers a collection of concerti through the ages, including both beloved masterpieces and new works by American composer Michael Abels and Jimmy López from Peru, both of which were commissioned by Sphinx.

Presenting Sponsor: MICHIGAN MEDICINE UNIVERSITY OF MICHIGAN

Media Partners: **Ann Arbor's 107one, WGTE 91.3 FM**, and **WRCJ 90.9 FM**

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Music at Nightspots

by Katie Whitney

*Listings are based on information available at press time. **Up-to-date schedules are posted at AnnArborObserver.com,** but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

ABC Microbrewery

720 Norris St., Ypsilanti 480–2739

This casual brewpub features live music, Mon. 7–9 p.m. and occasional other nights. No cover, no dancing. **Oct. 2: Travis Aukerman & Friends.** This local jazz composer-percussionist is joined by some of his musical friends. **Oct. 9: Matt Boljesic.** Detroit rock 'n' roll singer-songwriter. **Oct. 16: Doug Horn.** Local alto saxophonist. **Oct. 23: Joel Rydecki.** Flint neo-soul funk singer-songwriter. **Oct. 30: Abigail Stauffer.** This local singer-songwriter, who currently splits her time between Ann Arbor and San Diego, is known for her piercing, emotionally direct pop-folk and pop-rock songs that she sings in a rich, resonant alto voice.

Ann Arbor Distilling Co.

220 Felch 882–2169

This boutique distillery features occasional live music on the outdoor patio, 7–9 p.m. (except Sun., 5:30–7:30 p.m.). **Every Sun.: The Brennan Andes Trio.** Jazz band led by Macpodz bassist Andes. **Oct. 6: Sweet Melissa.** High-energy local dance quintet fronted by Georgia-bred vocalist Melissa Bruzzano whose music blends rock, funk, urban, Americana, and other genres. **Oct. 14: Harrington Brown.** Local gypsy swing guitar duo of Michael Harrington and Appleseed Collective frontman Andrew Brown. **Oct. 20: Dede Alder.** Self-styled "ethereal gypsy music" by this Traverse City singer-songwriter and vibes players who fronts Dede & the Dreamers. **Oct. 21 & 27: Harrington Brown.** See above. **Oct. 28: Escaping Pavement.** Ferndale Americana rock duo.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office and theark.org, and at the door. **Oct. 1: The Jeremy Kittel Band.** Kittel is a nationally acclaimed fiddle virtuoso from Saline, a U-M music school jazz grad who played for 5 years with the Turtle Island String Quartet. His extremely eclectic repertoire ranges from Scottish, Irish, and Cape Breton fiddle tunes to jazz, bluegrass, traditional Appalachian tunes, and originals that draw on all these genres. *Folk World* writer Alex Monaghan described his 2010 CD *Chasing Sparks* as "over an hour of fiddle music, from the devilish to the divine, played by a consummate musician whose style and repertoire sit somewhere between Nashville and Nairn." His band includes hammered dulcimer player Simon Chrisman, guitarist Quinn Bachand, mandolinist Joshua Pinkham, and cellist Nathaniel Smith. $20. **Oct. 2: The Everly Brothers Experience.** The California brother duo of singer-guitarists Zachary and Dylan Zmed pay tribute to the Everly Brothers with such songs as "Cathy's Clown," "All I Have to Do Is Dream," and "Bye Bye Love." They also perform some originals. With drummer Burleigh Drummond. $25. **Oct. 3: Maestro Khan.** Ustad Shafaat Khan is a world-renowned Indian classical musician who plays sitar, surbahar, and tabla. His eclectic repertoire includes Indian classical and folk music, Sufi-inspired compositions, and a world music fusion that draws on everything from Western classical, jazz, and rock, to pop, flamenco, and African rhythms. $15. **Oct. 4: Daniel Norgren.** This Swedish singer-songwriter, well known in his own country, accompanies himself on accordion and harmonica. A captivating performer, Norgren sings powerful personal songs with catchy melodies. Opening act is Kentucky singer-songwriter **Joan Shelley.** $20. **Oct. 5: "Veterans for Peace John Lennon Birthday Concert."** A variety of local musicians perform Lennon's songs and other peace-themed songs. With the folk-rock band **FUBAR,** the folk duo of **San & Emily Slomovits,** the local acoustic string quartet **Wire in the Wood,** the blues duo **Shari Kane & Dave Steele,** and singer-songwriters **Dick Siegel, Chris Buhalis, Dave Boutette, Dave Keeney, Jo Serrapere, Paul Tinkerhess, John Latini, Danny Kline, Rollie Tussing, Timothy Monger, Sophia Hanifi, Jason Dennie,** and **Annie & Rod Capps.** A benefit for the Veterans for Peace scholarship fund and the WSU Center for Peace and Conflict Studies. $15. **Oct. 6: The Martin Sexton Trio.** Sexton is a widely acclaimed singer-songwriter from Boston known for bold, thoughtful original songs that blend elements of rock 'n' roll, blues, and folk balladry with the mannerisms of R&B and soul, and for dynamic vocals that range from falsetto crooning to muted trumpet sounds. "Martin Sexton is ripe with raw, expansive talent. His voice comes in a hundred impossible shades. His songs are sweet and spirited and soulful. His repertoire is like a cross-country tour of the American musical vernacular," says the *Boston Globe.* $35. **Oct. 7: "An Evening with Shovels & Rope."** *Sold out.* **Oct. 8: Blind Pilot.** This Portland indie folk quintet has performed on *Ellen* and *The Late Show.* Their new album, *And Then Like Lions,* is "wistful late-summer music," says an NPR review, "songs of reflection and connection, carried out in a subtle swirl of strings, horns, pianos and voices." Opening act is **Tall Heights,** the Boston singer-songwriter duo of guitarist Tim Harrington and cellist Paul Wright, who play passionate, melodically seductive electric folk-rock. $20. **Oct. 9: Emily Saliers.** This iconic singer-songwriter, best known as one half of the Indigo Girls, performs songs from her new debut solo album, *Murmuration Nation,* a collection of originals that combine her love of folk storytelling with rhythmically centered, globally inspired music. "There are a lot of heavy, serious topics on this album," says Saliers, "but there's also a lot of whimsical groove and pop to it." $35. **Oct. 10: Jillette Johnson.** Nashville-based singer-songwriter and pianist. Her new album, *All I Ever See in You Is Me,* is gaining critical acclaim for refined songwriting, gracefully complemented by sparse orchestration. $15. **Oct. 11: Marc Cohn.** Rare performance by this reclusive singer-songwriter known for his resonant baritone and his introspective lyrics, who won a Best New Artist Grammy in 1991 for "Walking in Memphis." His 2007 CD *Join the Parade* is a collection of soulfully reflective songs that intertwine his responses to a pair of disasters, Hurricane Katrina and an earlier 2005 incident in Denver when he was shot in the head by a carjacker. Cohn's 2016 CD, *Listening Booth: 1970,* is a collection of fresh takes on songs of that era, from Smokey Robinson's "The Tears of a Clown" to the Grateful Dead's "New Speedway Boogie" to Van Morrison's "Into the Mystic." $45. **Oct. 12: The Weight Band.** This supergroup of former members of the post–*Last Waltz* lineup of The Band, the Levon Helm Band, and the Rick Danko Group plays classics by The Band, including "The Weight," "Up on Cripple Creek," "Ophelia," "The Night They Drove Old Dixie Down," and others. With vocalist-guitarist Jim Weider, multi-instrumentalists Brian Mitchell and Marty Grebb, vocalist-bassist Albert Rogers, and singer and multi-instrumentalist Michael Bram. $35. **Oct. 13: Tom Paxton & the Don Juans.** One of the first singer-songwriters to emerge from the 60s folk revival, Paxton, although he claims to be in "semi-retirement," is still as prolific and popular, as pertinent and impertinent, as ever. Tonight he's joined on stage by the Grammy-winning Nashville singer-songwriter duo the Don Juans. Collectively, Paxton and the Don Juans' songs have been covered by John Mellencamp, Bob Dylan, Faith Hill, Ray Charles, and many others. $30. **Oct. 14: Willie Watson.** Solo performance by this Americana folk singer best known for singing the tenor lead and playing rhythm guitar with Old Crow Medicine Show. His repertoire ranges from Utah Phillips and Leadbelly tunes to traditional songs collected by the 1930s folk-country crossover pioneer Bascom Lamar Lunsford to Rabbit Brown's iconic "James Alley Blues." Opening act is **Suzanne Santo,** half of the Americana folk-rock duo HoneyHoney. $20. **Oct. 15: The Backroad Boys.** This quartet includes veteran singer-songwriters Kevin Welch and Michael Fracasso and up-and-coming singer-songwriters Dustin Welch and John Fullbright. They perform Americana and alt-country originals written by each of the four. $20. **Oct. 16: The David Bromberg Quintet.** *See review, p. 65.* Veteran folkie who emerged from semiretirement in 2009 and released his first recording in 17 years, the acclaimed *Try Me One More Time.* Bromberg is a brilliant entertainer whose style draws on blues, country, early jazz, and even classical music, and his repertoire includes offbeat, often wryly ironic originals and highly personal interpretations of traditional material. Tonight he performs with his band. $35. **Oct. 18: The Band of Heathens.** Acclaimed Austin-based soul-inflected Americana roots-rock band fronted by singer-songwriters Colin Brooks, Ed Jurdi, and Gordy Quist that's known for its jam-oriented live shows. The material on the band's new album *Duende* ranges from songs about marijuana and Sylvia Plath to "A History of the World in Six Glasses," a celebration of the ways beer, wine, spirits, coffee, tea, and Coca-Cola have shaped civilization. *Rolling Stone* says it "mixes Americana earnestness with Stones swagger." Opening act is **Chicago Farmer,** the stage name of singer-songwriter Cody Diekhoff, a postpunk John Prine from a central Illinois farming family whose songs also draw inspiration from the work of Hank Williams and Woody Guthrie. *New York Music Daily* praises his CD *Backenforth, IL* for its "wryly aphoristic, darkly amusing country-folk songcraft." $20. **Oct. 19: Matt Wertz.** Feel-good pop by this L.A.-based pop singer-songwriter whose new album, *Gun Shy,* is a collection of glittery love songs that alternate between guarded and vulnerable. Opening act is Nashville-based multi-instrumental virtuoso **Dustin Ransom.** $25. **Oct. 20: PigPen Theatre Co.** NYC-based ensemble of musicians, actors, and storytellers that has released a widely acclaimed old-timey pop-folk CD, *Bremen.* The group has also created several acclaimed off-Broadway plays, including the NYC Fringe Festival's top play 2 years in a row. Opening act is young Americana country-folk singer-songwriter **David Luning,** who also plays at Stony Lake Brewing in Saline on Oct. 28 (see Events listing). $20. **Oct. 21: May Erlewine.** Big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. Backed by a quintet, Erlewine performs songs from her brand-new album, *Mother Lion,* which she calls her "most vulnerable work yet." $20. **Oct. 22: Choir! Choir! Choir!** Traditional choral arrangements of pop songs by this international touring vocal ensemble from Toronto that started in 2011 as a weekly drop-in singing event and remains one. $15. **Oct. 23: Mary Chapin Carpenter.** *Sold out.* **Oct. 24: Making Movies.** This Kansas City–based Latin pop quartet plays songs influenced by rock, cumbia, psychedelia, roots music, and *son cubano.* Their new album, *I Am Another You,* explores identity and immigration. FREE. All encouraged to bring non-perishable food or money to donate to Food Gatherers. **Oct. 25: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Oct. 26: The Victor Wooten Trio.** Hailed as the most influential bassist since Jaco Pastorius, Wooten, a member of Béla Fleck & the Flecktones, showcases his virtuosity with innovative, high-energy jazz compositions. His trio includes legendary drummer Dennis Chambers and saxophonist Bob Franceschini. They have a new album, *Trypnotix.* $45. **Oct. 27: Porter Nickerson.** Milwaukee duo of popular veteran pop-folk singer-songwriter Willy Porter and vocalist Carmen Nickerson. Their music blends roots-pop with elements of funk and country, and Porter's songs span a wide range of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor," all accompanied by his intricately virtuosic acoustic guitar playing. They have a new CD, *Bonfire to Ash.* $21. **Oct. 28: Leo Kottke.** A perennial winner of the Best Folk Guitarist award in *Guitar Player* magazine's annual readers' poll, Kottke is

balkan

Rhyta Musik

Balkan traditionalists

Bold, propulsive, and tightly arranged, Rhyta Musik's brass band music sounds as though it's been imported directly from the Balkans. It's a surprise and a credit to the group's authoritative grasp of its genre that the musicians onstage are not seasoned European performers, but a youthful group mostly in their thirties, only one of whom is of Balkan descent.

The sextet takes a very serious approach to its sound. Founder and percussionist Drew Schmieding has been playing Balkan music on and off for sixteen years and developed a heightened fascination with the genre after attending a "Balkan camp" in Rock Hill, New York, six years ago. That experience led Schmieding to perform with nationally renowned artists like Kosovar accordion player Raif Hyseni and to gather musician friends in Ann Arbor to create his own homegrown Balkan outfit.

Alto saxophonist Eric Schweizer began researching and playing the music in college as a way to maintain his connection to the Croatian traditional songs he heard growing up. Although the rest of the band doesn't share that blood connection, a Rhyta Musik performance reflects a shared mentality of preserving and promoting Balkan traditions. Trombonist Bethanni Grecynski, who co-leads the band with Schweizer, Schmieding, and snare drummer Xavier Verna, serves as a chipper tour guide while the band is onstage. Speaking through a megaphone slung over her shoulder, Grecynski lends context to many of the traditional tunes the band performs, explaining their country of origin or the stories behind them.

The band's repertoire is mostly instrumental, but Grecynski also sings on a handful of songs, and she's an engaging presence onstage, dancing gently as she plays. The rest of the band is dedicated more to musical craft than showmanship. Verna, Schmieding, and Joe Fee make a fine, unconventional rhythm section. The two percussionists both stand with drums slung over their shoulders, Schmieding playing a double-headed Balkan drum called a *tupan.* Fee lends major oomph to their shuffling rhythms with bass lines played on the helicon, a tuba-like horn.

The most arresting part of the Rhyta sound, however, is the upper-register horn section formed by Grecynski, Schweizer, tenor saxophonist Molly Jones, and trumpeters Ross Huff and Neal Anderson. The five often perform in tight minor-key harmony, but the trumpeters shine in regular solos. Huff, also well known in town for performing with the Macpodz and Jive Colossus, is a standout, executing complex jazz-inspired runs with apparent ease.

The resulting sound is bombastic, sexy, a little dark, and very danceable, as the crowd at any Rhyta show will attest. The band used to count a "lead line dancer" among its lineup, but Rhyta audiences do well enough on their own. Many concertgoers will dance solo, but the band rarely fails to inspire at least some attempt at a group dance. Audience members join hands and either snake through the crowd, shimmying to the beat, or step gently back and forth as they form a circle, echoing the tradition of Balkan folk dance. It's a cultural tradition not only lovingly researched and represented onstage but also intuitively soaked up by an appreciative audience.

Rhyta Musik performs at "Half-Ass Redux," part of the U-M Residential College fiftieth anniversary celebration, Oct. 20 (see Events, p. 51).

—Patrick Dunn

known for the elegantly understated grittiness of his approach to a richly varied acoustic repertoire. Critic David McGee calls him a "staunch traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and if you will, plain talk found in country, folk, and blues songs." Kottke is also a compelling singer with a deep, resonant voice and an expert entertainer whose concerts are by turns humorous and spellbinding. $40. **Oct. 30: David Alvin & Jimmie Dale Gilmore.** Double bill. Alvin is a founding member of the roots rock band the Blasters and has had a solo career since the 80s. In a review of his 2011 album *Eleven Eleven, Rolling Stone* called him "an underrecognized guitar hero." Gilmore is one of the best of a large crop of neotraditionalist folk-country stars, mainly because the traditions he adheres to conserve country music's most extravagantly primal yearnings. As a songwriter, he possesses a wonderfully offhand flair for lyrical flights that are sometimes poetic, sometimes unsettling in their extremity, and sometimes both, and he sings with a pinched nasal intensity that can put your nerves pleasantly on edge. Tonight they each play their own originals, and they also play a wide spectrum of music together, from old jug band numbers to Merle Haggard and Sam Cooke songs, swapping stories in between tunes. $30. **Oct. 31: The Milk Carton Kids.** Folksy acoustic Americana originals by the L.A. duo of singer-songwriters Kenneth Pattengale and Joey Ryan. *The New York Times* calls their music "a sweetly dazzling variation on close-harmony vocals, part Simon and Garfunkel and part Everly Brothers." $35.

Aut Bar

315 Braun Ct. 994–3677

This local tavern features live music Tues., 7:30–10:30 p.m. No cover, no dancing. **Every Tues.: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With saxophonist Bobby Streng and bassist Damon Warmack.

Avalon Café & Kitchen

120 E. Liberty 263–2966

Downtown café features live acoustic music, Fri. & Sat., 6–9 p.m. No cover, no dancing. October schedule TBA.

The B-Side

310 E. Washington 214–9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. October schedule TBA.

Babs' Underground

213 S. Ashley 997–0800

This downtown lounge features live music Wed., 11 p.m.–2 a.m. DJ on Thurs., 10 p.m.–2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh,* is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

Bel-Mark Lanes

3530 Jackson 864–6095

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **Oct. 29: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

The Blind Pig

208 S. First St. 996–8555

This local club features live music most Wed.–Sat. and occasional other nights, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at blindpigmusic.com/calendar. **Oct. 3: Quinn XCII.** Detroit-bred singer-songwriter whose music blends hip-hop, electronic, and dream pop influences. Opening act is **Shallou,** the stage name of Chicago-based electronic musician Joe Boston. $15 in advance; $18 at the door. **Oct. 4: Brother Ali.** Hip-hop artist who's earned critical acclaim for his personal, socially conscious, and inspiring songs. Opening acts are hip-hop MC **Sa-Roc,** whose fiery lyrics revolve around themes of spiritual evolution and social injustices, and DJs **Last Word** & **Sol Messiah.** $18 in advance; $20 at the door. **Oct. 5: Lazara.** High-energy funk, rock, and jazz quartet from Kalamazoo. Opening acts are local rock, blues, and funk quintet **Act Casual** and East Lansing electronic pop-soul trio **SR2.** $5 in advance; $8 at the door. **Oct. 6: Mitski.** *Sold out. See review, p. 59.* **Oct. 7: Tru Klassick.** Area hip-hop MC. Opening acts are Michigan rappers **Prhyme Rhyme Boss, King Milo, Leaf Erikson, WuZee,** and **J Tubbs & Eli Yon.** $8 (age 20 & under, $11). **Oct. 13: Mustard Plug.** High-energy, theatrical postpunk ska by this popular veteran band from Grand Rapids. Opening acts are Fort Wayne reggae-ska-rock band **Unlikely Alibi** and Detroit garage-punk duo **The Idiot Kids.** $12 in advance; $14 at the door. **Oct. 14: Spafford.** Prescott (AZ) electro-punk quartet. Opening act is **Hayley Jane & the Primates,** an Americana, soul, and rock quintet from Boston. $15 in advance & at the door. **Oct. 17: Gryffin.** L.A. electronic dance music producer. Opening acts are DJ **Autograf** and Detroit electro-pop artist **Ayokay.** $16 in advance & at the door. **Oct. 19: Chris Webby.** *All ages admitted.* Connecticut rapper whose 2014 album *Chemically Imbalanced* peaked at #2 on the *Billboard* R&B chart. $20 in advance & at the door. Doors open at 7 p.m. **Oct. 20: Jacob Sigman.** Toledo folk-rock singer-songwriter. Opening acts are the high-energy Michigan progressive soul-pop duo **Paddlebots** and local rock quartet **The Kelseys.** $7 (age 20 & under, $10). **Oct. 21: "Well Rounded."** *All ages admitted.* Break-dancers battle each other in teams of 3. Cash prize. $15 in advance & at the door. 3 p.m. (doors open at 1 p.m.). **Oct. 22: Wes Tucker.** Family-friendly concert by this young pop singer-songwriter. $25 in advance and at the door. Doors open at 5:30 p.m. **Oct. 27: Snow Tha Product.** *All ages admitted.* Texas-based Latina hip-hop artist. $15 in advance and at the door. Doors open at 6:30 p.m.

The Blue Nile

221 E. Washington 998–4746

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Bona Sera

200 W. Michigan, Ypsilanti 340–6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.–2 a.m. Dancing, cover. **Oct. 1: Latin Dance Night.** With DJs Arsi and Lito Nunez. **Oct. 6: Stormy Chromer.** Local progressive jam rock quartet. **Oct. 8: Bullie Marley.** Music and slam poetry by this Ypsilanti hip-hop artist. Age 21 & over only. **Oct. 13: "Friends with Benefits Dance Party."** Dance party with DJ Selina Style, a burlesque show by Luna Legare, and a screening of the cult classic *Rocky Horror Picture Show* (movie starts at 8:30 p.m.). Costumes encouraged. Doors open at 8 p.m.

Café Verde

214 N. Fourth Ave. 994–9174

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6–8 p.m. No cover, no dancing. **Oct. 5: Honeywise.** Cedar Falls (IA) folk duo with outlaw country influences. They accompany themselves on guitar, piano, mandolin, and Native American flute. **Oct. 12: Peter Stark & Madcat.** Duo of local blues and blues-rock singer-songwriter Stark and local harmonica wiz and multi-instrumentalist Peter "Madcat" Ruth. **Oct. 19: Laz & Friends.** Local folk singer-songwriter and multi-instrumentalist Laz Slomovits, half of the nationally known local folk duo Gemini, is joined by some of his musical friends. **Oct. 26: Billy Kirst & Friends.** Local singer-songwriter who fronts the classy alt-folk string quartet Wire in the Wood. With other musicians TBA.

Chelsea Alehouse Brewery

420 N. Main, ste. 100
Chelsea 475–2337

This brewpub features live music Sun. 2–4 p.m. & 6–8 p.m., Wed. 8–10 p.m., and occasional Fri. & Sat. 8:30–11 p.m. $5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.: Celtic Jam Session.** All musicians invited to join a biweekly jam session. 2–4 p.m. **Every 2nd Sun.: "Songwriters Circle."** All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie Capps. 2–5 p.m. **Every Sun.: The Wes Fritzemeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzemeier, and drummer Wes Fritzemeier. 6–8 p.m. **Every 2nd Tues.: Open Mike.** All musicians and other performers invited. 8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzemeier. **Oct. 7: Mark Lavengood & Seth Bernard.** Double bill. Lavengood is a multi-instrumentalist and singer-songwriter who's best known as a member of Lindsay Lou & the Flatbellys. Bernard is a Lake City native known for his clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life. $15. **Oct. 14: CrossBow.** Traditional jigs and reels, with folk and world music-oriented covers, by this 10-piece Celtic music ensemble from Allendale. $10.

The Club Above

215 N. Main 686–4012

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat., and occasional other nights, 9:30 p.m.–2 a.m. (doors at 9 p.m.). Also, **comedy open mike** Tues. 10 p.m.–midnight, and DJs occasional Wed. & Thurs. 9 p.m.–2 a.m. Dancing, cover. Age 21 & older admitted. **Oct. 6:** House & techno DJs. **Oct. 13: The Pretty Okay.** Detroit blues-rock quintet. Opening acts are area punk-rock trio **Den of Greece,** Flint punk band **Copneconic,** and the Grand Rapids punk trio **Antighost. Oct. 14: Crimson Eyed Orchestra.** This local rock trio plays songs from its brand-new album, *First.* **Oct. 20:** House & techno DJs. **Oct. 22: Mover Shaker.** Detroit indie rock band. Opening acts are the local pop-rock band **Fallow Land,** the Ypsilanti post-rock emo quintet **Swordfish,** the local posthardcore emo band **Dogleg,** and Albany (NY) emo quartet **Jouska. Oct. 27: Chirp.** Local jazz-inflected progressive funk-rock quartet. Opening acts are local pop-rock jam trio **Pajamas** and local funk-rock septet **Liquid Thickness. Oct. 28:** Top 40 hip-hop dance party.

Conor O'Neill's

318 S. Main 665–2968

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Thurs.–Sat. 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Fri.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Oct. 5: Mac Dralle.** Chicagoland New Age pop-folk singer-songwriter and guitarist. **Oct. 7: Randy Brock Group.** Detroit blues trio. **Oct. 12: Scottie Alexander.** Brighton singer-pianist who plays pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon. **Oct. 14: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Oct. 19: Open Mike.** All performers invited; sign-up begins at 8 p.m. Hosted by singer-songwriter Adam Labeaux. **Oct. 21: Adam Labeaux & the Cloudbuilders.** Energetic folk-rock & soul band fronted by former Ragbirds guitarist Labeaux. With a jazz keyboardist, drummer, and cellist. **Oct. 26: Alex Mendenall.** Lansing soul-folk singer-songwriter.

Crazy Wisdom Tea Room

114 S. Main 665–9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8–10 p.m. No cover, no dancing. **Oct. 6: Davey O.** Veteran Americana singer-songwriter from Buffalo who sings poetically charged, introspective songs. **Oct. 7: Gemily.** Trio that includes brothers Sandor and Laszlo Slomovits of the nationally known local folk duo Gemini, and San's daughter, violinist Emily Slomovits. They perform a wide range of music, from classic songs of the 60s to traditional folk songs and dance tunes, as well as sparkling originals. **Oct. 13: Dr. Mike & the Sea Monkeys.** Whitmore Lake acoustic duo whose quirky, funny, and sometimes heartrending blues and folk-style originals are based on work of frontman Mike Ball, an award-winning humorist and nationally syndicated columnist. **Oct. 14: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Oct. 20: Mike Gentry.** Local pop-folk singer-songwriter whom longtime *Guitar Player* editor Jas Obrecht praises as "brilliant at coffeehouse-approved acoustic music, blistering hard rock, and most styles in between." **Oct. 21: Scott Fab.** Veteran Ferndale folk-rock singer-songwriter with an enchantingly expressive vocal style. Opening act is **Michelle Held,** a Detroit pop-folk singer-songwriter with a distinctively soulful vocal style. **Oct. 27: Rochelle Clark.** Chelsea singer-songwriter who's half of the Americana duo The Potter's Field. **Oct. 28: Judith Banker.** Veteran local singer-songwriter and guitarist who recently released the CD *Devils Never Cry.*

Crossroads

517 W. Cross, Ypsilanti 340–5597

This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.–2 a.m. Karaoke Thurs. 10 p.m.–2 a.m. Cover, dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. Remainder of October schedule TBA.

Dreamland Theater

26 N. Washington, Ypsilanti 657–2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Oct. 14: "Northcoast Modular Collective Showcase."** Electronic music show & art exhibition. 7 p.m. **Oct. 31: "Magister Freud's Spooky Halloween Show."** This Michigan performer, aka the "Mad Scientist of the Mind," performs magic, mind reading, and hypnosis. His shows feature humor and audience participation. For mature audiences. $9. 9 & 11:45 p.m. Remainder of October schedule TBA.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. **Every Tues.–Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder

OUR HALLOWEEN TRADITIONS RETURN!

THE PHANTOM OF THE OPERA (1929)

WITH LIVE ORGAN ACCOMPANIMENT FROM STEPHEN WARNER

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OCTOBER 25
7:30 PM

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SAT., OCT. 28
10:00 PM

603 E. LIBERTY

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Music at Nightspots

Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Elks Lodge

220 Sunset **761–7172**

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Oct. 19: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's

3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.–midnight. Cover, dancing. **Oct. 7: The Alligators.** Detroit R&B and blues band. **Oct. 14: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Oct. 21: Billy Davis.** Legendary R&B singer-songwriter and guitarist, a Rock and Roll Hall of Fame inductee who cowrote and played lead guitar on Hank Ballard & the Midnighters' original 1959 recording of "The Twist." Jackie Wilson's original lead guitarist, Davis was also Jimi Hendrix's first guitar tutor. Tonight he performs with his band. **Oct. 28: "10th Annual Halloween Bluesbash."** Dancing to music by **Saints of Soul,** a Detroit R&B, soul, and funk septet. Costume contest & candy. Free admission for those in costume.

The Habitat Lounge

3050 Jackson Rd. **665–3636**

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m., Fri. & Sat. 8:45 p.m.–1:30 a.m., & Sun. 8:30–10 p.m. Also, a DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: Eventjazz.** Local jazz ensemble led by bassist Rob Crozier. **Every Mon.: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Every Tues.: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh,* is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection. **Oct. 4 & 5: Slice.** Veteran East Lansing pop dance quartet. **Oct. 6: FreeLance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns & Roses to Maroon 5 and Bruno Mars. **Oct. 7: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **Oct. 11: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Oct. 12: Cetan Clawson.** See above. **Oct. 13 & 14: Remedy.** Detroit pop dance band. **Oct. 18 & 19: Slice.** See above. **Oct. 20: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **Oct. 21: Atomic Radio.** Detroit quartet that plays 70s–90s rock and pop favorites. **Oct. 25: Wych Elm.** See above. **Oct. 26: Cetan Clawson.** See above. **Oct. 27 & 28: The Front Men.** Detroit vintage-rock band.

LIVE

102 S. First St. **623–1443**

This lounge features live music Fri. happy hour (late Aug.–early June), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Oct. 6: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to the Foundations' 1968 hit "Build Me Up Buttercup" and priceless obscurities like Love's "Alone Again Or." **Oct. 13: The Stomp Rockets.** Local rock 'n' roller Dan Mulholland's garage-punk quintet. **Oct. 20: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Oct. 27: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King.

Mash

211 E. Washington **222–4095**

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Oct. 4: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **Oct. 5: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Oct. 6: Laura Rain Duo.** Duo led by this Detroit blues and soul singer. 6–9 p.m. **Oct. 6: Rock Jones.** Local quintet that plays Detroit rock 'n' soul. **Oct. 7: Mike Vial.** Local folk-rock singer-songwriter. 6–9 p.m. **Oct. 7: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **Oct. 11: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Oct. 12: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Oct. 13: Syd Burnham.** Bluesy, funky folk-rock by an ensemble led by young Brighton singer-songwriter and guitarist Burnham. 6–9 p.m. **Oct. 13: Jibs Brown & the Jambros.** Ypsilanti acoustic blues, rock, folk, and soul band led by singer-guitarist Brown. **Oct. 14: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Oct. 14: Nobody's Business.** Redford blues and blues-rock band. **Oct. 18: Barelyon.** Soulful pop-rock by this Detroit duo. **Oct. 19: Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Oct. 20: David Roof.** Local blues-rock singer-guitarist. 6–9 p.m. **Oct. 20: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Oct. 21: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6–9 p.m. **Oct. 21: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Oct. 25: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Oct. 26: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Oct. 27: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Oct. 27: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Oct. 28: Laura Rain Duo.** See above. 6–9 p.m. **Oct. 28: Big Love Band.** Kalamazoo quintet that plays a mix of funk, soul, and Motown covers, along with some originals.

The Necto

516 E. Liberty **994–5436**

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. **Oct. 4: Audien.** Stage name of Nate Rathbun, a Connecticut keyboardist who plays electro-pop dance songs. $10–$20. **Oct. 5: Matthew Dear.** Punchy, upbeat techno-pop band fronted by Dear, an inventive Detroit musician, on vocals and computer. $10–$18. **Oct. 6: Trixie Mattel.** Drag performer best known as a contestant on season 7 of *RuPaul's Drag Race.* **Oct. 7: "Mirage."** Progressive house and trance music sets by Toledo DJ **Somes Sound** and Detroit DJ **Kenneth Thomas.** No phones or cameras. $10. **Oct. 10: Crywolf.** Stage name of L.A. electronic dance music producer Justin Taylor Phillips, whose debut EP, *Ghosts,* was #18 on iTunes dance charts. $12.50–$65. **Oct. 12: Elephante.** Stage name of Ann Arbor–born, L.A.-based electronic dance music producer and DJ Tim Wu, who's known for his progressive house anthems and remixes of songs by artists ranging from Clean Bandit to Lorde. $10-$15. **Oct. 19: Golf Clap.** Detroit duo of house DJs Hugh Cleal and Bryan Jones. $5–$10. **Oct. 26: Gordon City.** English electronic dance music duo known for the singles "Real" and "Ready for Your Love." $18–$25. **Oct. 31: "Freaky Deaky."** Halloween show by **Cash Cash,** a Roseland (NJ) electro-pop dance trio. $18–$25.

Old Town

122 W. Liberty **662–9291**

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 1: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **Oct. 4: Paul VornHagen Trio.** Jazz standards by this local trio led by saxophonist and flutist VornHagen. **Oct. 8: Paledave & Jenny Fair.** Ypsilanti husband-and-wife acoustic duo. **Oct. 11: Harrington Brown.** Local guitar duo of Michael Harrington and Appleseed Collective frontman Andrew Brown. **Oct. 15: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzemeier. **Oct. 18: Pete Siers Quartet.** Led by local jazz drummer Siers. **Oct. 22: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to the Foundations' 1968 hit "Build Me Up Buttercup" and priceless obscurities like Love's "Alone Again Or." **Oct. 29: Misty Lyn & the Big Beautiful.** Local country-inflected folk-rock quintet led by singer-songwriter Misty Lyn. **Oct. 25: Dave Sharp Worlds Quartet.** World music–based jazz by this ensemble led by local bassist Sharp.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **Oct. 3: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Oct. 24: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main **214–0400**

This downtown bar & grill features live music, Sun. 8–11 p.m., Mon. 9 p.m.–midnight, & Tues. 6–8 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. **Every Mon.: Bickley/Kramer/Roe.** Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. He recently released his first CD in 18 years, *Big Car Town,* a collection of songs exploring and celebrating his working-class heritage.

Rush Street

314 S. Main **913–0330**

This martini lounge features nightly DJs, along with live music, Thurs. 7–10 p.m., Fri. 8–10 p.m., and occasional other nights. Dancing, no cover. **Every Fri.: Dan Bennett Quintet.** Local jazz quintet led by saxophonist Bennett. With saxophonist Tim Haldeman, trumpeter Justin Walter, and others TBA.

The Session Room

3685 Jackson **585–7300**

This new westside tavern features occasional live music, Wed. (except last Wed.) 8–11 p.m. and occasional other nights. Dancing, no cover. October schedule TBA.

Silvio's Organic Pizza

715 North University **214–6666**

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. 7–9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.–midnight) and tango music (Fri. 10 p.m.–midnight). No cover, dancing. October schedule TBA.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.–midnight, and occasional Fri. & Sat. 9 p.m.–1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Oct. 6: Fangs and Twang.** Ypsilanti trio featuring 3 members of Black Jake & the Carnies—guitarist Andy Benes, bassist Joe Bertoletti, and drummer Billy LaLonde—that plays twangy, high-energy country rock, with songs about vampires, mummies, and other mythical creatures. Opening acts are the self-styled Detroit "Gov't Mule meets Alison Krauss Funkgrass" band **Mercury Salad Sandwich** and the Ypsilanti roots music garage duo **Gruesome Twosome.**

Zal Gaz Grotto

2070 W. Stadium **663–1202**

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m., Mon. 7–10 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

October Events

FILMS

70 Film Screenings
Megan Inbody & Katie Whitney

GALLERIES

53 Exhibit Openings
Katie Whitney

The Unfinished Conversation
Lindsay-Jean Hard

MUSIC AT NIGHTSPOTS

48 Nightspots
Katie Whitney

Rhyta Musik
Patrick Dunn

JASON PAGE

Kim Brown stars in Redbud Productions' show *Nice Girl*, Oct. 26–28.

EVENTS REVIEWS

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The Emerson and Calidore Quartets
arwulf arwulf

59 Mitski
Raw and relatable
Sabine Bickford

65 David Bromberg
Extreme blues
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The strange ways of books
Keith Taylor

69 Andrew Drury
The shaman of the drums
Piotr Michalowski

72 Amir ElSaffar
Rivers of sound
Piotr Michalowski

We want to know about your event!
Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ ***Denotes a free event.***

annarborobserver.com:
An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:
Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

Tickets for events highlighted in yellow are available at a2tix.com.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

1 SUNDAY

"Fall Color Hayrides": Hudson Mills Metropark Interpretive Nature Programs. *Oct. 1 & 8.* Leisurely ride through the park to see the fall colors and the winterizing of natural habitats. *9 a.m., 10 a.m., & noon, Hudson Mills activity center, 8801 North Territorial Rd., Dexter. $3 per child, $5 per adult. Preregistration required. $10 vehicle entrance fee. 426–8211.*

42nd Annual Show: Huron Valley Bottle and Insulator Club. Show and sale of antique glass, including everything from lightning rod balls and canning jars to knoblike glass-and-porcelain telephone and telegraph insulators, one of which sold at a past show for $2,500. Free appraisals. Free bottles and insulators for kids. *9 a.m.–2 p.m., Chelsea Village Conference Center, 1645 Commerce Park Dr. (off M-52 just north of I-94 exit 159), Chelsea. $3 (kids 16 & under, free). (248) 425–3223, (248) 627–6351.*

"Nature Tales": Leslie Science and Nature Center. *Oct. 1 & 4.* All kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring the world of **"Magnificent Mammals."** *10–11 a.m., LSNC, 1831 Traver Rd. $4 per child (members' children, $3). 997–1533.*

Country Fair: Wiard's Orchards. *Every Wed.–Sun. through Oct. 29.* A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Hayrides, a petting farm, a corn maze, and much more. Weekends only: a Noah's Ark inflatable, a giant slide, a bungee run, and more. Pony rides, face painting, paintball, and other activities available on Sat. & Sun. for an extra charge. No pets. *11 a.m.–6 p.m. (Sat. & Sun.) and 10 a.m.–6 p.m. (Wed.–Fri.), Wiard's Orchards, 5565 Merritt Rd. (east off Carpenter, 4 miles south of I-94), Ypsilanti. Admission: $13.75 (Wed.–Fri.); $17.75 (Sat. & Sun.); babies age 23 months & under, free. 390–9211.*

Sunday Artisan Market. *Every Sun.* Juried market that features local handmade arts and crafts, with demos each week (except Oct. 15) from noon–3 p.m. *Oct. 1:* Hand-carved **wooden eagle** and repurposed silverware **wind chime** demos. *Oct. 8:* A **dreamcatcher gourd vase** demo. *Oct. 22:* A **paint-your-own panel** on wood demo. *Oct. 29:* A demo on how to make **healthy caramel apples.** *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

HALLOWEEN 2017!
COSTUME SWAP
October 1-22 | All Branches
Starting October 1st, drop off your gently used, clean Halloween costumes to any Library Branch. Costumes for all ages and sizes are appreciated. Then come to the Downtown Library on Sunday 10/22 at 3pm to pick out a new costume!
COSTUME CONTEST!
Sunday, Oct 29 | Downtown
12:30pm
Come in your best, craziest, or most outrageous costume to AADL's annual costume contest! To enter, you must be seen by the judges between 12:30-2:00 pm. Prizes! ALL AGES!
HALLOWEEN PARTY
Tuesday, Oct 31 | Downtown
10am OR 11:30am
Come in costume for stories, a puppet show, and trick-or-treats. Then head to Main Street for the Halloween Treat Parade! This event is intended for age 2-5.
ANN ARBOR DISTRICT LIBRARY • DOWNTOWN • 343 S. FIFTH AVENUE

OCTOBER/HIGHLIGHTS
ANN ARBOR DISTRICT LIBRARY

aadl.org

Events take place in the Downtown Library Multi-Purpose Room unless otherwise noted.

OCT 2
YUNG SHING LE SHADOW PUPPET THEATRE TROUPE OF TAIWAN
MONDAY • 7:30–8:30 PM
Yung Shing Le invites you to experience Taiwanese shadow puppetry with performances of three different shadow plays. The plays will feature authentic narration in Taiwanese with live music. *This rare opportunity is made possible through a partnership with the Michigan Taiwanese American Organization, as well as the Taipei Culture Center in New York, the Detroit Institute of Arts/Friends of Asian Arts and Culture, the Ann Arbor District Library, and the U-M Stearns Collection of Musical Instruments.* **ALL AGES • DTN LOBBY**

OCT 3
BRIGHT NIGHTS COMMUNITY FORUM
BORDERLINE PERSONALITY DISORDER, DEBUNKING MYTHS AND IMPROVING HOPE
TUESDAY • 7:00–8:30 PM
Borderline Personality Disorder is a serious mental illness, but one that is sometimes not well understood by patients and families, clinicians, and society as a whole. Victor Hong, MD, Clinical Instructor, Department of Psychiatry, University of Michigan will give a brief presentation on Borderline Personality Disorder and its management, followed by a panel discussion. *This event is a partnership with the University of Michigan Depression Center.*

OCT 10
FILM ***UNREST***
TUESDAY • 7:00–8:30 PM
The 2017 documentary *Unrest* is, at its core, a love story. How Jen and her new husband forge their relationship while dealing with Chronic Fatige Syndrome is heartbreaking, inspiring, and funny. *This 90-minute documentary is unrated.* **PITTSFIELD**

OCT 11
MOM'S NIGHT OUT WITH AUTHOR JEN MANN
WEDNESDAY • 7:00–8:30 PM
Prepare for an evening filled with laughter as blogger-turned-author Jen Mann hosts this "Mom's Night Out" filled with funny stories from her collection of essays. *This event includes a book signing and books will be for sale.*

OCT 12
STEPPING BEYOND: CHILDHOOD STORIES OF MEMORABLE CHARACTERS WHO STRETCHED OUR UNDERSTANDING OF THE WORLD
THURSDAY • 7:00–8:30 PM
Storytellers Josie Barnes Parker, Kayla Coughlin, and Laura Pershin Raynor join musicians Betsy Beckerman and Sara Melton Keller for an evening of funny and touching tales and tunes for adults and teens. **GRADE 6–ADULT**

OCT 15
WONDROUS STRANGE
SUNDAY • 1:00–5:00 PM
Become a time-traveling archaeologist! Explore all things silly and strange in Ann Arbor's past, present, and future. Make maps, train robots, scavenge objects, tell stories...save the world. **DTN LOBBY • ALL AGES**

OCT 15
DISCRIMINATING TASTE: HOW CLASS ANXIETY CREATED THE AMERICAN FOOD REVOLUTION
SUNDAY • 4:00–6:00 PM
A provocative look at contemporary food culture, Margot Finn's new book *Discriminating Taste* critically examines cultural touchstones from *Ratatouille* to *The Biggest Loser*, identifying how "good food" is conflated with high status. *This event includes a book signing and books will be for sale. This program is presented in partnership with the Culinary Historians of Ann Arbor.* **MALLETTS CREEK**

OCT 16
AUTHOR DREW PHILP DISCUSSES HIS BOOK
A $500 HOUSE IN DETROIT: REBUILDING AN ABANDONED HOUSE AND AN AMERICAN CITY
MONDAY • 7:00–8:30 PM
Drew Philp's story is a transparent look into the struggle, pain, joy, and hope of what Detroit, and by extension the American city of the twenty-first century, is going to become. *This event includes a book signing and books will be for sale.* **DTN 4TH FL MTG RM**

OCT 18
FROM STIGMA TO STRENGTH: RETHINKING HOW WE DO DIVERSITY
WEDNESDAY • 7:00–8:30 PM
Join Mira Charlotte Krishnan as she examines opportunities to move from reactive to strategic to a new kind of essential diversity approach by examining the rise of the multicultural workplace, the rise of autistic people, and, in the world of work, the rise of women and gender and sexual diversity. *This event is a partnership with UM Investing in Ability and is part of Investing In Ability Week 2017: Diversity Includes Disability.*

OCT 19
AN EVENING OF MYSTERY AUTHORS: AUNT AGATHA'S MYSTERY BOOKSTORE CELEBRATES 25 YEARS
THURSDAY • 7:00–8:30 PM
Aunt Agatha's Mystery Bookstore celebrates its 25th anniversary with this special AADL event featuring mystery authors William Kent Krueger (and his new mystery *Sulfur Springs*) and Julia Keller (*Fast Falls The Night*). The authors will discuss their new books and the mystery genre. *This event includes a book signing and books will be for sale.*

OCT 20
NEW YORK TIMES OP-ED COLUMNIST CHARLES M. BLOW
FRIDAY • 5:30–6:30 PM
New York Times Op-Ed columnist Charles M. Blow visits Ann Arbor for a special keynote presentation at Rackham Auditorium. The lecture, organized by the Humility in the Age of Self-Promotion Colloquium at the University of Michigan, will be on the topic of Donald Trump, arrogance, pride, and American democracy. *Partners for this lecture include the Ann Arbor District Library and these University of Michigan units: Center for Engaged Academic Learning; College of Literature, Science, and the Arts; Communication Studies; Department of Afroamerican and African Studies; Department of American Culture; Department of History; Gerald R. Ford School of Public Policy; Ginsberg Center; Institute for the Humanities; Multi-Ethnic Student Affairs; Office of DEI, Rackham School of Graduate Studies; Residential College; and Spectrum Center.* **RACKHAM AUDITORIUM 915 E. WASHINGTON**

OCT 23
BREAKING THE STRESS CYCLE FROM CHILDHOOD TO ADULTHOOD
MONDAY • 7:00–8:30 PM
The U.S. is experiencing a widespread and growing stress epidemic. Join Dr. Daniel P. Keating for a fascinating evening as he discusses that research shows how we can break this cycle, both for individuals and families at every stage of development, and for society more generally. *This program is part of the "Exploring the Mind" series and is a partnership with The University of Michigan Department of Psychology.*

OCT 25
AUTHOR DOUG STANTON DISCUSSES HIS BOOK
THE ODYSSEY OF ECHO COMPANY: THE 1968 TET OFFENSIVE AND THE EPIC BATTLE TO SURVIVE THE VIETNAM WAR
WEDNESDAY • 7:00–8:30 PM
Doug Stanton's new book offers the untold and remarkable story of a platoon of American soldiers and their heroic efforts to survive the Vietnam War – both on the battlefield and after their return home to the US. *This event includes a book signing and books will be for sale.* **DTN 4TH FL MTG RM**

OCT 27
AUTHOR JULIA TURSHEN DISCUSSES HER BOOK
FEED THE RESISTANCE
FRIDAY • 7:00–8:30 PM
With stimulating lists, extensive resources, and essays from activists in the worlds of food, politics, and social causes, this is a must have handbook for anyone hoping to make a difference. *This event is a partnership with the U-M Library and Literati Bookstore. It includes a book signing and books will be for sale.*

OCT 29
2017 AADL COSTUME CONTEST
SUNDAY • 12:30–3:00 PM
Come in your best, craziest, or most outrageous costume! To enter, you must be seen by the judges between 12:30–2:00 pm. The award ceremony will be held at 2:30 pm. We will have a FREE photo booth in the Lobby from 12:00-3:00 pm for all to enter and commemorate the day as well as snacks and crafts. Prizes will be awarded in multiple categories. **DTN LOBBY**

FOR INFORMATION ON THESE EVENTS AND MORE, VISIT AADL.ORG

"32nd Annual Fiesta de España: Final Paella Throwdown": Zingerman's Deli. Zingerman's Deli chef Rodger Bowser demonstrates how to prepare 3 versions of this popular Valencian dish: chicken/chorizo, seafood, and vegetarian. Also, desserts available, including *torta de Santiago* (Galician almond cake), chocolate *miguelitos* (cream-filled pastry), and tiger nut horchata. *11 a.m.–2 p.m., Zingerman's patio, 422 Detroit St. Free admission; paella sold by the pound. 663–3400.*

Blast Corn Maze. *Every Fri.–Sun., Sept. 23-Nov. 4.* A large corn maze with 3.5 miles of trails and 3 exits for routes of various lengths. Also, a U-Pick Pumpkin Patch, duck races, pedal cars, a kids play area with a mountain of straw and a corn box, and more. Hayrides ($3) available. Flashlights required at dusk (bring your own, or purchase one at the maze). *11 a.m.–8 p.m. (Sun.), 5–10 p.m. (Fri.), & 11 a.m.–10 p.m. (Sat.), 6175 Daly Rd. (half mile west of Zeeb), Dexter. $8 (kids ages 5–12, $5; age 4 & under, free). blastcornmaze.com*

★H.A.C. Ultimate. *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. hac-ultimatelist@googlegroups.com, 846–9418.*

Hayrides: Pittsfield Township Parks & Rec. With hot cocoa and a campfire. Bring your own blanket. *Noon–2 p.m., Marsh View Meadows Park, 300 E. Textile (east off S. State). $7 (Pittsfield Twp. residents, $5; kids under 3, free). Register by Sept. 27. 822–2117.*

"Harvest Time on the Farm": Rentschler Farm Historic Museum. Self-guided tours of this century-old family sheep farm, now a museum, which today features demonstrations of period activities. Crafts, kids activities, lawn games, wagon rides, and more. Food available. *Noon–5 p.m., Rentschler Farm, 1265 E. Michigan Ave., Saline. $1 admission (kids, free). 944–0442.*

"Activity Remix": Ann Arbor Hands-On Museum. *Sept. 30 & Oct. 1.* All invited to test new hands-on activities the museum is considering adding to its collection. *Noon–4 p.m. (Oct. 1) & 10 a.m.–4 p.m. (Sept. 30), AAHOM Legacy Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★U-M Field Hockey vs. Ball State. The U-M also has matches this month against **Rutgers** (Oct. 6, 6 p.m.), **Stanford** (Oct. 8, 2 p.m.), and **Northwestern** (Oct. 20, 4 p.m.). *1 p.m., Ocker Field, 1202 S. State. Free. 764–0247.*

Fairy Door Walking Tour: Ann Arbor Rec & Ed. All invited for a guided walking tour of 1–2 miles to look at fairy doors in and around downtown. Also, a chance to make a fairy door to take home. *1–4 p.m., meet at Flipside Art Studio, 255 E. Liberty (downstairs). $19 (family of 4, $49); preregistration required. 994–2300, ext. 53234.*

★Fall Seed Share: Washtenaw County Parks & Recreation Commission. Gardeners invited to exchange seeds, plants, tree seedlings, bulbs, and tubers. Rare and unusual seeds and plants available. *1–4 p.m., County Farm Park Platt Rd. pavilion. Free. 971–6337.*

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. *Oct. 1, 8, 15, 21, 22, & 29.* All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *1–4 p.m., see AnnArborObserver.com for various locations. Free. 794–6627.*

"Creature Encounters: Kangaroos!": The Creature Conservancy. *Every Sat. & Sun.* All invited to view the red kangaroos Tulip and Mabelline on the conservancy's Stone Stage (2 & 4 p.m.). Also, a chance to see the conservancy's other animals, including porcupines, muntjacs, macaws, kangaroos, giant tortoises, arctic foxes, and others. Bring a snack to eat in the picnic areas, if you wish. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $8 (kids ages 2–12, $6; age 1 & under, free). 929–9324.*

★"Lego Connection": Ann Arbor District Library. Lego open play for kids in grades K–5 accompanied by an adult. Legos supplied. *1–2:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

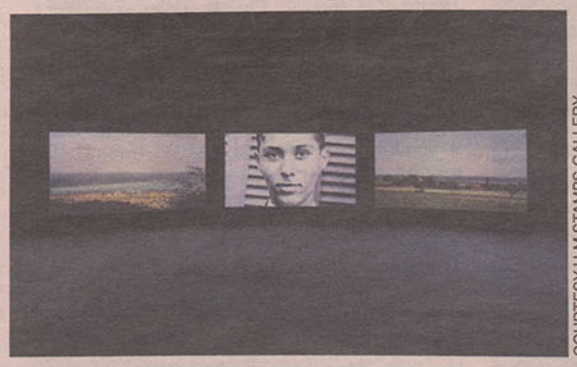
★"Drawing for Youth": Ann Arbor District Library. *Every Sun.* Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1–5. *1–2 p.m., AADL 4th-floor meeting room (Oct. 1, 8, & 22), 343 S. Fifth Ave, & AADL Westgate Branch West Side Room (Oct. 15 & 29), Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★"Engaging with Art": UMMA. *Every Sun.* Docent-led tour of the UMMA collection, with themes based on the docent's interests, including **"The Star-**

gallery review

The Unfinished Conversation

Timely video art



COURTESY U-M STAMPS GALLERY

Terry Adkins' *Flumen Orationis* (from the *Principalities*) is a forty-one-minute video that juxtaposes old black-and-white photographs of hot air balloons and other inflatables—once used for passenger transport but also military purposes—with audio of Reverend Dr. Martin Luther King Jr. speaking and music by Jimi Hendrix. The photographs are manipulated in such a way that they almost appear to be set in motion, similar to modern GIFs. The result is simultaneously mesmerizing and also a little unsettling, like a mild bout of seasickness.

An exhibition with a persistent, underlying sense of feeling unbalanced might not seem appealing, but it's an important part of the journey that co-curators Gaëtane Verna and Mark Sealy are taking viewers on through *The Unfinished Conversation: Encoding/Decoding* at the U-M School of Art & Design's new downtown Stamps Gallery.

Verna and Sealy used cultural theorist Stuart Hall's 1973 essay "Encoding and Decoding in the Television Discourse" as a jumping-off point for the group exhibition featuring Adkins' piece as well as image and video work by John Akomfrah, Shelagh Keeley, and Zineb Sedira. Together the works look at how sociopolitical events are captured and framed—and the importance of understanding these events through multiple perspective to avoid histories shaped only by those in power. The artists don't just tell us that, as Hall says, "history agitates and causes anxiety in our personal lives and in the political realm," their works produce a visceral reaction by forcing us to experience it firsthand.

From dirigibles to an oral history of an Algerian photographer to forbidden photographs of the Congolese city of Kisangani to a three-screen installation focused on Hall himself, the seemingly disparate components of this exhibition are tied together with a timely nudge: tackling current social issues and truly understanding the world we live in today requires capturing and listening to all voices, not only the mighty's.

The exhibition is at the U-M Stamps Gallery through October 14. The new gallery's downtown location makes it an easy addition to a night out, but this isn't an exhibition to breeze through. Plan to spend a couple of hours taking it all in.

—Lindsay-Jean Hard

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Millennial Pink* (Oct. 6–Nov. 4). Works in various media that celebrate this popular muted pastel pink used in everything from fashion to interior design. Reception Oct. 6, 6–9 p.m. Mon.–Fri. 10 a.m.–7 p.m. Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor City Club, 1830 Washtenaw. *Ann Ringia* (Oct. 2–Nov. 12). Nature photos, including the Huron River's 2011 natural ice sculptures, by this local photographer, a Bentley Historical Library archivist emerita. Reception Oct. 12, 5–7 p.m. Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

Ann Arbor District Library, 343 S. Fifth Avenue. *Ann Arbor Women Artists Fall 2017 Juried Exhibition* (Oct. 17–Nov. 28 in the multipurpose rm., lower level display cases, and 3rd floor exhibit area). Works in various media by members of this local artist collective. Reception and juror lecture Oct. 20, 6:30 p.m. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Feels* (Oct. 2–25). Paintings, videos, photography, and sculpture by 10 artists from around the country whose work addresses affect and intimacy. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Kerrytown Concert House, 415 N. Fourth Ave. *Reiterate. Re:Iterate* (Oct. 8–Nov. 8). Works by Michael Ngara, Sarah Rose Sharp, Andrew Thompson, Megan Heeres, and Nancy Wolfe that explore repetition. Reception Oct. 12, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Morgan & York, 1928 Packard. *Barware* (through Oct. 14). This International Museum of Dinnerware Design exhibit features cocktail, beer, and sake barware from the 1930s–1960s from the U.S., Europe, and Asia. Mon.–Fri. 7:30 a.m.–9 p.m. Sat. 8 a.m.–9 p.m., Sun. 9 a.m.–5 p.m. (607) 382–1415.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Go Figure!* (Oct. 6–28). Works by local artists who have attended the Saturday figure drawing drop-in sessions at EMU over the last 20 years. Reception Oct. 6, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

St. Joseph Mercy Hospital Reichert Health Center, 5333 McAuley Dr. *Art Heals* (Oct. 1–31). Paintings, mixed-media works, and photography by local mental health professionals. Reception Oct. 8, 4–6 p.m. Daily 10 a.m.–7 p.m. 255–8438.

U-M School for Environment and Sustainability Gallery, Dana Bldg. 1st floor (440 Church). *For the Climates They are A-Changin'* (Oct. 2–6). Works by U-M grad student Sara Adlerstein Gonzalez and others that focus on the history of climate change and how art can be used to address it. Mon.–Fri. 9 a.m.–6 p.m. 764–4491.

U-M Department of Afroamerican and African Studies (DAAS) Gallery. G648 Haven Hall, 505 S. State. *Legacy: Art Across Generations* (through Nov. 22). Vivid paintings by local artist Chrislan Fuller Manuel, as well as sculptures by Manuel's great-grandmother, the noted Harlem Renaissance artist Meta Vaux Warrick Fuller. Mon.–Fri. 11 a.m.–4 p.m. 764–5513.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *World Leaders* (Oct. 30–Nov. 30). Installation by Detroit-born, L.A.–based photographer Chanel Von Habsburg-Lothringen that addresses American notions of aspiration, mortality, and persona. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Lane Hall, 204 S. State. *Chicana Fotos* (Oct. 6–Dec. 16). Photographs by Chicago photographer Nancy De Los Santos, including rare images of the United Farm Workers of America's organizing activities in Chicago, Texas protests against police brutality and for farm worker rights, and the first global conference on women in Mexico City. Artist talk Oct. 6, 4–6 p.m. Mon.–Fri. 8 a.m.–5 p.m. 764–9537.

U-M Natural History Museum, 1109 Geddes. *Object Lessons: Recollecting Museum Histories at Michigan* (Oct. 13–Dec. 30). The last exhibition in the museum's current location features objects from various U-M collections dating from 1837 to the present. Also, photography and sculpture by New York–based artist Richard Barnes that reflect on the U-M's history of collecting. Mon.–Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m. 763–4191.

U-M Stamps Gallery, 201 S. Division. *Processes of Making* (Oct. 20–Nov. 3). Works in various media by U-M art & design undergrads. Reception Oct. 20, 6–8 p.m. Tues.–Sat. noon–7 p.m. 368–1095.

WSG Gallery, 306 S. Main. *The Real World Is Not the Only World: India Dreams* (Oct. 17–Nov. 26). Composite photos by local artist Nina Hauser from her travels in India over the past 3 years. Reception Oct. 20, 7–9 p.m. Tues.–Thurs. noon–6 p.m., Fri. & Sat. noon–10 p.m. 761–2287.

ing Eyes" (Oct. 8), **"Heads and Tales"** (Oct. 22), and others TBA. *1–2 p.m., UMMA, meet at the Museum Store, 525 S. State. Free. 764–0395.*

U-M Natural History Museum Planetarium. *Every Sat. & Sun.* Three different audiovisual planetarium shows. ***The Sky Tonight*** (11:30 a.m. Sat., 1:30 & 3:30 p.m. both days) is an exploration of the current night sky. ***8 Scoops of Milky Way*** (2:30 p.m. both days) shows never-before-seen footage of the solar system. ***Stars to Starfish*** (Sat. 12:30 p.m.) is an audiovisual show comparing the exploration of the universe with that of Earth's oceans. *Various times, U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

"Seven Outdoor Skills Everyone Should Know!": Waterloo Natural History Association. Naturalists Meg Gower and Ryan Dibble show adults and kids age 10 & up how to make a shelter and a bed, build a fire, find water, signal, and more. *2–3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $11 annual vehicle entrance fee. 475–3170.*

U-M Women's Soccer vs. Nebraska. The U-M also has a game this month against **Illinois** (Oct. 21, 7:30 p.m.). *2 p.m., U-M Soccer Stadium, 2250 S. State. $6 & $8 (groups of 10 or more, $3 each). 764–0247.*

★"Kerry Tales: Jack Sprat and Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

★"Crazy Craft Craze": Ann Arbor District Library. All kids preschool–5th grade invited to make a project with provided craft materials, including yarn, felt, ribbon, pipe cleaners, & feathers. *2–3:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★Dinosaur Tours: U-M Natural History Museum. *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★"Cosmogonic Tattoos": UMMA. *Oct. 1 & 29.* Docent-led tour of the new exhibit of window installations by U-M art & design professor Jim Cogswell, who drew inspiration from works in the UMMA and U-M Kelsey Museum of Archaeology permanent collections. Both museums house part of the exhibit. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★7th Annual Chuseok Dae Party: U-M Nam Center for Korean Studies. This traditional Korean autumnal festival is highlighted by performances by U-M students, including the **Kopitonez** a cappella ensemble and others. Also, Korean food, stories, crafts, and games for all ages. *2–4 p.m., SSWB 1st floor, 1080 South University. Free. 764–1825.*

"God of Carnage": Purple Rose Theatre Company. *Every Wed.–Sun., Sept. 28-Dec. 16 (except Nov. 23).* Lauren Knox directs Christopher Hampton's 2009 Tony-winning translation of French playwright Yasmina Reza's dark comedy of manners about 2 couples who meet at one of their homes to discuss a playground altercation between their young children. Hostility rumbles just under the surface, as their civilized battle of wits devolves into hilariously childish

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October 2017

Zell Visiting Writers Series

THURSDAY OCTOBER 5
POETRY & PROSE BY
Ocean Vuong
& David Gates

THURSDAY OCTOBER 26
POETRY & PROSE BY
Monica Youn &
Joyce Carol Oates

Readings start **5:30pm** at **UMMA**, the University of Michigan Museum of Art. All listed ZVWS events are free & open to the public. For more details, see **lsa.umich.edu/writers**.

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FAMILY-FRIENDLY FILM SERIES
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Mad Monster Party?
SATURDAY, OCTOBER 28 AT 3:00 PM
FREE FOR KIDS 12 AND UNDER!
Classic MONSTERS
MONDAYS IN OCTOBER | 7PM
OCTOBER 2 DRACULA (1931)
OCTOBER 9 FRANKENSTEIN (1931) at 8:30! BRIDE OF FRANKENSTEIN (1935)
OCTOBER 16 THE MUMMY (1932)
OCTOBER 23 THE WOLF MAN (1941)
OCTOBER 30 THE MONSTER SQUAD (1987)
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OCTOBER 5 | FIRESTARTER (1984)
OCTOBER 12 | THE THING (1982)
OCTOBER 19 | THE MIST (2007)
OCTOBER 26 | POLTERGEIST (1982)
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FRIDAY, OCTOBER 13 | 9:30 PM
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chaos. (Purple Rose founder Jeff Daniels earned a Tony nomination for his role in the original Broadway production.) Stars Rusty Mewha, Kate Thomsen, Guy Sanville, and Michelle Mountain. *2 p.m. (Sun.), 3 p.m. (Wed. & Sat.), & 8 p.m. (Thurs.–Sat.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $30 (Wed.), $27 (Thurs.), $41 (Fri. eve. & weekend matinees), $46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433–7673.*

★**"Exploring Neuroscience": U-M Natural History Museum.** *Every Sat. & Sun., except Oct. 29.* Hands-on 20-minute family-oriented demo examining how nerve cells transmit electrical signals, and what can turn them on and off. *3 p.m. (Sat. & Sun.) & 11 a.m. (Sat.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

★**"Drawing for Adults": Ann Arbor District Library**. *Every Sun.* Ann Arbor Art Center artists host a different directed drawing activity for adults, exploring different tasks, techniques, and mediums each week. *3–5 p.m., AADL 4th-floor meeting room (Oct. 1, 8, & 22), 343 S. Fifth Ave. & AADL Westgate Branch West Side Room (Oct. 15 & 29), Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"All Wrapped Up: Figures of Power in Central and West Africa": UMMA.** Curator Laura De Becker leads a discussion of the current exhibit, *Power Contained: The Art of Authority in Central and West Africa,* which includes *minkisi* (Central African "power figure" sculptures) and adornments worn by past kings of Nigeria, Ghana, the Democratic Republic of the Congo, and Cameroon. *3–4 p.m., UMMA, 525 S. State. Free, but preregistration required by emailing umma-program-registration@umich.edu (include date & title of program in the subject line). 764–0395.*

★**"Sunday Afternoon Poetry with Jennifer Burd and Laz Slomovits": Nicola's Books.** Local poet Burd reads from ***Day's Late Blue,*** her new collection of poems that explore relationships with nature, family, and others and include such subjects as a fallen nest of baby birds, an elderly mother's memory loss, and a piece of mail at a homeless shelter. Local multi-instrumentalist and vocalist Slomovits (half of the nationally known local folk music duo Gemini), performs his song settings of some of Burd's poems. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Sweeney Todd": The Encore Musical Theatre Company. *Every Thurs.–Sun., Sept. 28–Oct. 22.* This professional theater company performs Stephen Sondheim's Tony Award-winning musical comedy, a dark tale of thwarted love, social injustice, and vengeance about a deranged London barber who kills his customers and has them served up in meat pies. The operatic score ranges from a haunting choral narrative to dazzlingly melodic arias and duets. Stars David Moan. *3 p.m. (Sat. & Sun.), 7 p.m. (Thurs.), & 8 p.m. (Fri. & Sat.), Encore, 3126 Broad St., Dexter. Tickets $31 (seniors, $29; youth & groups of 10 or more, $27) on Thurs.; $35 (seniors, $33; youth & groups of 10 or more, $31) on Fri. & Sat. eve.; $33 (seniors, $31; youth & groups of 10 or more, $29) for all matinees in advance at theencoretheatre.org and at the door. $15 student rush tickets (if available) an hour before showtime. 268–6200.*

★**Beer & Board Games: Pointless Brewery & Theatre.** *Every Sun.* All invited to play board games. Some games provided (or you can bring your own, if you wish). *4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**Michigan Chamber Players: U-M School of Music.** Ad hoc ensemble of U-M music faculty members. Program TBA curated by U-M violin professor Matt Albert. *4 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"An Afternoon with the Music of Gregg Hill": Kerrytown Concert House. Jackson-based guitarist **Elden Kelly** and Detroit-based multi-instrumentalist **Carl Cafagna** lead an ensemble of veterans and rising stars of the Southeast Michigan jazz scene in a program of works by Hill, a Lansing jazz composer who until recently composed in secret while working with the Jazz Alliance of Mid-Michigan, a nonprofit he founded to promote live jazz in the Lansing area. With bass guitarist **Damon Warmack**, trumpeter **Dwight Adams**, and vocalists **Leslie DeShazor** and **Gayelynn McKinney**. *4 p.m., KCH, 415 N. Fourth Ave. $15-$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., Gretchen's House, 1580 Dhu Varren. Free. Email a2morris@umich.edu to confirm. 717–1569.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. *7 p.m.–close (usually midnight), Espresso Royale, 324 S. State. Free. umich.edu/~goclub*

Robert Lashley: Ann Arbor Poetry. Reading by this Tacoma poet who draws on his family's experiences as African Americans from the rural south living in a white northern city to create poetry that combines the intimately personal and intensely political. He's best known for his emotional and theatrical readings, described as "part fire-and-brimstone preacher, part aggrieved literary nerd, and part Captain America." His new book, *Up South*, continues his exploration of the folklore, rituals, and ceremonies of African Americans in Tacoma. Preceded by a poetry open mike. *7 p.m. Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

★**"Music for Meditation": St. Andrew's Episcopal Church.** St. Andrew's music director **Deborah Friauff**, a soprano, is joined by St. Andrew's rector **Alan Gibson**, a baritone, in a program celebrating **"Sacred Art Song,"** with works by Hugo Wolf, Peter Cornelius, Gabriel Fauré, Debussy, and Louis Vierne. *7:15 p.m., St. Andrew's, 306 N. Division. Free. 663–0518.*

"Night Terrors": Wiard's Orchards. *Sept. 29 & 30, every Fri.–Sun. in Oct., and Oct. 30 & 31.* Six different scary attractions—a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Refreshments available. Kids age 10 & under must be accompanied by an adult. *7:30–10:30 p.m. (Sun.) & 7:30–11:30 p.m. (Fri. & Sat.), 5565 Merritt Rd. (east off Carpenter, 4 miles south of I-94), Ypsilanti. Tickets: $18 for access to one area (multi-area passes $34-$54). hauntedhousemichigan.com, 390–9212.*

★**"The Arcade: Improv Jam": Pointless Brewery & Theatre.** *Oct. 1, 15, & 29.* All invited to play short-form improv games. No experience necessary. Spectators welcome. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455–4484.*

2 MONDAY

★**"Back Roads Ramble": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow-paced ride, 15–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. *9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills. Free. 761–2885 & 663–5060.*

Weekly Rehearsal: Women's Chamber Chorus. *Every Mon. through Dec. 4.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($125 per semester dues for those who join). 665–9271.*

★**Colloquium Series: U-M Center for Middle Eastern and North African Studies.** *Oct. 2, 9, & 23.* Talks by U-M and visiting scholars. *Oct. 2:* U-M International Institute Conflict and Peace Initiative coordinator Ashley Bates on **"Non-Violent Activism in Gaza."** *Oct. 9:* Muslim Peace Fellowship (Stony Point, NY) founder Rabia Terri Harris on **"The Pharaoh, the Devil, and the Two Khalifas."** *Oct. 23:* Tzedek Chicago rabbi Brant Rosen on **"The Many Faces of Palestinian Nonviolent Resistance."** *Noon, 555 Weiser Hall (formerly the Dennison Bldg.), 500 Church. Free. 647–4143.*

Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. *12:30–4 p.m. (Mon.), noon–3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. $3 (members, $2) on Mon., $7 (members, $6) on Wed. & Thurs. 794–6250.*

★**Bridge: U-M Turner Senior Wellness Program.** *Every Mon. & Fri.* All seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon. & Thurs.* All seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Lunch available from 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *1–3:30 p.m. (Mon.) & 10–11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Writing Group: U-M Turner Senior Wellness Program.** *Every Mon.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**57th Annual Organ Conference: U-M School of Music.** *Oct. 2 & 3.* Series of concerts by local and visiting organists. This year's conference, in memory of the late U-M organ professor Robert Glasgow, celebrates 20th-century French composer Louis Vierne. Today: Plano (TX) organist **Jason Alden** performs

Vierne's Organ Symphonie IV. 2 p.m. *(First Presbyterian Church, 1432 Washtenaw).* Missouri State University music professor **Jeremy Chesman** performs a carillon concert at Burton Memorial Tower (7 p.m.). U-M organ professors **James Kibbie** and **Kola Owolabi** perform Vierne's Symphonie VI, along with *Veni Creator* by Vierne's protégé Maurice Duruflé. 8 p.m. (Hill Auditorium). *Various times & locations. Free. 615–3204.*

★**"The People Against Climate Change: Resistance Through Art": U-M School for the Environment and Sustainability.** U-M cello student Kayla Mathes performs her *Losing Our Wander: A Portrait of Natural Michigan in the Anthropocene* and environmental activist (and U-M alum) Sandra Steingraber reads her poetry. In conjunction with the exhibit *The Climates They Are A-Changin'* (see Galleries, p. 53). Hors d'oeuvres. *4–6 p.m., U-M Dana Bldg. Commons, 440 Church. Free. 764–6453.*

★**Michigan Marching Band Practice.** *Every Mon.–Thurs. (except Oct. 11, 16, 17, & 26) and Oct. 6, 7, & 28.* The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. Rehearsals usually last 1–2 hours. Also, on Oct. 7 & 28 (game days), a **Drumline Step Show** on the front steps of Revelli Hall (10:30 a.m., 350 E. Hoover). *4:45 p.m.(Mon.–Thurs. & Oct. 6), 7 a.m. (Oct. 7 game day), & 7:30 a.m. (Oct. 28 game day), Elbel Field, Hill at Division. Free. 764–0582.*

★**"Ann Arbor Downtown Group Run": Running Fit.** *Every Mon. & Thurs.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:15 p.m. (Mon.) & 6:30 p.m. (Thurs.), Running Fit, 123 E. Liberty. Free. 769–5016.*

"Feast of the Harvest Moon": Miss Kim. Chef Ji-Hye Kim hosts a dinner of traditional Korean foods, including *songpyeon* (rice cakes), to celebrate Chuseok, the Korean harvest festival. She also tells traditional harvest stories. Wine available. *6:30–9:30 p.m., Miss Kim, 415 N. Fifth Ave. $60-$90 (if paired wines included). 275–0099.*

★**"Emerging Writers: Writing and Publishing Children's Nonfiction": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal are joined by children's nonfiction author Virginia Loh-Hagan, who has published children's books on everything from extreme mountain biking to starting a dog-walking business. She shares insights into writing aimed at young writers. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Oct. 16. *7–8:45 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Fiber Arts Lab": Ann Arbor District Library.** *Oct. 2, 16, & 30.* All invited to learn the basics of **crochet** (Oct. 2 & 30) and **knitting** (Oct. 16). Materials provided. Experienced fiber artists are invited to bring a project to work on. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Lifetree Café.** *Every Mon.* All invited to join conversations on various topics led by St. Paul Lutheran Church members. The program begins with a video introduction to the topic. *Oct. 2:* **"Making Life's Toughest Decisions."** *Oct. 9:* **"Toxic Faith: When Religion Hurts."** *Oct. 16:* **"Greater Confidence: The 60-Minute Guide."** *Oct. 23:* **"The Black and White Truth about Racism."** *Oct. 30:* **"Mysteries of Mental Illness."** *7–8 p.m., 500 W. Liberty. Free. 665–7912.*

★**"Refugee Resettlement 101": Ann Arbor District Library.** All invited to join a discussion about the refugee vetting process & resettlement programs, led by members of Jewish Family Services of Washtenaw County. Held in conjunction with the AADL JFS PhotoVoice exhibit **"Resettlement through the Eyes of Refugees."** *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Wild Herbs": Herb Study Group.** Presentation by advanced master gardener Madolyn Kaminski. Herb tea. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. The 6 weekly dances beginning Sept. 12 are particularly beginner-friendly. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 769–1052, 426–0241.*

Israeli Dancing: Jewish Community Center. *Every Mon.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.*

★**Aviram Reichert: U-M School of Music.** Performance by this Israeli pianist who's acclaimed for his intelligent interpretations, phenomenal technique, and ravishing tone. Tonight he plays Franck's Prelude Choral and Fugue, Brahms' *4 Klavierstücke,* and the Pastorale, Canzonetta, and the Toccata from Israeli composer Paul Ben Haim's *Five Pieces for Piano,* a work that combines the European post-romantic tradition of tonal language with tunes from the Middle East. *7:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

★**Yung Shing Le Shadow Puppet Theatre Troupe of Taiwan: Ann Arbor District Library.** This century-old family theater company performs 3 different shadow plays set to live music: *The Sandbag Trilogy, The Mountain of Flames* and *The Proud Return.* Using traditional practices & stories handed down through 5 generations, they also infuse modern techniques and original stories. Narrated in Taiwanese with live music. *7:30–8:30 p.m., AADL 1st Floor Lobby, 343 S. Fifth Ave. Free. 327–4555.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

West Coast Swing Party: Footnotes Ballroom Company. *Oct. 2 & 16.* Dancing to recorded music. Preceded at 8 p.m. by a lesson ($10). *9–10:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). $5 (free with lesson). 926–0107.*

3 TUESDAY

"The Little Scientist Club": Ann Arbor Hands-On Museum. *Every Tues. & Sat.* Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3–6; older siblings welcome. *9:30–10:30 a.m. (Tues.) & 10:30–11:30 a.m. (Sat.), AAHOM Green Room (lower level), 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues. (when Ann Arbor Public Schools are in session) through Apr. 30.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:30–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $25 for the year. 665–0105.*

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tues. & Wed.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues. 11–11:30 a.m.; Wed. 6–6:30 p.m.; & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.), and Westgate (Mon. 11–11:30 a.m. *except Oct. 9,* Wed. 1–1:30 p.m., & Fri. 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Tummy Times": Ann Arbor District Library.** *Every Tues. except Oct. 31.* New and expecting parents encouraged to bring their babies and share new baby experiences. *10–11 a.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) from 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**57th Annual Organ Conference: U-M School of Music.** See 2 Monday. All of today's performances are at Hill Auditorium (except as noted): U-M organ student **Sarah Simko** performs Louis Vierne's Symphonie III at 10 a.m. An organ student TBA performs Vierne's Symphonie I at 1 p.m. Pianist **Nicole Keller,** cellist **Richard Narroway,** and the local string ensemble the **Ivalas Quartet** perform Vierne's Cello Sonata and String Quartet at 4:30 p.m. *(First United Methodist Church, 120 S. State).* U-M carillonneur **Tiffany Ng** performs Robert Byrnes' virtuosic *Westminster,* Margot Murdoch's newly commissioned *Tea With,* U-M music professor John Granzow's

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2017-2018 YEAR OF ARCHIVES & FUTURES

Events at the **Institute for the Humanities** University of Michigan October 2017

All events are held at the **Institute for the Humanities, 202 S. Thayer,** unless otherwise noted.

All events are **free and open to the public**

734.936.3518

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Image: From *Off the Record* by Shanna Merola

Gallery

Innovative exhibitions and arts programming.

Sep 6 - Oct 20 — *Waiting for the Extraordinary* installation by **Mark Dion**, M-F 9am-5pm

Sep 6 - Oct 20 — *Possession*, **Jaye Schlesinger** pop-up exhibition, Institute for the Humanities Common Room, M-F 9am-5pm

Oct 3 — Art & Archive panel discussion with **The Hinterlands** and **Design 99**, 12:30pm

Oct 12 — *Object Lessons* exhibition opening and conversation with **Kerstin Barndt, Richard Barnes**, and **Amanda Krugliak**, Ruthven Museum, 1109 Geddes Ave, 5:30pm

Oct 18 — "Waiting for the Extraordinary," artist reception and Penny W. Stamps lecture by **Mark Dion**, U-M Museum of Art, Stern Auditorium, 525 S. State, 5:30pm, lecture followed immediately by reception at 7pm at Institute for the Humanities

Oct 30 - Nov 30 — *World Leaders* pop-up exhibition by **Chanel Von Habsburg-Lothringen**, Institute for the Humanities Common Room, M-F 9am-5pm

FellowSpeak

Ongoing exchange with our fellows past and present.

Oct 24 — "Architects in the Archives: The Research, Design, and Curation of a Bicentennial Exhibition," **Sarah Rovang**, 12:30pm

Film

Documentaries and feature films inspiring conversations on the relationship between archives and justice.

Oct 24 — Archives in Real Time: *Here's to Flint* and *Off the Record* screening and discussion with **Kate Levy** and **Shanna Merola**, 5pm

Data & Society

Scholarly and teaching practices in and about digital environments.

Oct 9 — Omeka in the Classroom, 12:30pm

Oct 23 — Nursing Clio: Making Archives Public,12:30pm

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www.lsa.umich.edu/humanities

Euler's Bell for carillon and electronics, as well as other Romantic- and Impressionist-style works at 7 p.m. (Burton Memorial Tower). At 8 p.m., **Vincent DuBois** performs Vierne's Symphonie II and Dupré's *Symphonie Passion*. 10 a.m.–8 p.m.

★**Adults Tuesday: Jewish Community Center.** *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., **mah-jongg, quilting,** and other games & activities. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Oct. 3, 10, 24, & 31.* Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. *Oct. 3:* University of Southern California management professor Nan Jia discusses **"Firms' Strategic Use of Political Connections."** *Oct. 10:* University of Tennessee religious studies professor Megan Bryson on **"The Limits of Chinese Buddhism: Protecting the State in the Dali Kingdom (937–1253)."** *Oct. 24:* U-M postdoc Tom Kelly on **"The Literary Inscription of Things in Early Modern China."** *Oct. 31:* University of Toronto geography professor Jun Zhang on **"Commodifying Art, Chinese Style: The Making of China's Visual Art Market."** *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"Art & Archive Panel Discussion": U-M Institute for the Humanities.** With Detroit performance art group The Hinterlands (Liza Bielby & Richard Newman) and Mitch Cope & Gina Reichert of Design 99, a Detroit design collective. Moderated by Institute curator Amanda Krugliak & Detroit-based visual artist Lucy Cahill. *12:30–2 p.m., Osterman Common Room, 202 S. Thayer. Free. 936–3518.*

★**"The Madhouse Effect: Climate Change Denial in the Age of Trump": U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom.** Talk by Penn State atmospheric science professor **Michael E. Mann.** *4–5 p.m., U-M Law School Honigman Auditorium, 100 Hutchins Hall, 625 S. State. Free. 764–0303.*

Zingerman's Bakehouse Book Debut: Zingerman's Bakehouse. Local journalist Micheline Maynard interviews Bakehouse managing partners Frank Carollo and Amy Emberling about their new cookbook, which features 65 of their most popular recipes. Bakehouse treats and drinks. *4:30–6:30 p.m., Zingerman's Greyline, 100 N. Ashley. $75 (includes one autographed copy of the book). Reservations required. 663–3663.*

Cobblestone Farm Market. *Every Tues., May 23-Oct. 17.* With a variety of musical entertainment each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. *Oct. 3:* **Tim Berla.** Local singer-songwriter who performs songs in an eclectic mix of styles from jazz to country. *Oct. 10:* **Ukulele Slim and the Career Criminals.** Local jazz-blues band whose songs include political satire, murder ballads, and more. *Oct. 17:* **Eyes Unclouded.** Local vintage-inspired Celtic/blues/Gypsy-swing folk band made up of two brother-sister pairs. *5–6:45 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904–9621.*

★**"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other Tues. rides: **"A2 Early Morning Ride"** *(9 a.m., meet at Bird Hills Park parking lot, 1900 Newport)* a ride (545–0541) whose pace & destination are TBA. *6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–0240.*

★**"Everest Base Camp Trek Talk": The Himalayan Bazaar.** *Oct. 3 & 24.* Local adventure tour guide **Heather O'Neal** discusses an upcoming trip to Kathmandu and the Everest Base Camp in April. *6 p.m., Himalayan Bazaar, 218 S. Main. Free. 997–7229.*

"From the Wilderness to the Heights: The Transformation of the University of Michigan (1852–1900)": Ann Arbor City Club Dine & Discover. Lecture by U-M information and history professor Francis Blouin. Dinner. *6–7:30 p.m., City Club, 1830 Washtenaw. $33 (members, $28). Reservations required by Sept. 27. 662–3279, ext. 1.*

★**"What's the Problem with Populism?": U-M Center for European Studies Annual Distinguished Lecture on Europe.** Talk by Princeton University political science professor Jan-Werner Müller. *6–7:30 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 764–0351.*

Eastside Weekly Euchre Tournament. *Every Tues.* All age 18 & over invited to play. No partner needed. Cash prize for 1st, 2nd, & 3rd place. *7 p.m., Banfield's Bar & Grill East, 3140 Packard. $5 entry fee; buy your own food. kari.thurman@gmail.com*

English Country Dance: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★**"History and Politics of Climate Change": U-M School for the Environment and Sustainability.** Panel discussion with U-M ecology and evolutionary biology alums Theresa Ong and Sandra Steingraber, U-M Divest Invest group member Ben Iuliano, and Unity College (ME) president emeritus Stephen Mulkey. Preceded at 6 p.m. by a reception. *7 p.m., 1040 Dana Bldg., 440 Church. Free. 764–6453.*

★**"Borderline Personality Disorder: Debunking Myths and Improving Hope": Ann Arbor District Library Bright Nights Community Forum.** Talk by U-M psychiatry professor Victor Hong. Followed by a panel discussion with speakers TBA. Q&A. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Dementia Conversations: Tips from the Latest Research": Ann Arbor District Library.** Talk by Alzheimer's Association-Michigan Chapter program coordinator Katie Peil about how to broach with family members some of the more uncomfortable topics surrounding Alzheimer's and dementia care. *7–8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**David Brooks: U-M Ford School of Public Policy.** This *New York Times* political columnist is joined by presidential historian Ronald C. White and former U.S. Ambassador to Italy Peter Secchia for a conversation about the relationship between character and the presidency. This event is livestreamed to Weill Hall from Grand Valley State University, and viewers can send questions to the panelists during the Q&A session. Preceded at 6:30 p.m. by refreshments. *7 p.m., Weill Hall, 735 S. State. Free. 764–3490.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***Los Afectos,*** Rodrigo Hasbún's novel about a German family that migrates to La Paz after WWII. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Dynamic Space: The Goetheanum Glass Windows": Great Lakes Branch of the Anthroposophical Society in America.** U-M Flint German professor emeritus, a longtime anthroposophist, Douglas Miller discusses the symbolism of the windows designed by Rudolf Steiner in the Anthroposophical Society international headquarters in Dornach, Switzerland. Refreshments. *7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair accessible. 485–3764.*

★**Ann Arbor Camera Club.** *Oct. 3 & 17.* Club members show their projected images (Oct. 3) and prints (Oct. 17) on various topics, including this month's assignment, **"National Parks."** Presentations include UMS video production specialist Jesse Meria on **"Media Storytelling"** (Oct. 3) and Ann Arbor Shutterbugs leader Patrick Morgan on his **"Photographic Road Trip through Southern California"** (Oct. 17), which features photos of the Joshua Tree, Death Valley, and Mono Lake areas, as well as tips on photographic techniques & logistics. *7:30 p.m., Forsythe Middle School media center (Oct. 3), 1655 Newport, & Wines School auditorium (Oct. 17), 1701 Newport. Free. 327–4781.*

The Moth Storyslam: Michigan Radio. *Oct. 3 & 17.* Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. Oct. themes: **"Creepy"** (Oct. 3) & **"Discovery"** (Oct. 17). The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), Circus, 210 S. First St. $8. 764–5118.*

★**German Conversation.** *Every Tues. & Thurs.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394 (Tues.) & 678–1017 (Thurs.).*

★**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, **"Divas and Devils and Demons, Oh My!"** *8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.*

4 WEDNESDAY

Arbor Opera Theater: Society for Musical Arts. Members of this polished local opera company perform cabaret songs. Followed by a meet-the-artist

chamber music

Sixteen Hands

The Emerson and Calidore Quartets

In 1976, four aspiring musicians named their newly formed string quartet after Ralph Waldo Emerson, the New England essayist and versifier known for his socially progressive idealism. The Emerson Quartet became an influential force in the resurgence of the string quartet tradition.

The Calidore Quartet was formed in 2010 by students enrolled at Colburn Conservatory in Los Angeles. Their name comes from two sources. The first half honors the state of California; "dore" traces back to words in various languages for "gold," "gift," "portal," and "buzzing bee."

Generations apart, these two ensembles have recently intensified their collaboration. Their joint concert at Rackham on October 5 will feature a sextet by a septuagenarian, a quintet by a middle-aged symphonist, and two octets written by adolescents.

Richard Strauss's nostalgic, ruminative Sextet was written as a prelude to his final opera, *Capriccio*. It will be performed with excerpts from Anton Bruckner's Quintet. Though Bruckner is mainly recognized for his vastly proportioned symphonies and liturgical choral works, the quintet is a work of great depth and ingenuity—biographer Hans-Hubert Schönzeler writes that it "stands in direct line of succession to the Late String Quartets of Beethoven."

Dmitri Shostakovich wrote Two Pieces for String Octet at age eighteen, while composing his First Symphony, and dedicated them to his best friend, the poet Volodya Kurchavov, who succumbed to typhus in the Crimea during the summer of 1925. Much of the emotionally infused tonal palette that Shostakovich would employ over the next fifty years is foreshadowed in this intriguing and little-known opus.

The concert will culminate in the realization of Felix Mendelssohn's String Octet. It was Mendelssohn who brought the Calidores together. While learning his Second String Quartet, they came to the realization that their paths were intertwined. With Mendelssohn, said violinist Jeremy Berry in an online interview, rather than hearing compositional or instrumental technique, what you get is a raw, direct transmission of how the sixteen-year-old composer was feeling.

When the Emersons recorded Mendelssohn's complete quartets for Deutsche Grammophon records, they also took on the composer's Octet, using eight different instruments, overdubbed. Violinist Eugene Drucker explains that "the texture is constantly varied, and motivic material is passed back and forth between individual parts and every conceivable combination of pairs, trios or larger numbers playing in thirds, sixths or octaves."

Two generations of virtuosi will share the stage at Rackham. Sixteen hands will swarm over eight instruments. Gooseflesh! The room may appear to spin as Mendelssohn's florid scoring summons the transcendental poetry of Ralph Waldo Emerson, who envisioned the Muse engaged in building a house. "She lays her beams in music, in music every one, to the cadence of the whirling world, which dances round the sun."

—arwulf arwulf

lunch ($18). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; students with ID, $5; season tickets to the 6-concert series, $75). Lunch reservations required. Info: 930–0353, annarborsma.org. Reservations: 662–3279.*

★**"Carbon Pricing Canada Style: Pricing Carbon in a Post-Paris, Post-Trump Era": U-M Ford School of Public Policy.** Lecture by University of Montreal political science professor Erick Lachapelle. Pizza lunch. *11:30 a.m.–1 p.m., Weill Hall Betty Ford Classroom, 735 S. State. Free. 764–3490.*

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

★**Kempf House Museum Noon Lecture.** *Oct. 4:* Ann Arbor–based local historian (and Observer contributor) Grace Shackman discusses the beginnings of several local towns in **"Washtenaw County Settlements."** *Oct. 11:* Ann Arbor Model Railroad Club member Fabian Beltran discusses **"All Things Trains, Both Real and Model."** *Oct. 18:* GIVE 365 recreation supervisor Erika Pratt and park landscape architect Hillary Hanzel discuss **"Your Ann Arbor Parks."** *Oct. 25:* Retired Lutheran pastor Walter Schmidt talks about **"The 500th Anniversary of Martin Luther and the Protestant Reformation."** *Noon–1 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

★**"The Singing Turk: Ottoman Power and Operatic Emotions on the European Stage from the Siege of Vienna to the Age of Napoleon": U-M Center for Russian, East European, & Eurasian Studies Noon Lecture.** Talk by NYU history professor Larry Wolff. Bring a bag lunch, if you like. *Noon–1 p.m., 100 Weiser Hall (formerly Dennison), 500 Church. Free. 764–0351.*

★**"Lights, Camera, Patriotism: The Politics and Production of China's Contemporary Action": U-M Confucius Institute.** Talk by Renmin University (Beijing) film professor John Berra. *Noon, Michigan League Koessler Room. Free. 936–6099.*

★**Brown Bag Organ Recital: U-M School of Music.** Performance by local concert organist **Pamela Ruiter-Feenstra.** Bring a bag lunch, if you wish; food available at the Crossroads Café. *12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615–3204.*

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

★**"I Am Art Among the Arts/Arte Soy Entre las Artes: Being an Independent Book Artist in Cuba": U-M Library.** Cuban visual artist and poet **Rolando Estévez** gives a talk, in Spanish, on his well-known handmade art books. With English translation. Reception follows. In conjunction with the online exhibit *Intersections: Cultures, Identities, Narratives,* which features part of the library's collection of Estévez's books (see lib.umich.edu/online-exhibits). Followed Oct. 6 by a free **bookmaking workshop** with Estévez at 3 p.m. at the U-M Hatcher Grad Library Gallery (enter from the Diag). *4 p.m., 411 West Hall, 1085 South University. Free. 763–1746.*

★**Scrabble: Ann Arbor Scrabble Club.** *Every Wed.* Word freaks of all abilities invited to drop in to play

Policy Talks @ the Ford School

Fall 2017 events

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GERALD R. **FORD SCHOOL** OF PUBLIC POLICY
UNIVERSITY OF MICHIGAN

October 4 | 4:00 p.m.
POVERTY AND PUBLIC POLICY
Arthur C. Brooks, President of American Enterprise Institute
Co-hosted with Poverty Solutions
1120 WEILL HALL

November 6 | 4:00 p.m.
THE ROLE OF SCIENCE AND TECHNOLOGY POLICY IN DEVELOPING COUNTRIES
Dr. Thirumalachari Ramasami, India's former secretary of science and technology
Co-hosted with the Science, Technology, and Public Policy program, Dept. of Chemistry, Office of Research, and Center for South Asian Studies
1120 WEILL HALL

November 9-10
IMPACT ON INEQUALITY: CONTRIBUTIONS OF MICHIGAN SOCIAL SCIENCE
Bicentennial Symposium
Co-hosted with the Institute for Social Research
RACKHAM

November 14 | 4:00 p.m.
AT THE INTERSECTION OF SPORTS AND SOCIAL POLICY
A conversation with former NFL commissioner **Paul Tagliabue** & former U-M interim athletic director **Jim Hackett.** Hosted by **Warde Manuel,** the Donald R. Shepherd Director of Athletics at U-M
RACKHAM AUDITORIUM

November 15 | 7:00 p.m.
BOOK TALKS @ THE FORD SCHOOL
Arthur Vandenberg: The Man in the Middle of the American Century, by **Hank Meijer**
Co-hosted with the Gerald R. Ford Presidential Library and the Bentley Historical Library
GERALD R. FORD PRESIDENTIAL LIBRARY, NORTH CAMPUS

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For more information: 734-615-9691 or fspp-events@umich.edu

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COFFEE BREAK CONCERT SERIES

Celebrating its 7th year, 2017-2018
Free Concerts and Open to the Public
Thursdays at 12:15 pm

October 5, Thursday at 12:15 pm
The Flemish Harpsichord
by Edward Parmentier
Professor Emeritus of Harpsichord, University of Michigan
Music by Byrd, D'Anglebert, Bull and Frescobaldi

NOVEMBER 2
BACH and BUXTEHUDE ①
by Shin-Ae Chun, organ
Organ Music by Bach and Buxtehude

JANUARY 18
CLARINET and PIANO
by Cecilia Kang and Ana Maria
Assistant Prof. of Clarinet, Furman Univ.
Assistant Prof. of Collaborative Piano, Louisiana State Univ.
Music by Milhaud, Arnold, Rival, Biedenbender, Martin and D'Rivera

MARCH 15
ORGAN CONCERT
by HyoJin Moon · Dean Robinson
Music by Franck and Bach

DECEMBER 7
VIOLIN and ORGAN/PIANO
by Rita Wang and Shin-Ae Chun
Music by Joseph Rheinberger and Alexander Ritter

FEBRUARY 15
VIOLIN and PIANO/ORGAN
by Andrew and Gail Jennings
Professor of Violin · Chamber Music, UM
Organist/Pianist, Bethlehem UCC
Music by Handel, Harrison, Beethoven

MAY 10
BACH and HANDEL ①
by Shin-Ae Chun, harpsichord
Harpsichord Music by Bach and Handel

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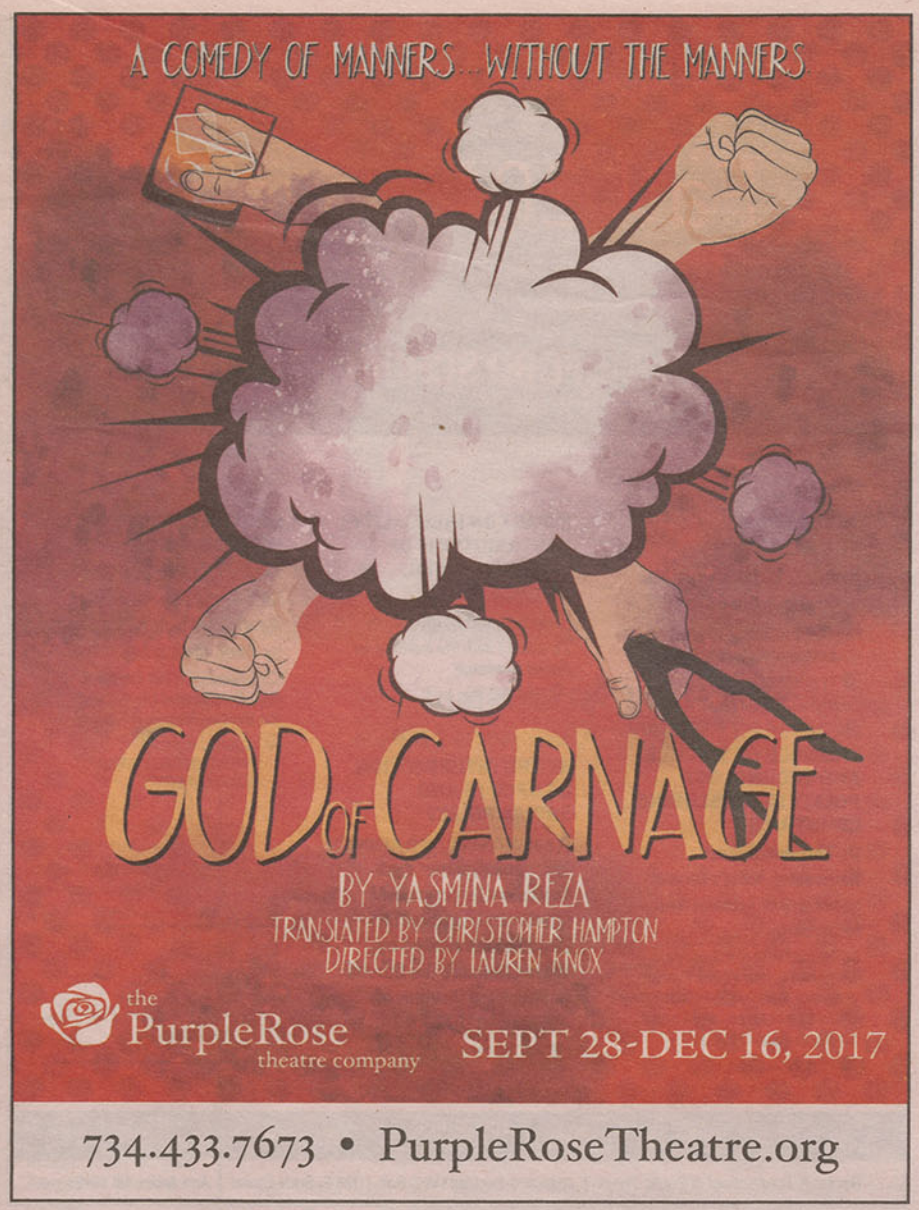
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GOD OF CARNAGE
BY YASMINA REZA
TRANSLATED BY CHRISTOPHER HAMPTON
DIRECTED BY LAUREN KNOX
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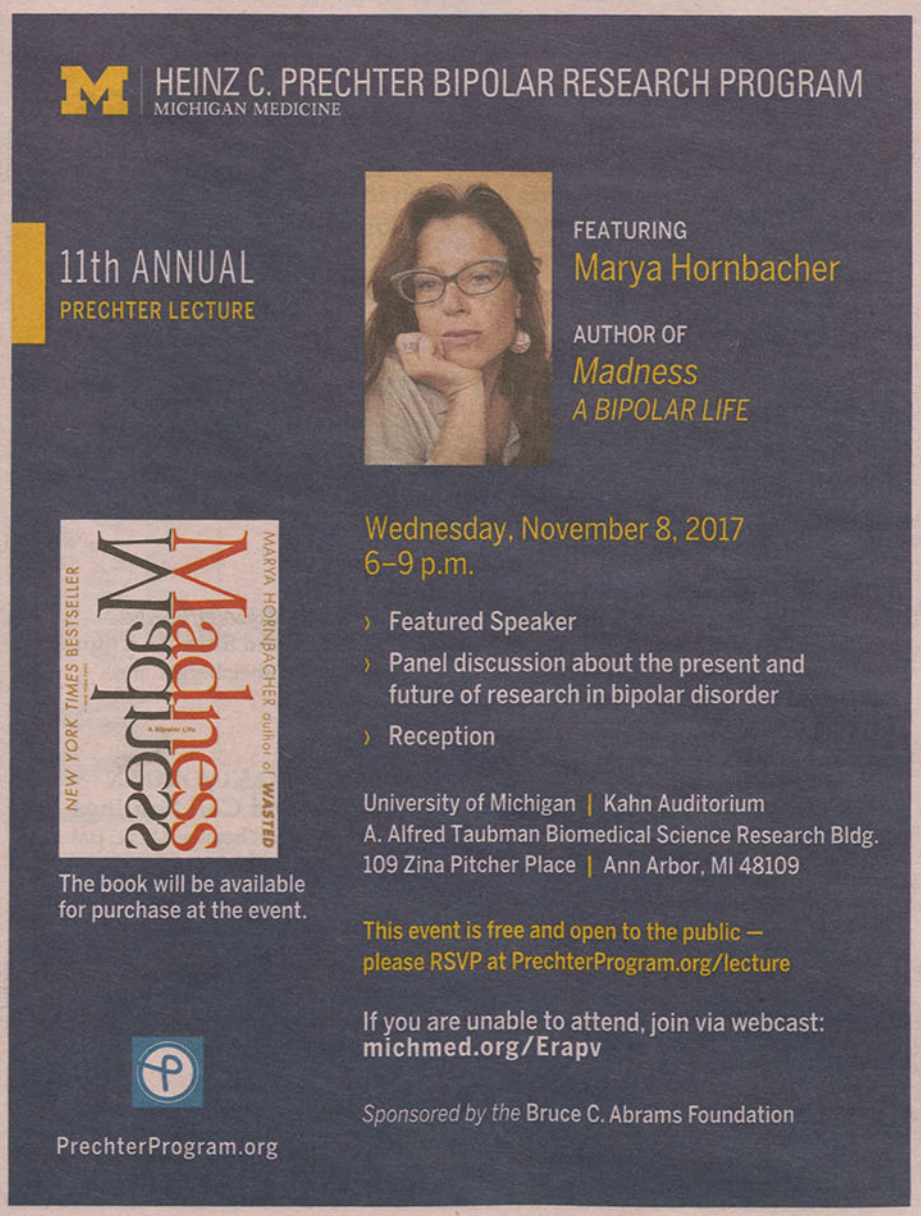
HEINZ C. PRECHTER BIPOLAR RESEARCH PROGRAM
MICHIGAN MEDICINE
11th ANNUAL
PRECHTER LECTURE
FEATURING
Marya Hornbacher
AUTHOR OF
Madness
A BIPOLAR LIFE
Madness
NEW YORK TIMES BESTSELLER
MARYA HORNBACHER author of WASTED
The book will be available for purchase at the event.
Wednesday, November 8, 2017
6–9 p.m.
› Featured Speaker
› Panel discussion about the present and future of research in bipolar disorder
› Reception
University of Michigan | Kahn Auditorium
A. Alfred Taubman Biomedical Science Research Bldg.
109 Zina Pitcher Place | Ann Arbor, MI 48109
This event is free and open to the public — please RSVP at PrechterProgram.org/lecture
If you are unable to attend, join via webcast:
michmed.org/Erapv
Sponsored by the Bruce C. Abrams Foundation
PrechterProgram.org

this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084.*

★**Open Mic Night: Songbird Café.** Musicians, poets, and other artists invited to perform. *5 p.m., Songbird Café, 2707 Plymouth Rd. Free; email thesongbirdcafemusic@gmail.com to sign up for a 10-minute time slot. 761–1555.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 40th year, this ride is a favorite with newcomers and casual riders. Other weekly Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** *(9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762),* a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 248–437–5067, 663–8980),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. *5:30 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

★**"On the Table": The Neutral Zone.** All invited for an inter-generational dinner and discussion of how to make our communities into places where young people can thrive. *5:30–7 p.m., Neutral Zone, 310 E. Washington. Free. Reservations required by emailing lori@neutral-zone.org. 214–9995.*

★**Socrates Café.** *Oct. 4 & 25.* All invited to join a philosophical discussion that draws on the Socratic method of questioning underlying assumptions. *Note:* Café stops serving at 6 p.m.; arrive early to purchase food & beverages. *6–7:30 p.m., Plum Market coffee shop, 3601 Plymouth Rd. Free. 761–9007, 255–7571.*

★**"Oil & Soil: The Forces of Climate Change": U-M Natural History Museum Science Café.** U-M agroecology professor Jennifer Blesh & U-M Center for Middle Eastern & North African Studies director Juan Cole discuss issues related to the relationships between climate change, food production, and Middle Eastern political unrest. Preceded at 5:30 p.m. by free hors d'oeuvres. *6–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764–0478.*

★**"Ann Arbor West Group Run": Running Fit.** *Every Wed.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m., Running Fit, 5700 Jackson. Free. 929–9022.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. *6:30–8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926–8863.*

"Chocolate! From Ecuador to Michigan": Zingerman's Delicatessen. Talk by Jenny Samaniego, owner of Ecuadorian cocoa export business Conexión Chocolate, and Jody Haden, owner of Grocer's Daughter Chocolate, a local confectionery. Followed by sampling of chocolates and hand-made truffles. *6:30–8 p.m., Zingerman's Next Door (upstairs), 418 Detroit St. $35. Reservations required. 663–5282.*

★**Calvary Community Game Night: Calvary United Methodist Church.** All invited to play board games. Bring your own game if you wish, or use one provided. Snacks. *7 p.m., Calvary UMC, 1415 Miller at Newport. Free. a2calvary.org, 769–0869.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**"Delicious Caramel 101": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers presents a hands-on introduction to making the perfect caramel, as well as how to safely cook with hot sugar and make brittles. Recipes. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Pamirs on a Folding Bike": Ann Arbor District Library.** Local bicycle touring enthusiast Stefan Koehler gives a slide-illustrated talk about his bike trip following the Silk Road in central Asia through the Pamir Mountains. He'll also share tips for how to safely plan a foreign bicycle tour. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Winter Seed Planting": Ann Arbor Garden Club.** Master gardener Glenda Perry gives tips for starting seeds in your home throughout the winter. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 761–8281.*

★**"The Purloining of Prince Oleomargarine": Literati Bookstore.** Michigan writer **Philip Stead** and illustrator **Erin Stead,** a Caldecott-winning husband-and-wife children's book duo, discuss and read from their new book, which realizes a never-before-published, unfinished children's story by Mark Twain. A forlorn boy meets a kind woman who gives him seeds that change his fortune, allowing him to speak with animals and sending him on a quest to rescue a stolen prince. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Nancy Pearl: Nicola's Books.** This NPR books commentator discusses her work and reads from ***George and Lizzie,*** her debut novel about an unlikely marriage at a crossroads. When a shameful secret from the wife's past resurfaces, she must face her fears in order to accept the nature of her relationship with her husband. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

Christopher Mark Jones and Escaping Pavement: On the Tracks Singer-Songwriter Showcase. Double bill. Christopher Mark Jones is a veteran Pittsburgh-based Americana singer-songwriter known for his soulful country and blues-inflected songs about the strivings of common people. He has a new CD, *Incantations.* Escaping Pavement is a Ferndale Americana rock duo of singer-guitarists Emily Burns and Aaron Markovitz whose influences range from The Band to the Civil Wars. The performers also talk about how they came to write the songs they perform. *7–9 p.m., Chelsea Depot, 125 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Keith Houston's ***The Book: A Cover-to-Cover Exploration of the Most Powerful Object of Our Time.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed.* All invited to join a discussion of *The Influences of Lucifer and Ahriman,* a collection of 1919 lectures Rudolf Steiner delivered in Dornach. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497.*

★**"American Stories": U-M Concert Band.** Courtney Snyder and Elliott Tackitt conduct this ensemble of music majors in works by American composers, including Marvin Lamb's *Sacred Ground,* MSU composition professor David Biedenbender's 2010 politically inspired *Schism,* Persichetti's Serenade no. 1, James Syler's *Congo Square,* David Maslanka's *Angel of Mercy,* and Copland's *Lincoln Portrait,* with narration by U-M theater professor **Anita Gonzalez.** *8 p.m., Hill Auditorium. Free. 615–3204.*

★**U-M Jazz Ensemble: U-M School of Music.** Jazz students perform compositions and arrangements by Cedar Walton, Mike Conrad, Quincy Jones, Dominic Bierenga, and Sammy Nestico. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. *9–11 p.m., Michigan League Vandenburg Rm. $5 (students, $3; $1 discount for members; free for those who attend the lesson). 945–8428.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

5 THURSDAY

★**"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs. through Oct. 26.* WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. *8–11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. Washtenawaudubon.org*

★**Mah-Jongg: U-M Turner Senior Wellness Program.** *Every Thurs.* All seniors invited to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Beginners welcome. *10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332–1874.*

★**U-M Center for Japanese Studies Lecture Series.** *Every Thurs.* Talks by U-M and visiting scholars. *Oct. 5:* **"Exploring Mokuhanga Printmaking Using Laser-Engraving and Bit-Map Data."** U-M

Mitski

Raw and relatable

Watching a video of indie singer-songwriter Mitski performing, I came across a YouTube comment that summed up my journey through her music: "At first, I hated this, but then I listened again. And again. And a few more times. This is brilliant." A tough pill to swallow at first, Mitski's music gets better the harder you listen and the more willing you are to embrace her unrelenting sadness and anger.

The twenty-six-year-old New Yorker joins a growing group of young indie artists like Frankie Cosmos and Diet Cig whose lyrics read like personal diaries: casually honest and battling distinctly millennial forms of insecurity and depression on the themes of love and growing up. Mitski distinguishes herself from her contemporaries by bringing out the beauty and depth of these concepts in a more adult way. Her lyrics are as thoughtful and serious as they are honest.

"Raw" is a word that gets thrown around a lot in the indie rock scene, but Mitski embodies it. In her records she supplements her clear voice with heartfelt and authentic trembles and wails. Her live shows are usually minimalist but compelling, with Mitski standing still, electric guitar in hand. The focus is always her unfiltered emotion. In an NPR Tiny Desk concert, she holds up her guitar to her face and yell-sings at its pickups from an inch away, re-creating a lovers' quarrel: terrifying and somehow relatable.

Her current most popular song, "Your Best American Girl," is more melodic and formulaic than the rest of her 2016 album, *Puberty 2*, but no less clever and passionate. The lyrics are poetry designed around reconciling herself with her half-Japanese, half-American upbringing and acknowledging the reality that she can't ignore the cultural differences in a relationship:

Your mother wouldn't approve of how my mother raised me
But I do, I think I do
And you're an all-American boy
I guess I couldn't help trying to be your best American girl

The rest of *Puberty 2* has a more experimental and interpretive feeling, in line with her previous work. She rarely rhymes her verses; she backs herself up with eerie electronic samples and heavy guitar distortion; and she maintains a casual disregard for pitch and pacing that has often earned her the descriptor of "punk" in front of whatever genre she's going by that night.

Since 2014, the feedback for Mitski's music has been steadily positive. In 2016 a character on the popular children's cartoon *Adventure Time* covered one of her songs, and in the year since its release, *Puberty 2* has earned critical acclaim.

Mitski ends her Puberty 2 tour on October 6 with a sold-out show at the Blind Pig (see Nightspots, p. 48).

—Sabine Bickford

art & design professor Endi Poskovic discusses his "Dream Series" of color woodcut prints and his research at the Mokuhanga Innovation Lab in Tokyo. *Oct. 12:* Brandeis University East Asian literature and culture professor Matthew Fraleigh on **"Visible Rhymes, Inaudible Echoes: Script and Sound in the Sinitic Poetry of Modern Japan."** *Oct. 19:* **"Brazil and 'Modern Japanese Literature.'"** University of Washington Japanese literature professor Edward Mack discusses the large number of people of Japanese descent living in Brazil and their contributions to Japanese literature. *Oct. 26:* Harvard University government professor Daniel Smith on **"Dynasties and Democracy in Japan."** *11:30 a.m., 110 Weiser Hall (formerly the Dennison Bldg.), 500 Church. Free. 764–6307.*

★**U-M Investing in Ability 2017.** *Oct. 5 & other dates.* This month-long series of events includes a panel discussion on **"Reinventing Normal: Technologies for Empowerment"** (Oct. 5, 11:30 a.m., U-M Grad Library Gallery, enter from the Diag), a **"Dogs on the Diag"** service and therapy dog demonstration (Oct. 6, 11 a.m. on the Diag), a **School of Dentistry Garden Tour** (Oct. 9, 11 a.m., 1011 North University, garden adjacent to the rooftop parking lot for dental patients), a lecture by area autism expert Mira Krishnan on **"From Stigma to Strength: Rethinking How We Do Diversity"** (Oct. 18, 7 p.m., Ann Arbor District Library, 343 S. Fifth Ave.), and a screening of the award-winning cerebral palsy documentary ***Including Samuel*** (Oct. 26, noon, U-M Hatcher Grad Library Gallery, enter from the Diag.). For full schedule, see ability.umich.edu. *Various times & locations. Free. 936–1402.*

★**Gifts of Art Concert Series: U-M Hospitals.** *Every Thurs.* Performances by area musicians. *Oct. 5:* U-M violin professor **Danielle Belen** is joined by her top students in a program of classical violin and piano music. *Oct. 12:* **Gemily**—a trio of Gemini, the nationally known local folk duo of brothers Sandor and Laszlo Slomovits, and San's daughter, violinist Emily Slomovits—performs a wide range of music, from classic songs of the 60s to traditional folk songs and dance tunes, as well as sparkling originals. *Oct. 19:* Vocalist **Katharine Meagher** and pianist **Andrew Meagher** perform show tunes and cabaret songs. *Oct. 26:* The local **Ron Brooks Trio** performs iconic jazz works. *12:10–1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Edward Parmentier: First Baptist Church Coffee Break Concert Series.** This U-M harpsichord professor emeritus opens the season with **"The Flemish Harpsichord,"** a program that features music by Byrd, D'Anglebert, Bull, and Frescobaldi. *12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663–9376.*

★**"Immigration, Religion, and Race in the U.S. and Europe: Politics in an Era of Populism": U-M Center for European Studies.** Talk by Menlo College (CA) provost Terri Givens. *4–5:30 p.m., 5670 Haven Hall, 506 S. State. Free. 764–3501.*

★**"Down to the Wire: A Hot Fight in a Hot World": U-M School for Environment and Sustainability 16th Annual Peter Wege Lecture on Sustainability.** Lecture by renowned writer, environmentalist, and activist **Bill McKibben,** the founder of the grassroots climate change organization 350.org. *5 p.m., Hill Auditorium. Free. amynov@umich.edu, 764–6453.*

★**Christo: U-M Penny Stamps School of Art & Design Speaker Series.** This international sculptor is known for the large-scale ephemeral works he creates with his wife and longtime partner, Jeanne-Claude, which involve such techniques as wrapping buildings in canvas, tarp, and other materials. Their 2005 project, *The Gates,* featured some 7,500 rectangular arches draped in saffron fabric installed throughout Central Park in New York City. Today, Christo dis-

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Supported by the John Seely Brown Symposium fund, the William Warner Bishop Lectureship fund, the Martha Boaz Distinguished Lectureship fund, and the U-M Office of Academic Innovation.

FALL NATIVE PLANT SALE

Sat. & Sun. Oct. 7-8, 10 am-4:30 pm

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cusses **"The Floating Piers and Work in Progress."** *5:10 p.m., Michigan Theater. Free. 668–846?*

★Ocean Vuong & David Gates: U-M Zell Visiting Writers Series. Readings by these 2 writers. Born in Saigon and raised in Connecticut, Vuong writes poems that explore transformation, desire, and violent loss. His debut 2016 collection, *Night Sky with Exit Wounds,* has been praised by the *New York Times* for its "powerful emotional undertow … that springs from Mr. Vuong's sincerity and candor, and from his ability to capture specific moments in time with both photographic clarity and a sense of the evanescence of all earthly things." Gates is an acclaimed fiction writer, dubbed "John Updike Without God," whose 1991 novel, *Jernigan,* was a finalist for the Pulitzer Prize. His 2015 collection, *A Hand Reached Down to Guide Me,* is "brutal, viciously intelligent, and full of reckless, difficult love for its characters," says *New Yorker* critic Ben Marcus. "These are gripping, sophisticated, gasp-inducing stories." *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.*

★"Día de la Familia": Ann Arbor District Library. Family-oriented all-ages program featuring a magician and other entertainment, games, crafts, face painting, and food exploring Latino culture. Also, health screenings and information about community resources that address the mental, physical, and social health issues in the Latino community. *6–8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Ann Arbor East Group Run": Running Fit. *Every Thurs.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m., Running Fit, 3010 Washtenaw. Free. 548–6299.*

"The Road to Home": SOS Community Services Fundraiser. Live and silent auction of artisan bowls and experiences. Appetizers. Preceded at 5:30 p.m. by a happy hour with drinks and music for VIP ticket holders. *6:30–9 p.m., Zingerman's Greyline. Tickets $125 (VIP, $200) in advance at soscs.org & by phone, and at the door. 485–8730.*

★Mah-Jongg Demonstration: AAUW-Ann Arbor. Local mah-jongg expert Stuart Baggaley shows how to play this intricate game resembling gin rummy that's played with colorful tiles instead of cards. Followed by a chance to play, with Baggaley on hand to offer guidance. *7–9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. (844) 973–6287.*

★"Understanding Cannabinoids: Hemp, CBD, & the Future of Health": Crazy Wisdom Bookstore & Tea Room Salon. Panel discussion facilitated by former Deep Spring Center board chair Sandy Weiner. Panelists are Chiwara Permaculture Research & Education (Ann Arbor) director Nathan Ayers, local pediatrician Lisa Profera, and Mark Wagnon, an Ann Arborite who claims that medical marijuana treatments improved the symptoms of his mother's late-stage Alzheimer's. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★"Michigan Man": Nicola's Books. *Detroit News* sportswriter **Angelique Chengelis** discusses her new book that draws on extensive interviews with Jim Harbaugh to tell the story of his tenure as the U-M football coach. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★Lena Khalaf Tuffaha, Heather Derr-Smith, & Molly Spencer: Literati Bookstore. Readings by these 3 poets. Tuffaha, of Redmond (WA), has had several poems nominated for the Pushcart Prize. Derr-Smith, also a human rights activist, divides her time between Iowa and Sarajevo; she has a forthcoming collection, *Thrust.* Spencer is a poetry editor at *The Rumpus* whose works have appeared or are forthcoming in *Copper Nickel, Georgia Review, New England Review,* and other journals. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Sweeney Todd": The Encore Musical Theatre Company. See 1 Sunday. 7 p.m.

★Comhaltas. *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA*

Calidore String Quartet with Emerson String Quartet: University Musical Society. *(See review, p. 57.)* Lauded by the *New York Times* for their "deep reserves of virtuosity and irrepressible dramatic instinct," the L.A.-based Calidore String Quartet, winners of the 2016 M-Prize (an annual $100,000 U-M chamber music competition), are joined by their mentors, the multi-Grammy-winning Emerson String Quartet, acclaimed worldwide for its mastery of 20th-century classical music and for a distinctively muscular sound that's both gritty and lyrical. Program: the Intermezzo from Richard Strauss's last opera *Capriccio,* excerpts of Anton Bruckner's String Quartet in F Major, Shostakovich's Two Pieces for String Octet, and Mendelssohn's Octet in E-flat Major. *7:30 p.m.,*

Rackham Auditorium. Tickets $26-$56 in advance at ums.org, by phone, and (if available) at the door. 764–2538.

"The Resistible Rise of Arturo Ui": U-M Theatre Department. *Oct. 5–8 & 12–15.* U-M Theatre professor Malcolm Tulip directs U-M theatre students in Brecht's 1941 allegory about a demagogue coming to power in a democratic state. It satirizes Hitler's rise to power by chronicling the rise of a fictional 1930s Chicago mobster and his attempts to control the cauliflower racket by a combination of force, political maneuvering, and sheer charisma. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $30 (students, $12) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

★**"Moonshadow Ride": Ann Arbor Bicycle Touring Society.** Slow-to-moderate-paced ride, 10–15 miles, along the Border-to-Border Trail from Dexter to Hudson Mills Metropark. *8 p.m., meet at Mill Creek Park parking lot (behind the Fire Station), Main & Jeffords, Dexter. Free. 994–5908, 846–0604.*

"The Turn of the Screw": The Penny Seats Theatre Company. *Every Thurs.–Sat., Oct. 5–21.* Julia Glander directs Minneapolis-based playwright Jeffrey Hatcher's 1996 2-person adaptation of the famous Henry James novella. A young governess caring for 2 orphaned children becomes convinced that they are being targeted by the spirits of the previous governess and her working-class lover. Stars Mary Dilworth and Will Myers. *8 p.m., First Congregational Church, 608 E. William. Tickets $12 (groups of 10+, $10) in advance at pennyseats.org, $15 at the door. 926–5346.*

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Mike Green: Ann Arbor Comedy Showcase. *Oct. 5–7.* This popular comic, winner of the 2004 Michigan Comedy Survivor competition, performs with a nervous energy that regularly explodes into bizarre observations and goofy enlightenments about jumping rope, talking sirens, bar codes, and other pointless things you've never stopped to think about. "If you liked the kid in the lunchroom who made you spit milk out your nose, you'll love Mike Green," says the *Detroit Free Press.* Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

6 FRIDAY

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 476–4944, 996–9461.*

★**John Seely Brown Symposium on Technology & Society: U-M School of Information.** Daylong series of talks on the present and future of information and society. U-M School of Information dean Thomas A. Finholt moderates the keynote panel discussion on **"The Future of Information"** (3:30 p.m.), with Microsoft corporate vice president **Peter Lee**, Google product vice president **Bradley Horowitz**, and Disney Studios chief technology officer **Jamie Voris**. Other events at the Amphitheatre include **"A Conversation with Nancy Pearl,"** the NPR books commentator aka "America's librarian" (10 a.m.), and panels on **"Entrepreneurship and Information"** (11:30 a.m.), **"Libraries of Today and Tomorrow"** (1:30 p.m.) and **"The Best of U-M School of Information Today"** (2:30 p.m.). *In the West Room:* Panel discussions on **"Remembrance and Records"** (11:15 a.m.) and **"Law Librarianship: Reflections on the Past, Ruminations on the Future"** (2 p.m.). Also, an exhibit of student posters (10 a.m.–1:30 p.m.) in in the Assembly Hall. *9:30 a.m.–4:30 p.m., Rackham Amphitheatre (except as noted). Free; preregistration required. www.si.umich.edu/umsi-bicentennial-symposium*

★**"Wallaçonia": U-M Library.** Michigan writer **David Pratt** reads from his new novel about a 40-year-old gay man mentoring an 18-year-old in the process of coming out. Followed by a talkback with U-M social work professor Beth Sherman. Book sale & signing. *Noon, 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–5405.*

★**"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre.** *Every Fri.* All invited to draw or write. Supplies and writing and drawing prompts provided. *3–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

"Ann Arbor vs. East Lansing": Zingerman's Creamery. Zingerman's cheesemakers discuss the state's dairy history and offer samplings of cheeses from Zingerman's Creamery & the MSU Dairy Plant. Bread and additional accompaniments provided. Session concludes with ice cream & gelato. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $30. Reservations required. 929–0500.*

Oktoberfest: Bethlehem United Church of Christ. Live music by the local classic rock and country cover band **Stevie D & the Wannabes** and a picnic supper (6–8 p.m.) that includes a German sausage or hot dog, German potato salad, spatzen, sauerkraut, chips, dessert, coffee, tea, and lemonade. German pretzels available. Cash bar. *6–9 p.m., Bethlehem UCC, 423 S. Fourth Ave. Tickets $12 (kids age 10 & under, $5). Reservations requested. 665–6149.*

★**"3-D Printing": Ann Arbor District Library.** *Oct. 5 & 19.* AADL staff show adults and kids in grade 6 & up how to use the Printrbot 3-D printer. *6:30–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for a dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion. This year's theme is Local Ann Arbor, and each monthly meal is from a different local restaurant. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

U-M Men's Soccer vs. Rutgers. The U-M also has games this month against **Nebraska-Omaha** (Oct. 14, 4 p.m.) and **Detroit** (Oct. 25, 7:30 p.m.). *7 p.m., U-M Soccer Stadium, 2250 S. State. $6 & $8 (groups of 10 or more, $3 each). 764–0247.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

★**NoViolet Bulawayo & Sarah Ladipo Manyika: Nicola's Books.** Readings by these 2 African-born writers who now live in the U.S. Zimbabwe-born Bulawayo reads from ***We Need New Names,*** her debut novel about a young Zimbabwean girl who moves to the Midwest. Winner of the 2014 PEN-Hemingway Award, the book "illuminate[s] how the reinvention of the self in a new place confronts the protective memory of the way things were back home," says a *New York Times* review. Nigerian-raised, San Francisco–based writer Manyika reads from ***Like a Mule Bringing Ice Cream to the Sun,*** her acclaimed novel about a cosmopolitan Nigerian woman, now living in San Francisco, whose world begins to crumble when she has a fall that lands her in a nursing home. The story is told using the *Mrs. Dalloway*–esque technique of moving the point of view through various characters. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Lucy Ives: Literati Bookstore.** This NYU comparative literature grad student reads from ***Impossible Views of the World,*** her humorous debut novel about a Manhattan museum curator whose life is in a freefall until she stumbles onto a strange map that leads her on an all-consuming research mission, teasing out the links between a haunting poem, several unusual novels, a counterfeiting scheme, and one of the museum's colorful early benefactors. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**U-M Men's Rugby vs. MSU.** The U-M team also has a match this month vs. **Ohio State** (Oct. 28, 1 p.m.). *7:30 p.m., Mitchell Field, Fuller Rd. Free. 417–4534.*

"Pod Tours America": Pod Save America (Live Nation). Pod Save America is a progressive political podcast co-hosted by former Obama staffers Jon Favreau, Jon Lovett, Dan Pfeiffer, and Tommy Vietor. They are joined by guests TBA for a frank conversation about politics, the press, and the challenges posed by the Trump presidency. *7:30 & 10 p.m., Michigan Theater. Tickets $35-$59.50 at ticketmaster.com and at 800–745–3000.*

★**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller directs this music student ensemble in a program TBA. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2282.*

★**"Around the World": U-M Symphony Band Chamber Winds.** In ensembles of 8–20, Symphony Band members perform works inspired by musical traditions from Finland, Germany, Italy, Japan, and Spain. Program: Toru Takemitsu's *Rain Spell* and Aria for solo flute with flutist **Maria Castillo,** contemporary composer Stephen Gryc's Rossini-inspired *Rossiniana,* Orff's *Drei Tänze und Schlussszene aus Der Mond,* Einojuhani Rautavaara's dramatic 1953 piece *A Requiem in Our Time,* and 2016 Pulitzer finalist Carter Pann's *A Spanish Silhouette. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

Thanya Iyer: Canterbury House. This Montreal quintet, led by soulful vocalist Iyer, plays a flavorful and compelling mix of electronic, pop, folk, and jazz. *8 p.m., Canterbury House, 721 E. Huron. $10 (students & seniors, $5). 665–0606.*

Jonathan Edwards: Green Wood Coffee House Series (First United Methodist Church). A veteran blues-based singer-songwriter best known for his early-70s hits "Sunshine" and "Don't Cry Blue," Edwards sings his easy-feeling songs and delicately poetic love lyrics in a throaty, mellifluous tenor. A superb acoustic and electric guitar stylist and a riveting blues harmonica player, he's also known for his hilarious between-songs commentary. His latest CD, *Tomorrow's Child,* is an eclectic mix of originals and covers (including Stephen Foster's "Hard Times" and Marcus Hummon's title song) that *Pop Matters* critic Lee Zimmerman characterizes as "rugged, rustic folk musings." *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $20 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

"Sweeney Todd": The Encore Musical Theatre Company. See 1 Sunday. 8 p.m.

"The Resistible Rise of Arturo Ui": U-M Theatre Department. See 5 Thursday. 8 p.m.

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"The Turn of the Screw": The Penny Seats Theatre Company. See 5 Thursday. 8 p.m.

"Pointless Improv Shows": Pointless Brewery & Theatre. *Every Fri. & Sat.* Comedic improv by experienced local performers. The 10 p.m. Friday show, **"A Pointless Display of Improvised Feats,"** is devoted to long-form improv. *8 & 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets $12 (8 p.m.) & $10 (10 p.m.). info@pointlessbrew.com, (989) 455–4484.*

Mike Green: Ann Arbor Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. 11:30 p.m.–1 a.m. is blues dancing. No partner needed. Preceded at 8 p.m. by a free beginner lesson. *9 p.m.–1 a.m., Campus Chapel, 1236 Washtenaw Ct. $5 (students with ID, $4; $1 discount for AACTMAD members). 417–9857.*

7 SATURDAY

"Run Scream Run": Running Fit. "Freaky 5-km" and "Terrorizing 10-km" runs through Wiard's Orchard and the paved trails in Rolling Hills Park. Also, a "Kid's Cider Mill Mile" (10:15 a.m.). Awards for best costumes and top finishers in male, female, and zombie divisions. Entry fee includes a T-shirt and discounts to Wiard's attractions. A fundraiser for the Michigan chapter of the March of Dimes. *8:30 a.m. (registration begins at 6:30 a.m.), Wiard's Orchard, 5565 Merritt Rd., Ypsilanti. $34 (5-km & 10-km) in advance at runscreamrun.com by noon on Oct. 5, $40 on race weekend; $19 (Cider Mill Mile) in advance by noon on Oct. 5, $25 on race weekend. 929–9027.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's in Chelsea. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 649–9762 (Oct. 7), 604–3351 (Oct. 14), 347–1259 (Oct. 21), 994–6340 (Oct. 28).*

★**"Applefest": Apple Playschools.** Family-friendly festival with art activities, games, an apple launcher, music, and a chance for kids to race apples down ramps. Also, cider pressing and applesauce making. Treats available. *10 a.m.–1 p.m., 2664 Miller. Free; small fee for food and some activities. 975–9104.*

★**"24th Annual Apple Daze": Dexter Lions Club.** Includes a popular classic car show (with awards at 3:30 p.m.), craft booths, kids games (with prizes), a bounce house, hayrides to the Dexter Cider Mill, and more. Live entertainment at the gazebo includes musical performances by local youth (11 a.m.), a performance by the veteran Dexter classic pop-rock band **Nucleus** (noon), and an **apple pie eating contest** (2 p.m.). Sale of pizza, ice cream, candy apples, cider, and other goodies. *10 a.m.–5 p.m., Monument Park, downtown Dexter. Free admission. Contact Dennis Berry at 424–0687 to enter the car show. Info: 502–4257.*

★**19th Annual Jam Contest & Tasting: Downtown Home & Garden.** All invited to taste—and vote on—homemade jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes. Anyone can compete; entries must be submitted at the store by 6 p.m. on Oct. 6th. *10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

VOTE TUESDAY NOV. 7

General Election: Local candidates and proposals.

Last day to register to vote: **October 10th**

FOR VOTER INFORMATION, GO TO:
VOTE411.ORG
ELECTION INFORMATION YOU NEED

LWV
THE LEAGUE OF WOMEN VOTERS OF THE ANN ARBOR AREA
The nonpartisan, noncommerical source you can trust
LWVAnnArbor.org

GERALD R. FORD PRESIDENTIAL LIBRARY

FROM EARTH TO SPACE AND BACK AGAIN:
NASA'S HUMAN SPACEFLIGHT PROGRAM:
A POLITICAL PERSPECTIVE

WEDNESDAY
OCTOBER 11
7:00 P.M.

Dr. Tony England, former NASA astronaut with the Apollo 13 and Apollo 16 Missions, and Spacelab 2, will highlight the beginning of the U.S. Space Program, discuss the drivers, evolution, and future of NASA's programs, including the current growing privatization of space exploration and human missions to Mars.

FREE Admission • FREE Parking
Open Seating • Reception

Gerald R. Ford Presidential Library
1000 Beal Ave.
Ann Arbor, MI 48109
(734) 205-0555
www.fordlibrarymuseum.gov
At the corner of Beal Ave. and Fuller opposite VA Hospital

TWO HUNDRED YEARS AGO IN PERSIA,
a child was born who grew to champion a noble Cause,
for which He was to suffer imprisonment,
torture, exile, and destitution.
Through it all He laid the foundation for
a unified, world-wide community of faith
that bears His name,
promoted universal love and unity,
and set in motion benevolent spiritual forces
to heal a divided humanity.

Please join the Bahá'í Community of Washtenaw County
as we celebrate the 200th anniversary of the
Birth of Bahá'u'lláh, Founder of the **Bahá'í Faith.**

BAHÁ'Í FAITH

LIGHT OF UNITY FESTIVAL

You are warmly invited to the Light of Unity Festival consisting of the following public events, open to all & free of charge:

A SHARING OF PERSPECTIVES IN
Celebration *of* Service *to* Humanity
FRIDAY, OCTOBER 20, 2017
Reception and Displays 7 - 10 pm
Program in Auditorium 8 - 9:30 pm
Towsley Auditorium | Morris Lawrence Building
Washtenaw Community College

BAHÁ'Í CENTER OF WASHTENAW COUNTY
Open House *and* Tours
SATURDAY, OCTOBER 21, 2017
1 - 5 pm
5550 Morgan Road | Ypsilanti, Michigan

A FAMILY-FRIENDLY
Celebration
SUNDAY, OCTOBER 22, 2017
Reception and Activities 2 - 6 pm
Program in Auditorium 3 - 4:30 pm
Towsley Auditorium | Morris Lawrence Building
Washtenaw Community College

FOR MORE INFORMATION, VISIT:
BahaiCenterWashtenawCounty.org/light-of-unity
OR CALL (734) 528-1919

Fall Native Plant Sale: U-M Matthaei Botanical Gardens. *Oct. 7 & 8.* Show and sale of native herbaceous and woody plants, many grown at Matthaei. *10 a.m.–4:30 p.m., Matthaei, 1800 N. Dixboro. Free admission; metered parking. 647–7600.*

African Violet Show and Sale: Michigan State African Violet Society. Show and sale of hard-to-find European and Russian African violets, streptocarpus, and other gesneriads. Experts are on hand to answer questions. Also, a talk on growing skills at 11:30 a.m. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. LynnAllen0413@comcast.net, 647–7600.*

Saline Woodcarving Show. Show and sale of works by more than 40 exhibitors. Also, a pumpkin carving demonstration, a fairy door carving demonstration, a sale of carving supplies, beginner carving instruction, raffles of bird houses, fairy doors, and carved pumpkins, and more. Door prizes. Great Eats food truck. *10 a.m.–4 p.m., Liberty School, 7265 N. Ann Arbor St., Saline. $3 donation (kids age 11 & under, free admission). 476–3441.*

★**"Saturday Morning Physics": U-M Physics Department.** *Every Sat.* Popular series of talks, aimed at general audiences, by U-M and visiting scholars. *Oct. 7:* U-M ecology professor George Kling on **"The Arctic and the Tropics: Worlds Apart, Both Amplifying Climate Change."** *Oct. 14:* **"Beyond Our Solar System: Witnessing the Formation of Exotic Worlds."** Harvard-Smithsonian Hubble fellow Ilse Cleeves discusses new research on planet formation and speculates on what it may mean for the formation of potentially habitable worlds. *Oct. 21:* **"Fine Tuning the Universe."** U-M physics research fellow Evan Grohs discusses anthropic arguments particular to nuclear astrophysics and the possibility of life in other universes. *Oct. 28:* **"We Have No Idea: A Guide to the Unknown Universe."** (See 28 Saturday listing). *10:30 a.m., 170 & 182 Weiser Hall (formerly the Dennison Bldg.), 500 Church. Free. 764–4437.*

"The Scarecrow Mystery Dash": Washtenaw County Parks & Recreation Commission. Family-friendly activities, including crafts, a chance to build a scarecrow and visit "Scarecrow Lane" to solve a mystery, a Halloween obstacle course, and a spider toss. Cider & donuts. *11 a.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Dexter. $6 (family of 4, $22; $3 for each additional person). $6 vehicle entry fee. pahlj@ewashtenaw.org; 449–4437, ext. 201.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Children's Story Time: Literati Bookstore.** *Every Sat.* A Literati staffer reads stories for kids of all ages. *11 a.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Story Time: Bookbound.** *Every Sat.* Linda Zimmer reads seasonal stories for kids age 6 & under. *11 a.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

Screen. Dance. Now. Festival. This daylong festival, co-founded by EMU dance professor Joanne McNamara and Marcus White, director of Detroit-based performance company White Werx, features a program of national and international screendance shorts, a dance documentary, and artist talks. Receptions with the artists after each event. Schedule: Joanna McNamara introduces short dance documentaries produced by area high school & college students (11 a.m.–noon). Young local artists present their screendance shorts at **"In/Focus"** (1–2 p.m.). Screening of the 6 short works (4–5:30 p.m.) created in Detroit last May during "Moving 24fps," a weekend-long collaboration between filmmakers and choreographers. Juried program of national & international screendance shorts (6:30–7:30 p.m.), and a screening of *Jitterbugs: Pioneers of the Jit* (8–10 p.m.), a documentary on the rise of the urban street dance style known as "Detroit Jit." *1–10 p.m., Riverside Art Center, 76 N. Huron, Ypsilanti. $10 per event (students, $5), $25 full-day pass in advance at Filmfreeway.com/festival/screendancenow/tickets and at the door. For student ticket ordering code and other info, contact screendancenow@gmail.com*

U-M Football vs. MSU. *Time TBA, Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

"Norma": The Metropolitan Opera (Fathom Events). *Oct. 7 & 11.* Broadcast (Oct. 7) and rebroadcast (Oct. 11) of the Met's new production of Bellini's tragic opera, set in 50 BCE Gaul under Roman occupation, about the love triangle between a Druid priestess, her Roman lover, and his new lover, the priestess's assistant. The opera is regarded as a leading example of the bel canto genre. Stars **Sondra Radvanovsky,** celebrated bel canto mezzo-soprano **Joyce DiDonato,** and **Joseph Calleja.** *12:55 p.m. (Oct. 7) and 1 & 6:30 p.m. (Oct. 11), Quality 16 (3686 Jackson) & Ann Arbor 20 + IMAX (4100 Carpenter). Tickets $18 & $25 in advance at fathomevents.com/events/met1718-norma. 827–2863 (Quality 16) & 973–8424 (Ann Arbor 20).*

"Professor Ray's Everyday Science: Good Vibes": Ann Arbor Hands-On Museum. *Oct. 7 & 8.* Science demonstrations and experiments involving vibrations. *1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Attendees advised to call ahead if there's inclement weather. *2:30–5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761–1115.*

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** *Oct. 7 & 21.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.*

Waterloo Recreation Area. *Every Sat.* Programs presented by WRA park interpreter Katie McGlashen. *Oct. 7, 14, & 28 (3–4:30 p.m.):* **"Arrows Away."** All adults and youth age 8 & up invited to learn the basics of archery. *Oct. 14 & 28 (noon–2 p.m.):* **"Apple Cider Pressing."** All invited to make cider. Apples provided. *Oct. 21 (9–11 a.m.):* **"Hike to Hickory Hills."** A 5-mile hike over rugged terrain that follows glacial topography through an old golf course, beside Crooked Lake, and along the Waterloo-Pinckney Trail. Wear sturdy shoes and bring water. *Various times, Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. $11 annual vehicle entrance fee. 475–3170.*

★**"Icebreakers ^2": Pointless Brewery & Theatre.** *Every Sat.* All invited to play low-key parlor games. *4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**"Americanah": In Good Company African American Book Club.** All invited to discuss Chimamanda Ngozi Adichie's 2013 novel about a young Nigerian couple who depart military-ruled Nigeria but must separate when one can't emigrate to the U.S. *4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

U-M Volleyball vs. Minnesota. This month's schedule also includes matches against **Iowa** (Oct. 27, 6 p.m.) and **Nebraska** (Oct. 29, 1 p.m.). *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $6 & $8 (groups of 10 or more, $3 each). 764–0247.*

"Drum and Dance Jam": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

"Astronomy Day Star Party": Leslie Science & Nature Center. University Lowbrow Astronomers members lead an evening of stargazing through telescopes to look for hard-to-see stars, planets, nebulae, and other celestial objects. Bring binoculars if you have a pair. Youth 17 & under must be accompanied by an adult. In case of bad weather, check the LSNC Facebook page (facebook.com/lesliesnc) to see if the event is postponed. *8–10 p.m. Leslie Science & Nature Center, 1831 Traver Rd. $5 (members, free). 997–1553.*

"The Music of Star Wars": Ann Arbor Symphony Orchestra. *Oct. 7 & 8.* Arie Lipsky conducts the orchestra in a program of works from *Star Wars,* including the *Imperial March, Parade of the Ewoks, Duel of the Fates, Battle of the Heroes, Scherzo for X-Wings,* and many others. With on stage swashbuckling and light sabering by **Ring of Steel Action Theatre & Stunt Troupe** members. Tonight's show is preceded at 6 p.m. in the lobby by cocktails and a photo booth. The Oct. 8 matinee (see listing) includes family-friendly activities preceding the concert. *8 p.m., Michigan Theater. Tickets $18-$70 in advance at a2so.com, the Symphony office (35 Research Dr.), by phone, and (if available) at the door. 994–4801.*

"Sweeney Todd": The Encore Musical Theatre Company. See 1 Sunday. 3 & 8 p.m.

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"The Resistible Rise of Arturo Ui": U-M Theatre Department. See 5 Thursday. 8 p.m.

"The Turn of the Screw": The Penny Seats Theatre Company. See 5 Thursday. 8 p.m.

Mike Green: Ann Arbor Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

Milonga: Michigan Argentine Tango Club. *Oct. 7 & 21.* Tango dancing to music spun by a DJ. *8 p.m.–*

midnight, Michigan Union Anderson Rm. $10 (members, $5). umich.edu/~matc

Latin Dance Party: Dance Revolution. *Oct. 7 & 21.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main. $12 (students with ID, $8). Facebook.com/A2DanceRevolution*

8 SUNDAY

★**"Pioneer Day at Waterloo Farm": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile ride to the Waterloo Farm Museum, which is holding its annual "Pioneer Day." Also, at 10 a.m., a slow-paced 40-mile ride (996–8079) to the same destination leaves from the gazebo in downtown Dexter. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347–1259.*

"Row-Along Regatta": Pioneer Crew Fundraiser. A chance to learn the fundamentals of rowing from Pioneer coaches and row on the river in an actual racing boat. Spectators welcome. *9 a.m.–3 p.m., Bandemer Park, 1325 Lake Shore (off N. Main). $50 (youth ages 13 & 14, $35). Free to spectators. Reservations required at pioneercrew.org/fundraising/row-along. naelaj1@gmail.com*

"Run the World 5K": Two Rabbits Fundraiser. 5-km run/walk and 1-mile family-friendly run/walk to benefit this nonprofit that provides educational opportunities to hunter-gatherers in Cameroon. Runners encouraged to dress as favorite book characters. Awards for top finishers & prizes for best costumes. *9:30 a.m., Gallup Park, 3000 Fuller. 5-km: $40 (kids, $30). 1-mi: $20 (kids, $15). momtuck@gmail.com, 368–5076.*

★**Sukkot: Jewish Cultural Society.** All invited to bring a dish to pass (vegetarian & nut-free) for a casual potluck, share recipes and stories, & help decorate the sukkah. Also, interactive presentations and craft activities for kids. *10:30 a.m.–noon, JCC 2935 Birch Hollow Dr. (off Stone School Rd., south of Packard). Preregistration required at jewishculturalsociety.org. 975–9872.*

★**U-M Women's Rugby vs. Ohio State.** This month's schedule also includes matches against **Clemson** (Oct. 14, 3 p.m.), **Penn State** (Oct. 22, 11 a.m.), and **Rutgers** (Oct. 28, 9 a.m.). *11 a.m., Mitchell Field, south side of Fuller. www.umwrfc.com. Free.*

★**"The Basic Question: Science *or* Religion, or Science *and* Religion, Part Two": First United Methodist Church Conversations About Science and Religion.** All invited to join a discussion, led by Paul Carson, Larry Engelhardt, Brian Fowlkes, & Debbie Nicholas, of chapters 1 & 2 of Philip Clayton's *Religion and Science: The Basics. 11 a.m.–12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662–4536.*

★**20th Annual ID Day: U-M Natural History Museum.** All invited to bring items for the museum's paleontologists, anthropologists, archaeologists, botanists, zoologists, or geologists to identify—anything from rocks and minerals, bones, and fossils to insects and leaves. Also, a chance to see some objects from the museum's research collection and to learn about some current research. No appraisals. Visitors may earn the National Park Service Paleontology Junior Ranger Badge during this event. *Noon–5 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

Pioneer Day: Waterloo Farm Museum. Docent-led tours of the farmhouse and outbuildings on this 19th-century homestead, with demonstrations of spinning, quilting, dressmaking, and weaving. Horse-drawn wagon rides, live music, a chance to try stilt walking, outdoor games, a craft sale, and sales of farm goods, jams, preserves, apple butter, and snacks. *Noon–5 p.m., Waterloo Farm Museum, 13493 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area, Chelsea. $5 (kids ages 5–12, $2). (517) 596–2254.*

★**"Dancing Babies": Ann Arbor District Library.** KinderRock (Saline) teacher Melissa Hudson leads infants through 5-year-olds (accompanied by an adult) in a dancing program. *1–1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Star Wars Fest": Ann Arbor District Library.** All invited to celebrate Star Wars Reads month with related crafts, games, & snacks. Costumes encouraged. *1–3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

"Kitchen Traditions": Pittsfield Union Grange. Grange president Ruth Scodel shows how to make 3 legume soups: white bean, lentil, and split pea. Bring containers to take samples home. *1:30–4:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 suggested donation. Preregistration requested at kitchentradreg@umich.edu. 761–6172.*

"Skate Against Hate": Interfaith Council for Peace and Justice. A skateboarding demonstration, music, skateboarding instruction, food trucks, and more. *2–6 p.m., Ann Arbor Skate Park at Veteran's Memorial Park, 350 N. Maple. Free; donations accepted for local organizations that fight against hate and inequality. 663–1870.*

★**"Ceres: Exploring the Dwarf Planet": Ann Arbor District Library.** Local software engineer Jennifer German gives a slide-illustrated talk about the relationship between Ceres & Pluto. Also, interactive demonstration. For ages 8-adult. *2–3:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Power Contained: The Art of Authority in Central and West Africa": UMMA.** Docent-led tour of the current exhibit of *minkisi* (Central African "power figure" sculptures) and adornments worn by past kings of Nigeria, Ghana, the Democratic Republic of the Congo, and Cameroon. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"The Resistible Rise of Arturo Ui": U-M Theatre Department. See 5 Thursday. 2 p.m.

★**Supriya Kelkar: Nicola's Books.** This Midwest writer reads from ***Ahimsa,*** her award-winning middle grade novel, set in 1942 India, about a 10-year-old whose life is upended when her mother joins Gandhi's nonviolent resistance to British rule. The book was inspired by Kelkar's great-grandmother, who worked with Gandhi. Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Abstract Moments Throughout History": UMMA.** Asian art curator Natsu Oyobe discusses the current exhibit, *Victors for Art: Michigan's Alumni Collectors—Part II: Abstraction,* which includes such abstract works as a 5th-century Korean ceramic roof tile, Chinese calligraphy from the Ming dynasty, and a 19th-century African reliquary figure. *3–4 p.m., UMMA, 525 S. State. Free, but preregistration required by emailing umma-program-registration@umich.edu (include date & title of program in the subject line). 764–0395.*

★**Early Music Alumni Concert: U-M School of Music.** U-M alums perform early music TBA. With baroque oboist Caroline Ross Giassi, baroque violinist Alice Culin-Ellison, viola da gambist Eva Lymenstull, and harpsichordist Nicola Canzano. *3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"Sweeney Todd": The Encore Musical Theatre Company. See 1 Sunday. 3 p.m.

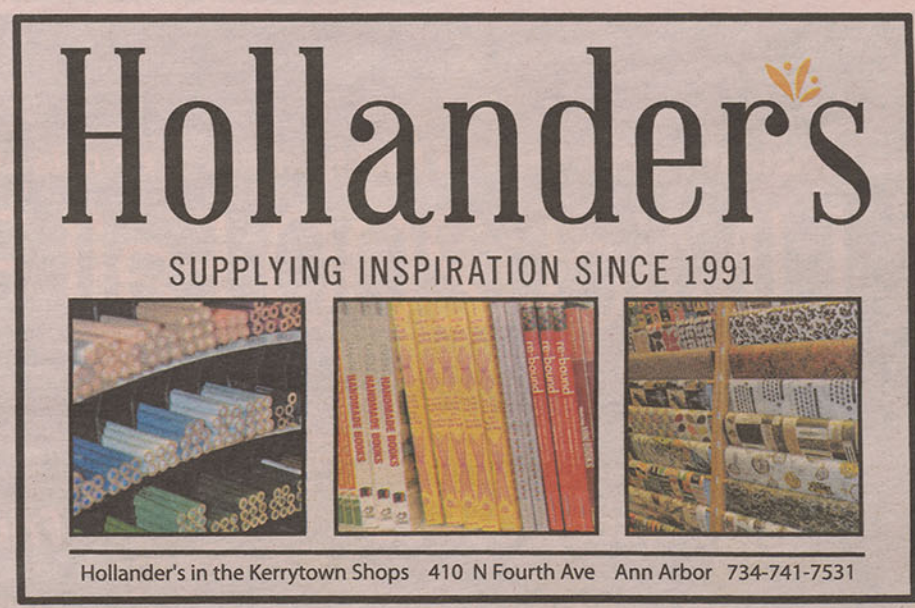
"Best of Friends": Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in a program of French music. With soloist **Danielle Belen,** a U-M violin professor. Program: Saint-Saëns' Symphony no. 2 in A-minor and Introduction and Rondo Capriccioso in A Minor, Ravel's *Tzigane,* and selections from Bizet's *L'Arlésienne (The Woman of Arles). 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $12 (seniors age 65 & over, students with ID, and kids under age 12, $6; family, $30, WCC students with ID, free) in advance at ypsilantisymphony.org and at the door. 507–1451.*

"Once Upon a Dream": First United Methodist Church Fall Fundraiser Concert. The FUMC chancel choir, bell choir, vocal staff, and children's choirs present an evening of music exploring the theme of "dreams." The program includes selections from the musicals *Gypsy, Les Misérables, Beauty and the Beast,* and *Man of La Mancha* as well as pop tunes by Judy Collins, Billy Joel, Hall & Oates, Frank Sinatra, and The Mamas & the Papas. Hors d'oeuvres from 3–4 p.m. *4–5:30 p.m., FUMC, 120 S. State. $15-$25. 662–4536.*

"The Music of Star Wars": Ann Arbor Symphony Orchestra. See 7 Saturday. Today's show is preceded 2:30–3:30 p.m. in the lobby by an **instrument petting zoo,** activities led by Ann Arbor Hands-On Museum representatives, and a photo booth. 4 p.m.

"Coloring with Cats": Tiny Lions Lounge and Adoption Center. All age 12 & up invited to color while interacting with adoptable cats. Snacks, soda, and coloring supplies provided. *5:30–7:30 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). $10. Preregistration recommended at tinylions.org/coloringwithcats. 661–3575.*

"15th Annual Creature Feature": Ann Arbor Hands-On Museum. The museum's annual family-friendly fundraiser features up-close looks at live animals from Leslie Science & Nature Center, the



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Celebrating 200 Years of Michigan and the Finale of the Bicentennial Year

UMich200 Fall Festival

1817 M 2017
UNIVERSITY OF MICHIGAN BICENTENNIAL

Thursday, Oct. 26

THE CAMPUS OF THE FUTURE
9 a.m.-6 p.m.
A yearlong student competition of projects that reimagine methods and spaces for teaching and learning at a residential research university.

Project Showcase
9 a.m.-3 p.m., Duderstadt Center
Student work will be on display.

CAMPUS OF THE FUTURE

President's Bicentennial Colloquium III
4:30-6 p.m., Power Center for the Performing Arts
A nationally renowned panel will gather to judge student projects for creativity and innovation, awarding $25,000 in prizes to the best concepts. Free ticket required.

FEAST OF IDEAS
6-9 p.m.
An intellectual sampler of U-M's academic excellence, with faculty from diverse disciplines presenting 20-minute talks at Ann Arbor shops, restaurants and galleries.

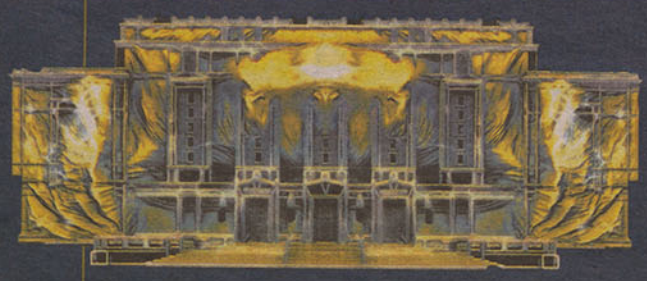
Friday, Oct. 27

THIRD CENTURY EXPO
4-11 p.m.

Pavilions & Performance
4-7 p.m., Diag and Ingalls Mall
A public fair of cutting-edge projects and initiatives demonstrating U-M's impact on society, both locally and globally. Pavilions and tents will feature exhibits, live performances, pop-up art and music, and displays of new technologies from the Ann Arbor, Flint and Dearborn campuses.

A-maize-ing SMTD
6–7:30 p.m., Hill Auditorium
A showcase concert by student virtuosos performing works in a variety of media. Audience members may enter and exit between performances.

MAIZEfest pep rally
6:30-8 p.m., Ingalls Mall
A homecoming weekend pep rally with U-M cheerleaders, student-athletes and coaches in advance of Saturday's game vs. Rutgers.



HAILstorm!
Friday night, Ingalls Mall - Four showing times
8 p.m. • 9 p.m. • 10 p.m. • 10:45 p.m.
A grand finale of projection mapping celebrating the University of Michigan's 200 years. Presented four times, the unique 10-minute show of light and sound will be projected onto the facade of the Rackham Building.

All activities are free and open to the public. For more details and full festival schedule, visit: **bicentennial.umich.edu**

#UMich200 U-M Bicentennial events and activities at: guidebook.com/g/umich200/

UNIVERSITY OF MICHIGAN

Creature Conservancy, and other organizations. Also, animal-themed hands-on activities. Tickets usually sell out in advance. *6–8:30 p.m., AAHOM, 219 E. Huron. Tickets $15 (members, $12) in advance at aahom.org. 995–5439.*

"Ann Arbor (Mostly) Acoustic Jam." *Oct. 8, 15, & 22.* Singers and players of all ability levels invited to play acoustic music in all genres from classic rock to folk and country. Led by Ann Arbor veteran musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. The 3rd Sunday is for songwriters to try out new songs and get critiques as desired. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. *7–9 p.m., U-M Turner Senior Resource Center, 2401 Plymouth Rd. $5 for participants, spectators free. Preregistration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 998–9353.*

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. *7–9 p.m., Senior Center, 1320 Baldwin. $5. 794–6250.*

Jeffrey Eugenides: Literati Bookstore. This Pulitzer Prize–winning novelist, author of *The Virgin Suicides* and *Middlesex,* is joined by local novelist Claire Vaye Watkins in a discussion of ***Fresh Complaint,*** his new collection of short stories about characters that range from a failed poet who turns to embezzlement to a high school student whose drastic decision upends the life of a middle-aged physicist. *7 p.m., Michigan Union Ballroom. Tickets $28.62 (includes a copy of the book) in advance at brownpapertickets.com/event/3080004. 585–5567.*

★"SMTD@UMMA: From Mystery to Illumination": U-M School of Music/UMMA. Jerry Blackstone conducts the **U-M Chamber Choir** in the premiere of a commissioned work by renowned Korean composer Hyo-Won Woo. The program also includes works by Rautavaara, MacMillan, Richard Strauss, contemporary Latvian composer Eriks Esenvalds, and 20th-century Swiss composer Frank Martin. This is Blackstone's last concert before his retirement. Preceded at 6:30 p.m. by a talk on the program with Woo. *7–9 p.m., UMMA Apse, 525 S. State. Free. 764–0395, 615–3204.*

★"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455–4484.*

Tamir Hendelman Trio: Kerrytown Concert House. This award-winning Israeli American jazz pianist has recorded with the likes of Barbra Streisand and Diana Krall, but he's not just a classic sideman. An *AllAboutJazz* critic praises his imaginative arrangements: "For one thing, he will compose an introduction that makes it difficult to predict what follows, but seems perfectly suited—even organic—once the tune begins." Tonight he's backed by local jazz veterans, bassist **Paul Keller** and drummer **Sean Dobbins.** *8 p.m., KCH, 415 N. Fourth Ave. $15-$35 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

Ballroom Dance Club at the U-M. *Every Sun. except Oct 1. Various locations.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Pendleton Room (Oct. 8 & 22) & Rogel Ballroom (Oct. 15 & 29), $5 ($10 includes lessons). 763–6984.*

9 MONDAY (COLUMBUS DAY)

★"A Mixed-Media Journey": Ann Arbor Fiberarts Guild. Mixed-media, acrylic, and calligraphy artist **Jacqueline Sullivan** discusses her artistic experiments with texture, layers, paint, and unusual materials. The program begins with socializing. *6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com*

★"George Custer's Civil War": Ann Arbor Civil War Round Table. Talk by St. Louis Custer historian and retired Catholic priest Vince Heier. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★"Dawn of Detroit: A Chronicle of Bondage and Freedom in the City of the Straits": Literati Bookstore. Celebrated historian **Tiya Miles,** a U-M Afroamerican and African studies professor, discusses her new book about the little-explored history of slavery in Detroit. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

David Bromberg

Extreme blues

David Bromberg attended Columbia University in the 1960s, traveling out to Queens to study guitar with blues great Reverend Gary Davis. It's been said that Bromberg plays guitar with the precision of a diamond cutter and sings like a bull in a china shop. The liquid, mysteriously evocative ragtime guitar lines Bromberg got from Davis, but the bull developed over time, as he explored a unique way of developing the blues.

Bromberg's art is extreme, and it comes through best in live performances, in numbers lasting up to fifteen minutes or longer. It is rooted in the improvisatory origins of the blues and in the comic side the music has always had in African American tradition, but Bromberg goes beyond its previous limits, drastically expanding blues lines with dazzling infixes that are sardonic and funny because of their sheer outsized irrepressibility. They resist reproduction on the printed page, but in "Will Not Be Your Fool" the relatively conventional opening stanza's closing line

> I'll be your lover or your friend, darling,
> But I'll be goddamned if I'm ever gonna be your fool.

expands ultimately to

> I'll see everyone you ever knew, loved, touched, stood next to, heard of, smelt, felt, dreamed about in your life or any of your descendants' lives—down to the 168th person
> Roasted and tortured in hell for one billion trillion years, sixteen eternities, twenty-seven forevers, eleven thousand years after that,
> Before I will be your fool!

Some musicians treat the blues as an object of reverence or as a vehicle for pure virtuoso instrumental display. Bromberg catches the music's wounded bravado and humor.

Bromberg's output has not been limited to the blues. An excellent fiddler (and mandolinist and resonator guitar player), he intersperses old American music of various kinds, and a few originals, around his shows. Probably his most famous single number is a seven-minute version of "Mr. Bojangles," complete with a humorous recollection of the song's composer, Jerry Jeff Walker; a gentle transition that connects Walker to the song's titular street performer; and one of Bromberg's most beautiful guitar solos at the end.

When Bromberg had pushed his high-flying blues fancies as far as they could go, he took a hiatus of nearly two decades, operating a violin shop in Wilmington, Delaware. His shows since his return to the stage have been choice and rare. He's now seventy-one, and his return to the Ark on October 16 should not be missed (see Nightspots).

—James M. Manheim

★Nico de Villiers: U-M School of Music. This South Africa–born pianist (and U-M alum) gives a lecture-recital introducing the work of the late Dutch American composer Richard Hageman, who wrote the scores for many 1940s films. With performances by U-M vocal students. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

10 TUESDAY

"Redistricting in Michigan and Other States: Should Politicians Choose Their Voters?": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by League of Women Voters of Michigan redistricting director **Sue Smith.** Second in a series of 9 monthly lectures. *10–11:30 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $65 (members, $45) for the 9-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★"Who Owns Mosquitoes? Decolonizing Public Health in the Caribbean": U-M Center for Latin American and Caribbean Studies. Lecture by Kalamazoo College anthropology professor Adriana Garriga-López. *3 p.m., 455 Weiser Hall (formerly Dennison), 500 Church. Free. 763–0553.*

★"Incitement on Trial: Prosecuting International Speech Crimes": U-M International Institute Donia Human Rights Center Lecture. Talk by University of Connecticut law professor Richard Wilson. *5–6:30 p.m., 110 Weiser Hall (formerly Dennison), 500 Church. Free. 615–8482.*

"Sweets & Treats": Zingerman's Creamery. Zingerman's Creamery staffers discuss the history of gelato and offer taste samples of Zingerman's Bakehouse pastries & cakes paired with Creamery gelatos & sorbets. Coffee and teas provided. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $30. Reservations required. 929–0500.*

★"Beekeeping Resources, Education, and Programs for Military Veterans": Ann Arbor Backyard Beekeepers. Talk by U.S. Army vet and MSU entomologist Adam Ingrao. *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. A2B2club@gmail.com*

★"Sewing Lab": Ann Arbor District Library. *Oct. 10 & 23.* All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. On Oct. 10 Made by Rae owner Rae Hoekstra shows **how to hem.** *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Building Resilient Communities, Inner and Outer": People's Food Co-op. Talk by PFC outreach coordinator David Hall. *7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. outreach@peoplesfood.coop, 994–4589.*

★"Elder Care and Civic Responsibility": Michigan United/Interfaith Council for Peace and Justice. A presentation by a speaker TBA. Discussion follows. Refreshments. *7–8:30 p.m., St. Andrew's Episcopal Church Fellowship Hall, 306 N. Division. Free. 395–9660.*

★"#exstrange: A Curatorial Intervention on Ebay": Literati Bookstore. Panel discussion on Marialaura Ghidini and **Rebekah Modrak**'s book about this online exhibit project in which more than 80 artists created Ebay auction entries that used the elements of the site's auction listings—descriptive text, images, pricing, and categories—as the template for their art. With exhibit curator and U-M art professor Modrak, exhibit artists and U-M art professors **Sophia Brueckner** and **Masimba Hwati,** exhibit guest curator **Fred Feinberg,** and **Padma Chirumamilla,** a U-M School of Information grad student who wrote the essay "Guarantees and Ghosts: Breakdowns in Everyday Life" for the book. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Sound Bath Meditation": The Himalayan Bazaar. All invited to lie down on mats and listen to Tibetan singing bowls, instruments whose music is said to encourage harmony and balance in the mind, body, and emotions. Bring a mat and blanket. *7 p.m., Himalayan Bazaar, 218 S. Main. $15. Reservations required by emailing ofglobal@aol.com. 997–7229.*

"Ann Arbor Bluegrass Meetup": Ann Arbor Senior Center. *Oct. 10 & 24.* All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. a2bluegrass.com, 794–6250.*

★"Raw Vegan Fall Detox": Ann Arbor District Library/People's Food Co-op. Talk by local raw foods advocate Ellen Livingston. *7–8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★Ann Arbor Poster Interest Group: Motte & Bailey, Booksellers. A presentation on "Books About Posters." Followed by a chance for attendees to show their recently acquired posters and/or talk about their poster projects. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★"On Trails: An Exploration": Huron Valley Sierra Club Book Club. All invited to discuss Robert Moor's acclaimed 2016 book that covers everything from the tricks of master trail-builders and long-lost Cherokee trails to the origins of our road networks and the Internet. *7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

11 WEDNESDAY

"Nature Tales": Leslie Science and Nature Center. All kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring the world of **"Feathered Friends."** *10–11 a.m., LSNC, 1831 Traver Rd. $4 per child (members' children, $3). 997–1533.*

San, Emily & Jacob: Society for Musical Arts. Trio of veteran folk singer-songwriter San Slomovits, his daughter, violinist Emily Slomovits, and bassist Jacob Warren perform works by Bach Brahms, Dvorak, and other classical composers, as well as traditional and contemporary folk music and some show tunes. Followed by a meet-the-artist lunch ($18). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; students with ID, $5; season tickets to the 6-concert series, $75). Lunch reservations required. Info: 930–0353, annarborsma.org. Reservations: 662–3279.*

Jim Laurie: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this Peabody- and Emmy-winning international journalist and broadcaster. A former global correspondent for ABC News and NBC News, Laurie was the only American network correspondent to cover the communist takeover of Saigon, and he reported from Beijing on Tiananmen Square. The program begins with lunch. *11:30 a.m.–1:30 p.m., Michigan Union Ballroom. $45 (members, free). jill@thefairchilds.net, 417–0816.*

★"Chinese Food and Female Characters in Late Imperial Chinese Novels": U-M Confucius Institute. Talk by Grand Valley State University Chinese language and literature professor Yan Liang. *Noon–1 p.m., Michigan Union Pendleton Room. Free. 936–6099.*

Animal Presentation: Domino's Petting Farm. *Oct. 11 & 25.* Farm staffers show and discuss animals and their contributions to the farm. *12:30 p.m., Domino's Petting Farm Pole Barn, 3001 Earhart Rd. (north off Plymouth). $6 regular admission (seniors, $5.40; kids age 23 months & under, free). 998–0182.*

"Norma": The Metropolitan Opera (Fathom Events). See 7 Saturday. 1 & 6:30 p.m.

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

★Mickey Negrón: U-M Latina/o Studies Program. This Puerto Rican performance artist, director-founder of the Puerto Rican performance festival *Quiebre,* discusses his art, which interrogates race, class, and gender. Refreshments served. *4–6 p.m., 3512 Haven Hall, 505 S. State. Free. 763–1460.*

★Mohsin Hamid: U-M Zell Visiting Writers Series. This international Pakistani writer reads from ***Exit West,*** his celebrated new novel about 2 young people who begin a furtive love affair in a country teetering on the brink of civil war. They eventually decide to leave their homeland via a perilous new escape route. The book has been widely praised for its deft use of surreal elements, its timeliness, and its compassion. "The mundanity, the minor joys of life, like bringing flowers to a lover, smoking a joint, and looking at stars, compete with the horrors of war," says a *Los Angeles Times* review. *5:30 p.m., Rackham. Free. 615–3710.*

★"Letterpress Lab": Ann Arbor District Library. *Oct. 11 & 25.* All invited to learn the basics of letterpress printing using vintage handset type. The program begins promptly at 6 p.m. with a safety &

The Clements Library at the University of Michigan presents
ALAN TAYLOR
WINNER OF THE PULIZTER PRIZE
Fall 2017 Events & Lecture Series

Transforming the Continent: Natives, Settlers, Empires, and States
Thursday, October 19, 2017
6:30PM
Robertson Auditorium
Ross School of Business
Free & Open to Public
Registration requested at myumi.ch/6jDQV
Questions? Please contact
(734) 764-5864 or clementsevents@umich.edu.

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GERALD R. FORD PRESIDENTIAL LIBRARY
ULTIMATE INSIDERS:
WHITE HOUSE PHOTOGRAPHERS AND HOW THEY SHAPE HISTORY

WEDNESDAY
NOVEMBER 1
7:00 P.M.
White House correspondent Ken Walsh tells the story of the most exclusive club in photojournalism: personal photographers to the President of the United States.
FREE Admission • FREE Parking
Open Seating • Reception • Book Signing
Gerald R. Ford Presidential Library
1000 Beal Ave.
Ann Arbor, MI 48109
(734) 205-0555
www.fordlibrarymuseum.gov
At the corner of Beal Ave. and Fuller opposite VA Hospital

Special Education Millage Renewal Proposal

November 7, 2017

A Washtenaw County Special Education Millage RENEWAL Proposal

- Over 6,500 public school students benefit from Special Education services in Washtenaw County
- Renewal of a millage that expires this year
- Generates $15 million
- Special Education costs in Washtenaw County public schools - $124 million

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Contact your local district Superintendent
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equipment orientation. *6–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Fiddle Music of Patrick Bonner": Pittsfield Union Grange.** Michigan fiddler **Glenn Hendrix** gives a talk, with musical examples, on Bonner, a fiddler whose Irish parents were early settlers on Beaver Island. Hendrix also discusses the history of the island. The program begins with a potluck (bring a dish to pass). *6:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. Free. 769–1052.*

★**"From Earth to Space and Back Again: NASA's Human Spaceflight Program, A Political Perspective": U-M Ford Presidential Library.** Former NASA astronaut **Tony England** discusses the drivers, evolution, and future of NASA programs and the growing privatization of space exploration and human missions to Mars. Reception follows. *7 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★**"Love the One You're With, Even If It's Yourself: How Meditation Can Help You Accept Yourself and Others": Karma Thegsum Choling.** Talk by KTC resident lama Nancy Burks. *7 p.m., KTC, 614 Miner. Free. 678–7549.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. *7–9:30 p.m., Deep Spring Center, 704 Airport Blvd. (west off S. State north of Ellsworth). Free, but donations are accepted. 477–5848.*

47th Annual Fall Dinner: Ecology Center Fundraiser. Dinner followed by a keynote address by Hip Hop Caucus climate, environmental justice, and community revitalization vice president **Mustafa Ali,** a former EPA environmental justice official who left the EPA in March. Preceded at 6 p.m. by a reception. *7 p.m., Michigan Union Rogel Ballroom. $135 (members, $100) in advance at ecocenter.org and at the door. 369–9269.*

★**"Mom's Night Out with Jen Mann": Ann Arbor District Library.** This popular Kansas blogger became an internet sensation with her list of "People I Want to Punch in the Throat." Tonight, she reads from her debut essay collection, *People I Want to Punch in the Throat: Competitive Crafters, Drop-Off Despots, and Other Suburban Scourges*. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Savory Holiday Potluck Ideas": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers offers some tips to perk up tried-and-true potluck recipes, as well as some new options for the holiday table. Recipes. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their own or favorite poetry. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**History Readers: Motte & Bailey, Booksellers.** All invited to join a discussion, led by EMU history professor emeritus Michael Homel, of ***The Big Tomorrow,*** Lary May's 1999 book about the ways Hollywood movies have reflected American culture and national politics, from the egalitarianism of the New Deal to the Red Scare and censorship during the Cold War. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484–3613.*

★**Katie Willingham: Literati Bookstore.** This U-M writing instructor reads from ***Unlikely Designs,*** her new collection of poems that draw on sources such as the talk pages of Wikipedia and Charles Darwin's personal writings to explore the boundaries between natural & unnatural and human & nonhuman. *7:30 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**University Symphony Orchestra.** Kenneth Kiesler conducts this ensemble of music majors in works by 20th-century composers Benjamin Britten and Witold Lutoslawski, including Lutoslawski's folkoric and exciting Concerto for Orchestra and "Passacaglia" from Britten's alternately poignant and sardonic setting of Rimbaud's enigmatic poetry, *Les Illuminations.* With soprano **Kelly Ann Bixby,** winner of the 2017 U-M Concerto Competition. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. *8 p.m., Hill Auditorium. Free. 615–3204.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

12 THURSDAY

"Little Paws Story Time": Huron Valley Humane Society. *Oct. 12 & 26.* Kids ages 2–5, accompanied by an adult, invited for stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. *10:30 a.m., 3100 Cherry Hill Rd. (south off Plymouth east of Dixboro). $5 per child. Preregistration recommended at hshv.org/littlepaws. 661–3575.*

★**"Sensation Stations": Ann Arbor District Library.** All toddlers ages 10 months–2 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. *10:30–11:15 a.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"A Long History of Unauthorized Immigration": U-M Eisenberg Institute for Historical Studies.** *Oct. 12 & 13.* This 2-day symposium includes lectures and panel discussions by U-M and visiting scholars. *Oct. 12:* **"Immigrants and Newcomers: Historic Limits to Diversity at U-M"** (11:30 a.m., 3222 Angell Hall). *Oct. 13:* **"Legal Negations and Negotiations of Citizenship"** (10 a.m.), **"The Racial and Sexual Politics of Migrancy and Border Control"** (1 p.m.), and a keynote lecture by Columbia University Asian American studies professor **Mae Ngai** (3 p.m.). *11:30 a.m. (Oct. 12) & 10 a.m.–5 p.m. (Oct. 13), 1014 Tisch Hall (except as noted), 435 S. State. Free. 615–7400.*

★**"Accounting for Violence: How to Increase Safety and Break Our Failed Reliance on Mass Incarceration":** Talk by Common Justice executive director Danielle Sered, followed by a panel discussion with representatives from Friends of Restorative Justice of Washtenaw County, Citizens Alliance on Prison and Public Spending, American Friends Service Committee's Michigan Criminal Justice Program, and the U-M Ford School of Public Policy Student Affairs Committee. Reception follows. *4–5:30 p.m., U-M Weill Hall Annenberg Auditorium, 735 S. State. Free. 996–2796.*

★**"Talk to Me": U-M Penny Stamps School of Art & Design Speaker Series.** Brooklyn illustrator, graphic designer, and writer **Jennifer Daniel,** a regular contributor to the *New York Times* and the *New Yorker,* discusses her work that revolves around spoken and written language as a means of personal expression. *New Scientist: The Origin of (almost) Everything* is a 2016 book she illustrated that explores the universe with charts and diagrams. *5:10 p.m., Michigan Theater. Free. 668–8463.*

"Just for Kids: Explore the World of Candy!": Zingerman's Delicatessen. Zingerman's sweet treat experts talk about their wares, tell stories about their favorite candy makers, and offer some insights into some of the more interesting selections. Participating kids get to eat some candy. Parents welcome to lurk in the background for free. *6–7 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. $15 per kid. 663–3354.*

★**"A Setting for Excellence: The Story of the Planning and Development of the Ann Arbor Campus of the University of Michigan": U-M Library.** Former U-M planner **Fred Mayer,** a founding member of the Society for College and University Planning, discusses his 2015 book. In conjunction with the Clark Library exhibit *Creating a Campus: A Cartographic Celebration of U-M's Bicentennial,* which runs through Dec. 20 on the 2nd floor of the Hatcher Grad Library. *6 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 647–0646.*

★**"Game–Changing Tools": Southeast Michigan Woodworkers Club.** Club members show and discuss unusual and innovative woodworking tools. *7 p.m., 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. semiwwboard@gmail.com*

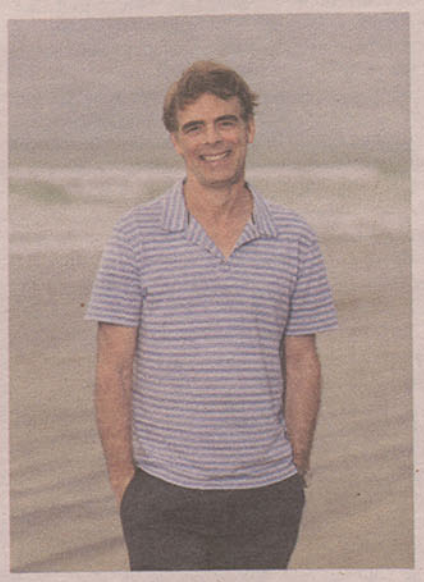
★**"Open Mic & Share": Bookbound.** Reading by Detroit poet **Tracey Morris.** Her work has been featured in *A Detroit Anthology,* and she has a collection, *You Said You Wanted to See Me Naked: An Autobiographical Poetry Cycle.* Signing. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. *7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**"Stepping Beyond: Childhood Stories of Memorable Characters Who Stretched Our Understanding of the World": Ann Arbor District Library.** AADL director Josie Barnes Parker, AADL storyteller Kayla Coughlin, and AADL youth librarian Laura Pershin Raynor, a former National Storyteller of the Year, tell funny, touching stories, interspersed with guitar-and-banjo tunes by local musicians Betsy Beckerman and Sara Melton Keller. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Stuart Gibbs & James Ponti: Nicola's Books.** These 2 children's writers discuss their books. ***Spy School Secret Service*** is the latest in L.A.-based writer Gibbs's bestselling Spy School series. In this installment, a 13-year-old goes undercover in the White House to take on an operative trying to assassinate the president. ***Vanished!*** is Florida-based writer Ponti's novel about a kid detective who works with the FBI to uncover the truth behind middle school pranks that may involve the president's daughter. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

Douglas Trevor

The strange ways of books



U-M English professor Douglas Trevor could have a comfortable life as an academic specializing in sixteenth- and seventeenth-century English literature. He has done the work and earned the prestigious degrees, but he is clearly not satisfied to find himself in one box. So he writes fiction, which ends up widely published and finds its way into interesting collections. He has just published *The Book of Wonders,* which sounds as if it could be something from or about the seventeenth century but is actually a wonderful collection of twenty-first-century short stories.

As you might expect, academics appear in some of Trevor's stories, usually seen through a satiric lens. In "The Program in Profound Thought"—the very title of which gives away the author's attitude—a failed academic takes advantage of his university's superficial dedication to "interdisciplinarity" to create a program that never meets, with lectures that never happen. The lectures get extravagant titles like "Red Fruits, Green Vegetables, and the Mind Diet of Post-Structuralism" or "Relativity, Bikram Yoga, and the Automotive Arts," and he uses the budget to build a deck behind his house. A new dean gets suspicious, and the scheme begins to unravel. It's very funny, not least because it feels almost as if it could be real.

In "The Detroit Frankfurt School Discussion Group," an adjunct lecturer is kidnapped from the streets of Ann Arbor, taken to an abandoned warehouse in Detroit, and forced to talk to a group of unemployed revolutionaries about German philosopher Max Horkheimer's early thought. As you might expect, he is quickly confronted with the limitations of his own understanding.

My favorite stories in *The Book of Wonders* are the ones where books or the act of reading, even the process of the scholarship that studies old texts, become mysterious. The strange way that books move into our lives and change or shape things in often eerie ways that academics seldom imagine becomes the theme that animates several of these stories. In "Endymion," a quiet and extraordinarily good-looking man changes a lonely woman's life. He is, as his name suggests, something out of myth and out of John Keats. The woman doesn't trust her own reaction to him, and we are left with the sense that perhaps a thing of beauty might not be a joy forever. Then, again, perhaps it might have been?

In "Sonnet 126," an independent scholar discovers the infamous two lines that would finish Shakespeare's poem. The scholar is a lover of libraries and books—Trevor tells us that "since his teenage years, he had always had a romantic appreciation for the figure of the reader. He liked the look of intensity in his eyes: the tapping of fingers and toes while the rest of the body remained motionless, even languid." The rediscovered couplet changes our understanding of Shakespeare and forces the scholar to change his own life. I won't give away Trevor's imagining of those two mysterious, forgotten lines.

Trevor reads from *The Book of Wonders* at Literati Bookstore on October 17.

—Keith Taylor

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. *7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–2757.*

"Sweeney Todd": The Encore Musical Theatre Company. See 1 Sunday. 7 p.m.

★**String Quartets Recital: U-M School of Music.** U-M students of Kathryn Votapek and Andrew Jennings perform Haydn string quartets. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"One Hit Wonder": U-M Musical Theatre Department. *Oct. 12–15 & 19–22.* U-M theater alum Hunter Foster directs musical theater students in Jeremy Desmon's new musical about a has-been musician whose attempts to reunite his band and win back his girlfriend make him a viral sensation, tempting him with the possibilities of lasting fame and happiness. The score includes such famous one-hit wonders as a-ha's "Take On Me," Katrina & the Waves' "Walking on Sunshine," Semisonic's "Closing Time," Hot Chocolate's "You Sexy Thing," and Soft Cell's "Tainted Love." *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Lydia Mendelssohn Theatre, 911 North University. Tickets $24-$30 (students, $12) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–2538.*

"The Resistible Rise of Arturo Ui": U-M Theatre Department. See 5 Thursday. 7:30 p.m.

★**"Aging and Engaging: Dutch Pragmatic Innovation in the Care for Old and Young": U-M Dutch & Flemish Studies 22nd Annual De Vries-Van Der Kooy Memorial Lecture.** Talk by **Gea Sijpkes,** CEO of Humanitas Deventer, a Dutch nursing home that rents rooms to college students to create an intergenerational community. *8–10 p.m., Michigan League Hussey Room. Free. 764–5370.*

★**Showcase Concert: U-M Jazz & Contemporary Improvisation Department.** U-M jazz faculty and students perform standards and originals in a variety of small and large ensembles. *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**Chamber Music Recital: U-M School of Music.** An ensemble of current and recent U-M grad students performs Mozart's Quintet in E-flat Major and William Horne's Sextet for Piano and Winds. With flutist **Merryl Monard,** oboist **Andreas Oeste,** clarinetist **Joshua Anderson,** bassoonist **Cody Dean,** hornist **Mary Garza,** and pianist **Mi-Eun Kim.** *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

"Anne of Green Gables": Concordia University. *Oct. 12–15.* Students perform R.N. Sandberg's adaptation of Lucy Maud Montgomery's beloved 1908 novel about a spirited, redheaded orphan who gets adopted by a middle-aged brother and sister living on a farm on Prince Edward Island. *8 p.m. (Oct. 12–14) & 2 p.m. (Oct. 15), Concordia University Kreft Center Black Box Theater, 4090 Geddes. Tickets $10 (students & seniors, $5). 995–7537.*

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"The Turn of the Screw": The Penny Seats Theatre Company. See 5 Thursday. 8 p.m.

John Roy: Ann Arbor Comedy Showcase. *Oct. 12–14.* This L.A.-based comic, 2003 winner of CBS *Star Search,* is a frequent performer on network and cable TV. A self-described "fully-grown man who looks like a 12-year-old dressed for recess," his laid-back but incisive observations on contemporary culture, childhood, racial tolerance, and the media are punctuated by energetic character voices, clever dialogue, and the occasional bit of singing. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

Tom Segura: Live Nation. This L.A.-based comic has 2 specials available on Netflix and co-hosts the popular *Your Mom's House* podcast with his wife, fellow comedian Christina Pazsitzky. Although much of his material covers familiar ground—sex, fatherhood, the irritations of modern society—he's a storyteller rather than an anecdotalist. "With a delivery that exudes an aggrieved calmness, Segura stands center stage rather than pacing and building a loud energy," notes a *Paste Magazine* review. "That lends his stand-up a nuanced humor filled with carefully crafted timing and reactions." *8 p.m., Michigan Theater. Tickets $35-$50 in advance at ticketmaster.com or by phone, 800–745–3000.*

Ballroom Social: Footnotes Ballroom Company. Ballroom dancing to recorded music. *8:30–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). $5. 926–0107.*

13 FRIDAY

★**U-M Center for Southeast Asian Studies Lecture Series.** *Oct. 13 & 20.* Talks by visiting scholars. *Oct. 13:* **"Networks of Colonial (Super)nature: Between Rocks and Hard Places in and Beyond the Dutch East Indies."** University of North Carolina anthropology professor Margaret Wiener discusses an 1831 incident in colonial Java in which a man reported rock materializing in mid-air and falling in his home. *Oct. 20:* Harvard University history professor Genevieve Clutario on **"The Cost of Uplift: Filipino Labor and Exploitation in American Colonial Schools and Prisons."** *Noon, 110 Weiser Hall (formerly the Dennison Bldg.), 500 Church. Free. 764–0352.*

★**U-M Center for South Asian Studies Lecture Series.** *Oct. 13 & 20.* Talks by visiting scholars. *Oct 13:* Indian Institute of Technology (Delhi) sociology professor Farhana Ibrahim on **"'Marriage,' 'Trafficking' and the Transnational Family: Moral and Legal Regulation of Nineteenth Century Women's Mobility in the Western Indian Ocean."** *Oct. 20:* Johns Hopkins University anthropology professor Veena Das on **"Inordinate Knowledge: Intimacy and Publicity in a Slum in Delhi."** *4 p.m., 110 Weiser Hall (formerly the Dennison Bldg.), 500 Church. Free. 615–4059.*

3rd Annual Smoke & Ale Fall Festival: Chelsea Area Chamber of Commerce. This year's expanded festival features a **BBQ cookoff** that's now a qualifying competition recognized by the Kansas City Barbeque Society, the world's largest group of barbecue enthusiasts. Also, a **Beerfest** featuring Michigan ales with brewery reps on hand to chat about their brews (Sat., 1–4 p.m.) and beer for sale all day, the **2nd Annual Cornhole Classic** (Sat., noon), a variety of kids activities, and more. The **Friday Night Concert** (6–10 p.m.) features live music by local blues and roots band **Mo' Easy** and the veteran Detroit blues group the **Alligators.** Saturday's music lineup (noon–7 p.m.) includes acoustic guitarist **Phil Tolliver** and friends, soul-inflected blues by the **Blue Rays,** the Lansing classic R&B and blues quintet **Root Doctor,** and the local self-styled "lounge-a-billy" band **Shelter Dogs.** Food vendors. *5–10 p.m. (Fri.) & 11 a.m.–7 p.m. (Sat.), Chelsea Fairgrounds, Old US-12 at Old Manchester Rd., Chelsea. $5 admission (kids age 10 & under, free). 475–1145.*

"5K Zombie Run": U-M Nichols Arboretum Fundraiser. 5-km race, in which each runner gets 2 "lives" (flags) at the beginning of the run and must attempt to finish the run with at least one life intact. Zombies stationed along the course attempt to steal the "lives." Runners age 12 & under must be accompanied by a parent or guardian. *6 p.m., the Arb, 1610 Washington Hts. $35 in advance by Sept. 30; $40 after Sept. 30. Registration is available at mbgna-peony.miserver.it.umich.edu/shop/zombie-run. 647–7600.*

★**"Heirloom Apple Tasting": Ann Arbor District Library.** All invited to sample locally grown apple varieties that were hugely popular in the 18th & 19th centuries. Includes tastings of **Cox's Orange Pippin** (a distant parent of the Gala), the **Esopus Spitzenburg** (Thomas Jefferson's favorite apple), the **Northern Spy** (arguably the best pie apple), and the legendary French pastry apple, the **Calville Blanc d'Hiver.** *7–8 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

"Family Mew-vie Night": Huron Valley Humane Society. Screening of ***Bee Movie,*** the 2007 animated tale about a rebellious worker bee, voiced by Jerry Seinfeld. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. *Note:* This event usually sells out. *7–9 p.m.,*

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Tiny Lions Center, 5245 Jackson Rd. (ste. A1). $10. Preregistration recommended at tinylions.org/mewvienights. 661–3575.

★"Momentum-Portraits of Women in Motion": U-M Institute for Research on Women and Gender. U-M jazz piano professor **Ellen Rowe** leads an octet in her musical portraits of women heroes of hers in the areas of music, sports, social justice, environmental advocacy, and politics. Followed by a discussion of gender issues in the arts. *7:30 p.m., Palmer Commons Forum Hall (4th floor), 100 Washtenaw. Free. 764–9537.*

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

★EMU Wind Symphony: EMU Music Department. Mary Schneider directs this music student ensemble in a program TBA. *8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Jeremy Horn: Green Wood Coffee House Series (First United Methodist Church). Contemporary Christian pop-rock singer-songwriter from Memphis, a fixture on Michigan's Smile-FM radio network with hits like "I Will See Angels 'Round Your Throne." *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665–8558.*

Bob Sweet Quartet: Kerrytown Concert House. Jazz ensemble led by veteran local drummer Sweet, an original member of the Sun Messengers. With reeds player Andrew Bishop, pianist Tad Weed, and bassist Kurt Krahnke. *8 p.m., KCH, 415 N. Fourth Ave. $15-$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"L'État de Siège (State of Siege)": Théâtre de la Ville (University Musical Society). *Oct. 13 & 14.* Emmanuel Demarcy-Mota directs this esteemed Parisian theater company in Albert Camus' 1948 satire of totalitarianism. When townsfolk begin dying after a comet's ominous appearance, 2 bureaucrats—Plague and his secretary, Death—oust the governor and assume power. The Plague brings order, administration, lists, records, statistics, and persecution—until a young man organizes a revolt. French, supertitles. *8 p.m., Power Center. Tickets $28–$54 in advance at the Michigan League and ums.org, and (if available) at the door. 764–2538, (800) 221–1229.*

"One Hit Wonder": U-M Musical Theatre Department. See 12 Thursday. 8 p.m.

"Sweeney Todd": The Encore Musical Theatre Company. See 1 Sunday. 8 p.m.

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"Anne of Green Gables": Concordia University. See 12 Thursday. 8 p.m.

"The Resistible Rise of Arturo Ui": U-M Theatre Department. See 5 Thursday. 8 p.m.

"The Turn of the Screw": The Penny Seats Theatre Company. See 5 Thursday. 8 p.m.

John Roy: Ann Arbor Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. *Oct. 13 & 27.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *9–11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

14 SATURDAY

Ann Arbor Antiques Market. *Oct. 14 & 15.* Large show and sale of antiques, jewelry, paintings, industrial design, vintage items, folk art, repurposed items, and more. Concessions. *8 a.m.–4 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 12 & under accompanied by an adult, free). 678–0173.*

★"Multiple Avenues of Mental Health Recovery": National Alliance on Mental Illness Washtenaw County. A day of learning and working toward recovery for mental health consumers, their families, and others interested in mental illness. Keynote speech by 15th District Court judge Karen Quinlan Valvo on **"Therapeutic Jurisprudence: Integrating Treatment with the Justice System."** Also, workshops on various mental health issues. Breakfast and lunch provided. *8:30 a.m.–3:30 p.m., Washtenaw Intermediate School District Teaching & Learning Center, 1819 Wagner. Free; donations accepted. Preregistration requested. 994–6611.*

★"River Roundup": Huron River Watershed Council. All invited to learn about and help collect macroinvertebrates—including insect larvae and crayfish—from Huron River tributaries to measure the river's health. Kids welcome if accompanied by an adult. Rain or shine. *9 a.m.–1 p.m. & 10:30 a.m.–2:30 p.m. (pick one session), meeting location TBA. Free. Preregistration required at hrwc.org/volunteer/roundup by Oct. 11. 769–5123.*

Craft Fair: Washtenaw Christian Academy Fundraiser. Local artists show and sell their arts and crafts, including fairy houses, quilts, and more. Also, Kona Ice snow cones and other food available. *9 a.m.–4 p.m., Washtenaw Christian Academy, 7200 Moon Rd., Saline. Free admission. 429–7733.*

Holistic Psychic Expo: Intuitives Interactive. *Oct. 14 & 15.* Local practitioners offer psychic, channeled, tarot, and angel card readings, intuitive drawings, astrological charts, and more. Highlighted by a presentation (Sat., 6:30–8 p.m.) by Birmingham (MI) psychic medium **Lori Lipten,** who gives messages to the audience from departed loved ones. Also, **"For the Love of Angels"** (12:30–1:30 p.m.), **"Medical Intuition: What Is It and Who Can Do It?"** (Sat., 2–3 p.m.), **"Gonging for Mother Earth,"** (3:30–4:30 p.m.), and other free talks TBA. Vendors with holistic and metaphysical products. Light snacks for sale. *10 a.m.–6 p.m., (Sat.) & 11 a.m.–5 pm. (Sun.), EMU Student Center, 2nd floor, 900 Oakwood, Ypsilanti. $10 daily admission, $15 weekend pass. Additional costs for sessions with practitioners. 358–0218.*

★"Soil Exploration at Sharon Short Hills Preserve": Washtenaw County Parks & Recreation Commission. Local naturalist Ron Gamble leads a hike to explore soil pits (dug to examine the soil structure) and learn about topography, soil science, and geology. *10 a.m.–noon, Sharon Short Hills Preserve, Hashley Rd. (off Brass Lake Rd., west of M-52, south of I-94), Manchester. Free. 971–6337.*

★"Playground Pop-Up Play": Washtenaw County Parks & Recreation Commission. WCPARC outdoor educators lead activities for kids ages 2–5, accompanied by a caregiver. *10–11 a.m., County Farm Park Playground, Platt Rd. south off Washtenaw. Free. 971–6337.*

★9th Annual Pickle Contest & Tasting: Downtown Home & Garden. All invited to taste—and vote on—homemade pickles submitted by Downtown Home & Garden customers. Prizes. Anyone can compete; entries must be submitted at the store by 6 p.m. October 13th. *10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

"West Side Neighborhood Art Hop." The homes and studios of several west-side artists are open for a show and sale of their art and craft items. *10 a.m.–5 p.m., venues and map available at westsidearthop.com. Free admission. (313) 583–9550.*

"Critters Up Close!": Ann Arbor Hands-On Museum. *Oct. 14 & 15.* Leslie Science & Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's theme is **animal diversity.** *Note:* Saturday's program includes a midday "Animal Naptime" break. *10 a.m.–4 p.m. (Sat.) & 1–4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★"Junior Naturalist: Paper Making": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Dehring shows youth ages 7–12 how to make recycled paper. Bring old newspapers, magazines, or mail to reuse. *10:30 a.m.–12:30 p.m., County Farm Park Pavilion, Platt Rd. south off Washtenaw. Free; preregistration required at parksonline.ewashtenaw.org (registration #811004, section B). 971–6337.*

★"Family Art Studio: Window Tattoos": UMMA. Local artist Susan Clinthorne leads a tour of the current window installation, *Cosmogonic Tattoos.* Followed by a chance to make art inspired by the exhibit. For families with kids age 6 & up. *11 a.m.–1 p.m. and 2–4 p.m., UMMA Multipurpose Rm., 525 S. State. Free; preregistration required by emailing umma-program-registration@umich.edu (include date & title of program in the subject line and indicate morning or afternoon session and how many adults & kids are in your group). 764–0395.*

★Cardboard Challenge 2017: Ann Arbor Art Center. All invited to use cardboard to create Halloween costumes and props. Art Center instructors are on hand to offer guidance. *Noon–4 p.m., AAAC, 117 W. Liberty. Free. 926–4127.*

★"Frankentoys": Ann Arbor District Library. All age 8 and up invited to bring old stuffed animals to take apart and reassemble using hand-stitching and gluing techniques to make a new monster companion for Halloween. *Noon–3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Die Zauberflöte (The Magic Flute)": The Metropolitan Opera (Fathom Events). *Oct. 14 & 18.* Broadcast (Oct. 14) and rebroadcast (Oct. 18) of the Met's new production of Mozart's beloved "opera fantaisie." At once a love story, a whimsical comedy, and an adventure filled with sinister deceptions, *The*

Andrew Drury

The shaman of the drums

About fifteen years ago, drummer Andrew Drury was scheduled to play a duet with the Canadian avant-garde cellist Peggy Lee, but she forgot to bring her electronic pickup. Realizing that traditional drumming would completely overwhelm the unamplified cello, he toned down his own sound, using his hands to rub and scrape his drum set, eliciting creaks and other non-standard sounds and rarely resorting to the use of drumsticks. Taking this experience to heart, he has continued to use unorthodox sound-making devices, from bows to bells, to expand the palette of the drum set.

Drury was raised in Seattle, where he studied drums from a young age and became involved with the most progressive musicians in the area. At Wesleyan University he learned from the great New Orleans drum master Ed Blackwell, whose influence he cherishes to this day. Blackwell, perhaps best remembered for his work with Ornette Coleman, combined the Crescent City's lilting rhythms with modern jazz and African elements to create a propulsive polyrhythmic style that was melodic, varied, and complex yet still danceable. Blackwell seemed to live inside his drums, and Drury is very much the same: he seems organically immersed in his instruments, so that his music emerges from his body and soul. He can play in bands of any size but can also create hour-long recitals with just one floor tom drum. He can ride the rhythm with power, then lay out in silence or complement a soloist with the kind of unconventional sounds he used with Peggy Lee's cello.

These days Drury works as a composer, performer, and music presenter in various contexts, from bands with notated melodies to completely free improvisations. These qualities will be evident this month when he plays at the twenty-first annual Edgefest. This year's festival is dedicated to percussion, and Drury, who was involved in the artistic planning, will perform in three different musical environments.

On October 20 at the Kerrytown Concert House he will lead the band Content Provider, a vehicle for his own compositions, with Ingrid Laubrock, Briggan Kraus, and guitarist Brendan Seabrook. Drury's complex melodies, sometimes seemingly Middle Eastern in inspiration, combine with skronk guitar and shifting, driving rhythms to create an irresistible wall of sound that seems impossible for such a small group. The next day he will lead a large ensemble playing his compositions at Bethlehem United Church of Christ. With the U-M Creative Arts Orchestra and other musicians, he will exploit the acoustics of the place and utilize various compositional techniques to create clarity rather than density. He may even incorporate movement and costume.

Drury will open the festival at a free concert at Encore Records on October 17 in a free improvisational trio with the astounding multi-instrumentalist Joe McPhee and this writer on various woodwinds.

—Piotr Michalowski

Magic Flute is above all an unsurpassed celebration, by turns jubilant and unsettlingly haunting, of the power of music. German, subtitles. *12:55 p.m. (Oct. 14) and 1 & 6:30 p.m. (Oct. 18), Quality 16 (3686 Jackson) & Ann Arbor 20 + IMAX (4100 Carpenter). Tickets $18 & $25 in advance at fathomevents.com/events/met1718-die-zauberflote. 827–2863 (Quality 16) & 973–8424 (Ann Arbor 20).*

"Bike Tour: Art Around Ann Arbor": Ann Arbor Rec & Ed. Representatives from Bicycle Alliance of Washtenaw and Flipside Art Studio lead a leisurely bike ride of 6–8 miles, with stops along the way to view outdoor sculptures. Bring water and snacks. *1–4 p.m., meet at the Kellogg Eye Center, 1000 Wall St. $25 ($35 for two). Preregistration required by phone or email. recedstaff@a2schools.org; 994–2300, ext. 53234.*

"Trick or Treat on the Trail": Hudson Mills Metropark Interpretive Nature Programs. Families invited to visit with Halloween and nature characters on the trail and then return to the activity center for cider, donuts, and craft activities. *4 p.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. $5. Preregistration required. $10 vehicle entrance fee. 426–8211.*

★String Preparatory Academy Recital: U-M School of Music. Performances by elementary and high school students taught by U-M music professors. *5:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

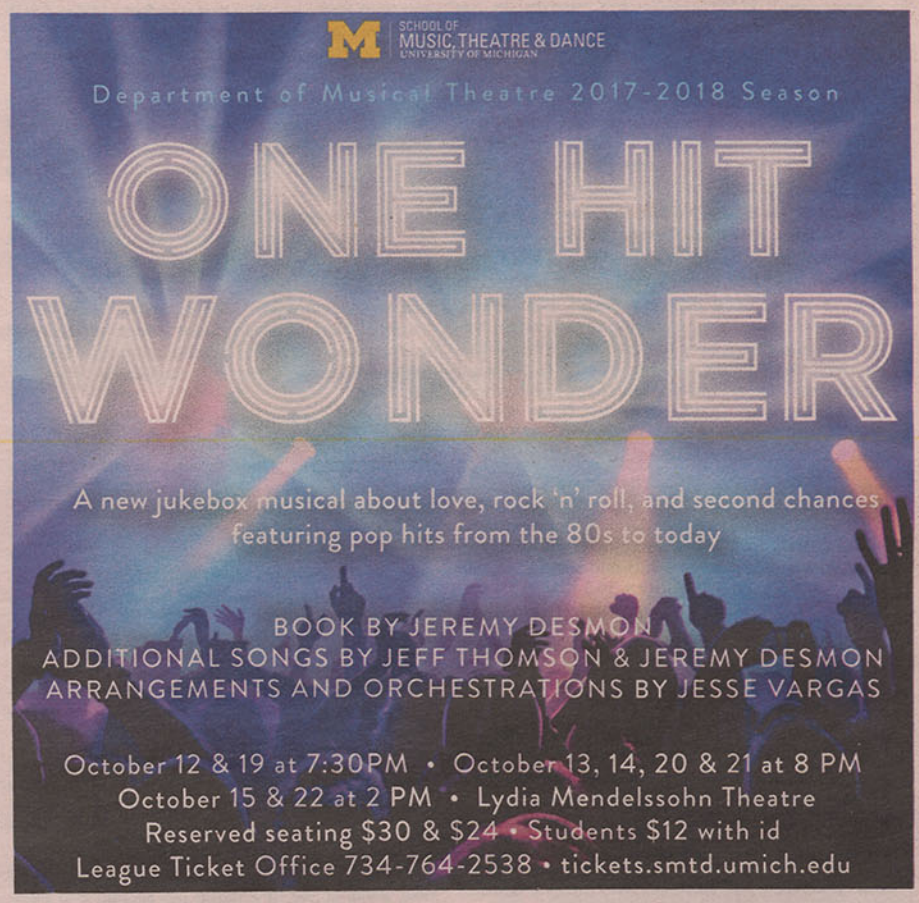
★Bluegrass Gospel Jam Session. Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. *6–8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878–1078.*

"Driving Literacy Gala": Washtenaw Literacy Fundraiser. A strolling supper, silent auction, and dancing to live music by the Steve Somers Motown Band. Drinks & dessert. *6 p.m., WCC Morris Lawrence Bldg. Atrium, 4800 E. Huron River Dr. Tickets $95. Reservations required. info@washtenawliteracy.org, 879–1320.*

★"A Greenhills Revue: Performing Arts Through the Years": Greenhills School. Theater and music performances by students, faculty, and alumni. *6 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 769–4010.*

★University Lowbrow Astronomers. *Oct. 14 & 21.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

Miss Washtenaw County Pageant. Contestants compete in talent, on-stage questions, evening wear, and swimsuit categories. This year's theme is "Written in the Stars." Emcee is Miss Michigan 2017 Heather Kendrick. The winner goes on to the 2018


SCHOOL OF MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN
Department of Musical Theatre 2017-2018 Season
ONE HIT WONDER
A new jukebox musical about love, rock 'n' roll, and second chances featuring pop hits from the 80s to today
BOOK BY JEREMY DESMON
ADDITIONAL SONGS BY JEFF THOMSON & JEREMY DESMON
ARRANGEMENTS AND ORCHESTRATIONS BY JESSE VARGAS
October 12 & 19 at 7:30PM • October 13, 14, 20 & 21 at 8 PM
October 15 & 22 at 2 PM • Lydia Mendelssohn Theatre
Reserved seating $30 & $24 • Students $12 with id
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More than five million LED lights will brighten the evening sky and illuminate trees, buildings and more than 230 animal sculptures throughout the front of the Zoo.
Buy tickets at dzoo.org/WildLights.
November
18-19, 24-26
December
1-3, 8-10, 15-17, 20-23, 26-31
Select weeknights and Sundays 5:30 – 9 p.m.
Fridays and Saturdays 5:30 – 10 p.m.

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. Various AADL locations. 327–4555. 7 p.m.

Oct. 10: **"Unrest"** (Jennifer Brea, 2017). Documentary about a Harvard grad student who struggles to get a diagnosis for her mysterious debilitating illness. AADL Pittsfield Branch (2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.), 7–8:30 p.m.

Oct. 26: **"Grooming a Generation"** (Andy Sacks, 2017). Documentary about the Ypsilanti barbers whose innovative youth literacy program offers kids a $2 refund if they read to the barber during the haircut. Panel discussion follows with director Sacks & some of the barbers who appear in the film. AADL multipurpose room (343 S. Fifth Ave.), 7–8:30 pm.

Ann Arbor Senior Center. $2 (members, free). 794–6250. 1320 Baldwin. 12:30–3 p.m.

Every Mon.: **"Movie Matinee,"** with films TBA.

Fathom Events. Tickets available in advance at fathomevents.com/events. Ann Arbor 20 + IMAX (except as noted), 4100 Carpenter. 827–2863 (Quality 16) & 973–8424 (Ann Arbor 20).

Oct. 3–5: **"Mully"** (Scott Haze, 2015). Documentary and biopic that chronicles the rags-to-riches life of Charles Mully, a contemporary Kenyan businessman-turned-philanthropist who founded the largest children's rescue, rehabilitation, and development organization in Africa. Also shown at Quality 16 (3686 Jackson). $14. 7 p.m.

Oct. 5 & 8: **"No Game, No Life the Movie: Zero"** (Atsuko Ishizuka, 2017). Subtitled (Oct. 5) & dubbed (Oct. 8) Screenings of this anime fantasy. $11.50. 7 p.m. (Oct. 5) & 12:55 p.m. (Oct. 8).

Oct. 15 & 18: **"The Princess Bride"** (Rob Reiner, 1987). 30th anniversary screening of this sweet, witty, tongue-in-cheek fairy tale about a farm girl kidnapped by a villainous ruler who intends to make her his princess. Mandy Patinkin, Cary Elwes, Robin Wright Penn, Christopher Guest, André the Giant, Wallace Shawn. With commentary by TCM hosts. $8.25 (matinee) & $10.50 (evening). 2 & 7 p.m.

Oct. 29 & 30 and Nov. 1: **"Spirited Away"** (Hayao Miyazaki, 2001). Dubbed (Oct. 29 & Nov. 1) and subtitled (Oct. 30) screenings of this dazzling Oscar-winning animated fantasy about a young girl who discovers a secret world of strange spirits and sorcery. $12.50. 12:55 p.m. (Oct. 29) & 7 p.m. (Oct. 30 & Nov. 1).

Iranian Film Festival. FREE. This year's festival celebrates the work of the recently deceased Iranian filmmaker Abbas Kiarostami. Persian (except as noted), subtitles. iranian-film-festival@umich.edu. Rackham Amphitheatre, 4 p.m.

Oct. 1: **"Close-Up"** (Abbas Kiarostami, 1990). Filmed in an impromptu style over 18 days, the film follows the real-life case of a poor man brought to court for passing himself off as a rising film director. It blends documentary and scripted reenactments of events that led to the trial.

Oct. 8: **"Taste of Cherry"** (Abbas Kiarostami, 1997). Drama about an Iranian man who drives around in search of someone who will bury him under a cherry tree after he commits suicide.

Oct. 15: **"Ten"** (Abbas Kiarostami, 2002). Drama made up of conversations between a woman and the hitchhikers and others she drives around.

Oct. 29: **"Like Someone in Love"** (Abbas Kiarostami, 2012). Drama about a young sex worker in Tokyo who has an unexpected connection with a widower. Japanese, subtitles.

iZosh: Women Investing in Women. FREE. contact.annarbor@iZosh.org. Huron Hills (3150 Glazier Way), 7 p.m.

Oct. 20: **"Little Stones"** (Sophia Kruz, 2017). Documentary about 4 women from around the world who use art to empower women and girls.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Oct. 27: **"Meditate and Destroy"** (Sarah Fisher, 2007). Documentary about *Dharma Punx* author Noah Levine and his journey from addict to meditation teacher. Discussion follows.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8; MTF members, $7.50; weekdays before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Oct. dates TBA: "Battle of the Sexes" (Jonathan Dayton, Valerie Faris, 2017). Comedic drama about the true story of the 1973 tennis match between Billie Jean King (Emma Stone) and Bobby Riggs (Steve Carell). **"Victoria and Abdul"** (Stephen Frears, 2017). Drama based on a true story of Queen Victoria's (Judi Dench) unlikely friendship with Abdul Karim, a young Indian clerk. **"Goodbye Christopher Robin"** (Simon Curtis, 2017). Biopic of A.A. Milne and the creation of the Winnie the Pooh stories inspired by his son. **"Ex Libris: The New York Public Library"** (Frederick Wiseman, 2017). Documentary examining the NYPL as it reconfigures itself for the digital age.

Oct. 1: **"Hocus Pocus"** (Kenny Ortega, 1993). Classic children's Halloween film that stars Bette Midler, Sarah Jessica Parker, and Kathy Najimy as a group of zany witches resurrected on Halloween night determined to wreak havoc in Salem, Massachusetts. 3 p.m.

Oct 2: **"Dracula"** (Tod Browning, 1931). Bela Lugosi stars in this iconic adaptation of Bram Stoker's tale of an ancient Transylvanian vampire who arrives in England and begins to prey upon the virtuous young Mina. 7 p.m.

Oct. 5: **"Firestarter"** (Mark L. Lester, 1984). A couple who participated in a potent medical experiment gain telekinetic ability and then have a child who is pyrokinetic. 9:30 p.m.

Oct. 9: **"Frankenstein"** (James Whale, 1931). Adaptation of Mary Shelley's classic about an obsessed scientist who assembles a living being from parts of exhumed corpses. Colin Clive, Mae Clarke, Boris Karloff. 7 p.m.

Oct 9: **"Bride of Frankenstein"** (James Whale, 1935). Dr. Frankenstein and his creation have escaped alive, but when his wife is kidnapped, he agrees to build a female companion for the monster. Boris Karloff, Elsa Lanchester. 8:45 p.m.

Oct. 12: **"The Thing"** (John Carpenter, 1982). A research facility in Antarctica comes across an alien force that can become anything it touches. The members must find the alien before it escapes from the facility. 9:30 p.m.

Oct. 13: **"Friday the 13th"** (Sean Cunningham, 1980). A group of camp counselors are stalked and murdered by an unknown assailant while trying to reopen a summer camp, which, years before, was the site of a child's drowning. 9:30 p.m.

Oct 16: **"The Mummy"** (Karl Freund, 1932). A living mummy stalks the beautiful woman he believes to be the reincarnation of his lover. Boris Karloff, Zita Johann. 7 p.m.

Oct. 19: **"Havarie"** (Philip Scheffner, 2016). Documentary that stretches a 3.5-minute video of a refugee boat adrift at sea to 1 frame per second and overlays the visuals with a cast of several characters and re-enactments of radio dispatches reporting boats packed with refugees floating towards Europe. Q&A afterward with the director. FREE, 7:15 p.m.

Oct. 19: **"The Mist"** (Frank Darabont, 2007). A freak storm unleashes a species of bloodthirsty creatures on a small town, where a band of citizens hole up in a supermarket and fight for their lives. 9:30 p.m.

Oct. 21: **"Me, the 'Other'"** (Shidan Majidi & Dino Tsaousis, 2017). Premiere of a documentary chronicling the daily prejudices faced by a diverse group of students living in Washtenaw County. Cast includes an African American athletic coach, a Taiwanese gymnast, a Pakistani student leader, a 66-year-old transgender woman, an American-Peruvian-Japanese romance, a bisexual Republican, and a Mexican student on the Deferred Action for Childhood Arrivals (DACA) program. 2 p.m.

Oct. 23: **"The Wolf Man"** (George Waggner, 1941). Classic werewolf movie. Lon Chaney, Jr., Claude Rains, Evelyn Ankers, Bela Lugosi. 7 p.m.

Oct. 25: **"The Phantom of the Opera"** (Rupert Julian, 1925). Classic silent melodrama stars Lon Chaney as the vengeful composer who lives in the catacombs under the Paris Opera House. Live organ accompaniment. 7:30 p.m.

Oct. 28: **"Mad Monster Party?"** (Jules Bass, 1967). Stop-motion animated cult classic. When Dr. Frankenstein decides to retire from the monster-making business, he summons an international roster of monsters to a creepy convention to elect his successor. 3 p.m.

Oct. 28: **"The Rocky Horror Picture Show"** (Dick Sharman, 1975). Cult classic musical about a fresh-scrubbed pair who find themselves the guests of a Transylvanian transsexual transvestite. Tim Curry, Susan Sarandon, Meatloaf. 10 p.m.

Oct. 30: **"The Monster Squad"** (Fred Dekker, 1987). Loopy horror comedy about a group of classic movie monsters who invade a small town, but are thwarted by some boys who decide to fight back. 7 p.m.

Quality 16 "Fall Morning Movies." $1 (Frequent Moviegoer Club members, free). 623–7469. 3686 Jackson, 10 a.m.

Sept. 29–Oct. 1: **"The Boss Baby"** (Tom McGrath, 2017). Animated comedy about a spy disguised as a baby (voiced by Alec Baldwin) who pairs up with a 7-year-old to stop a dastardly plot.

Oct. 6–8: **"Smurfs: The Lost Village"** (Kelly Asbury, 2017). Animation about Smurfette, the only female Smurf, and her quest to find her special talent.

Oct. 13–15: **"Captain Underpants: The First Epic Movie"** (David Soren, 2017). Animation about 2 grade-school pranksters who hypnotize their mean principal into thinking he's a superhero who walks around wearing just underpants and a cape.

Oct. 20–22: **"Despicable Me 3"** (Kyle Balda & Pierre Coffin, 2017). Animation about a former villain whose long-lost twin inspires him to complete one last heist.

Oct. 27–29: **"The Emoji Movie"** (Tony Leondis, 2017). Animation about an unusual emoji with various expressions who sets out to become normal.

U-M Armenian Studies Program. FREE. 763–0622. 555 Weiser Hall (formerly Dennison), 500 Church.

Oct. 4: **"3 Weeks in Yerevan"** (Vahe Berberian & Vahik Pirhamzei, 2016). Comedy about 2 Hollywood filmmakers who are trying to shoot a film in Armenia but get trapped in increasingly absurd situations with their colorful Armenian assistant. Armenian, subtitles. 7–8:30 p.m.

U-M Center for Middle Eastern and North African Studies. FREE. 647–4143. 555 Weiser Hall (formerly the Dennison Bldg.), 4 p.m.

Oct. 2: **"5 Broken Cameras"** (Emad Burnat & Guy Davidi, 2011). Award-winning documentary about a Palestinian farmer who, after getting a camera to record his baby, starts filming Palestinian struggles against Israeli settlements. Hebrew & Arabic, subtitles.

Oct. 9: **"Arna's Children"** (Juliano Mer-Khamis, 2004). Documentary about the filmmaker's mother, an activist against the Israeli occupation who founded an alternative education system for Palestinian children.

Oct. 23: **"Disturbing the Peace"** (Stephen Apkon & Andrew Young, 2016). Documentary about former enemy combatants—Israeli soldiers and Palestinian fighters—who have joined together to challenge the status quo.

Oct. 30: **"To Die in Jerusalem"** (Hilla Medalia, 2007). Documentary about the effects of a 2002 suicide bombing on the families of the 17-year-old Israeli victim and the 18-year-old Palestinian suicide bomber, both of whom were young women.

U-M Confucius Institute/Center for Chinese Studies Electric Shadows Film Series. FREE. 764–8888, 764–6308. Angell Hall Auditorium TBA, 7 p.m.

Oct. 6: **"Duckweed"** (Han Han, 2017). An accident sends a sports car driver back in time to a small Chinese town in 1998 to meet his severe father and the mother he's never seen. Mandarin, subtitles.

Oct. 13: **"The Summer Is Gone"** (Dalei Zhang, 2006). B&W drama, seen through the eyes of a 12-year-old boy, about the economic and personal consequences of downsizing companies in a small western Chinese town. Mandarin, subtitles.

Oct. 20: **"Trivisa"** (Jevons Au, Frank Hui, & Vicky Wong, 2016). Award-winning thriller set in 1990s Hong Kong about the crisscrossing destinies of 3 notorious criminals before fate catches up with them on the eve of the 1997 handover of sovereignty to China. Cantonese, subtitles.

Oct. 27: **"SoulMate"** (Derek Tsang, 2016). Romantic drama about 2 women, best friends since adolescence, coping with the changes that maturity brings. Mandarin, subtitles.

U-M Department of Afroamerican and African Studies. FREE. 764–5517. 100 U-M Hatcher Grad Library Gallery (enter from the Diag), 4–7 p.m.

Oct. 10: **"Vibrancy of Silence: A Discussion with My Sisters"** (Marthe Djilo Kamga, 2017). Documentary about the creative achievements of 6 sub-Saharan African women in various intellectual and artistic fields. Followed by a panel discussion with film writers Kamga and Frieda Ekotto and others.

U-M Ford School of Public Policy. FREE. 764–3490. Weill Hall, 535 S. State.

Oct. 27: **"Black and Blue: The Story of Gerald Ford, Willis Ward, and the 1934 Michigan-Georgia Tech Football Game"** (Brian Kruger, 2011). Documentary about the football game in which the U-M agreed to appease Georgia Tech by benching its best player because he was African American. 2–4 p.m.

U-M Institute for the Humanities. FREE. 936–3518. Osterman Common Room (202 S. Thayer), 5 p.m.

Oct. 24: **"Here's to Flint"** (Kate Levy & Curt Guyette, 2016). Documentary about the grassroots efforts of Flint residents to find, document, and expose the truth about the lead contamination of their city's water supply.

Oct. 24: **"Off the Record"** (Shanna Merola, 2017). Documentary chronicling Merola's experiences as a legal observer during recent political uprisings across the country, including Flint, Ferguson, and Standing Rock.

U-M International Studies. FREE. 764–5405. 100 U-M Hatcher Grad Library Gallery (enter from the Diag), 11 a .m.–7 p.m.

Oct. 31: **5th Annual Horror Film Fest.** Screening of horror films from around the world. Snacks. ***Creepy*** (11 a.m.), Kiyoshi Kurosawa's 2016 thriller about an ex-cop who starts to see parallels between his new neighbor and someone involved in a cold case he's been investigating. Japanese, subtitles. ***Cronos*** (1:30 p.m.), Guillermo del Toro's 1993 horror film about a mysterious device designed to provide its owner with eternal life. Spanish, subtitles. ***The Babadook*** (3:15 p.m.), Jennifer Kent's 2014 horror film about a widowed mother, plagued by the violent death of her husband, who discovers a sinister presence all around her. Also, another film TBA. The start times for each film are tentative.

U-M Islamic Studies. FREE. 764–0351. 555 Weiser Hall (formerly Dennison), 500 Church.

Oct. 25: **"The Night of Counting the Years"** (Shadi Abdel Salam, 1969). Egyptian drama based on the true story of a clan that robs a cache of mummies and begins selling them on the antiquities black market. Arabic, subtitles. 7–9 p.m.

U-M Smith-Ka-Teers. FREE. AmyTheEvitable@gmail.com, Smitheeawards.com. 1800 Chemistry Bldg., 930 North University. 7 p .m.–midnight.

Oct. 21: **"Ye Ultra Mega-Meta Smithee Awards."** This 25th anniversary of the Smith-Ka-Teers annual celebration of bad films features screenings of highlights from past festivals, which include examples of the worst special effects, stupidest looking monsters, most ludicrous premises, and most terrible acting gleaned from nearly a thousand films. Unhealthy snacks and unpalatable beverages provided. *Note:* clips include nudity, sex, excessive violence, and explicit language.

Miss Michigan Pageant. Preceded at 2:30 p.m. by the **Miss Michigan Outstanding Teen Pageant** ($10; kids age 1 & under, free). *7 p.m., Washington Street Education Center, 500 Washington, Chelsea. Tickets $20 (kids ages 2–12, $10; kids age 1 & under, free) at the door. $25 for both pageants. 475–2734.*

"Peace All-Stars 5: Honoring Black Lives": Interfaith Council for Peace and Justice. Veteran local storyteller **LaRon Williams** hosts this musical tribute to peace, justice, and black lives. Musicians include the **Ypsilanti Youth Orchestra,** hip-hop artist **Kiyoshi Shelton,** the local klezmer quintet **Klezmephonic,** jazz guitarist **Steve Somers,** versatile R&B singer-bassist **Jamie Register,** and others. *7 p.m., Vineyard Church, 2275 Platt. $20 (students, $15) in advance at peaceallstarsconcert.eventbrite.com; $25 (students, $20) at the door. 663–1870.*

Yale Strom & Hot Pstromi: Temple Beth Emeth Brotherhood. This klezmer band plays a mix of klezmer, gypsy, Hasidic, Sephardic, jazz, and Balkan music, with lots of improvisation. The band's many renowned musicians include clarinetist-mandolinist **Andy Statman,** bassist **Mark Dresser,** panflutist **Damian Draghici,** composer-violinist **Alicia Svigals,** multi-instrumentalist Marty Ehrlich, tabla player **Samir Chatterjee,** fiddler **Mark O'Connor,** dhol (Indian drum) player **Sunny Jain,** and guitarists **Salman Ahmad, Lulo Reinhardt,** and **Adam del Monte.** *7:30 p.m., TBE, 2309 Packard. $20. 665–4744.*

2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Louisville (KY) caller Bradley Smith leads to live music by the local trio **Cityfolk** and the **Saline Fiddlers Philharmonic.** Beginners welcome; all dances taught. Wear loose fitting clothing and flat non-slip shoes (running shoes OK). Preceded at 7 p.m. by a **concert** by the Saline Fiddlers Philharmonic. Beginner instruction at 7:45 p.m. *8–11 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). $11 (members, $10; students and those age 29 & under, $5). fjkarsch@umich.edu, 769–2133.*

Nutshell: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Traditional Celtic music infused with influences from various other musical traditions by this local ensemble known for its rich and varied instrumental textures and stirring solo and harmony vocals. With lead vocalist and bodhrán player Linda Teaman, fiddler-vocalist Susie Lorand, guitarists Glenn Simon and John Lloyd, and flutist and sitarist Tom Voiles. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.*

Petra van Nuis & Andy Brown: Kerrytown Concert House. The husband-and-wife duo of Chicago jazz singer van Nuis and guitarist Brown "share a gift for melody and have plenty of rhythmic confidence," says a *DownBeat* critic. "They project naturalness when phrasing, and their overall intelligence makes understatement and subtlety virtues." They're backed by a trio of local jazz veterans, including pianist **James Dapogny,** bassist **Paul Keller,** and drummer **Pete Siers.** *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"Dark Ride Radio Hour": Roustabout Theater Troupe. Local actors perform spooky vignettes for all ages by local playwright Joseph Zettelmaier. With a live sound effects by a Foley artist. *8 p.m., Bona Sera, 200 W. Michigan, Ypsilanti. $20 (students with ID, $10). 340–6335.*

"Sweeney Todd": The Encore Musical Theatre Company. See 1 Sunday. 3 & 8 p.m.

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"L'État de Siège (State of Siege)": Théâtre de la Ville (University Musical Society). See 13 Friday. 8 p.m.

"One Hit Wonder": U-M Musical Theatre Department. See 12 Thursday. 8 p.m.

"Anne of Green Gables": Concordia University. See 12 Thursday. 8 p.m.

"The Resistible Rise of Arturo Ui": U-M Theatre Department. See 5 Thursday. 8 p.m.

"The Turn of the Screw": The Penny Seats Theatre Company. See 5 Thursday. 8 p.m.

John Roy: Ann Arbor Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

15 SUNDAY

★**"Democratic Ride": Ann Arbor Bicycle Society.** The assembled riders choose their own pace, distance, and destination. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m.–2:30 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347–1259.*

"Longest Hardest Day of Golf": Ann Arbor Parks & Recreation. A 2-person scramble (both players hit the best ball on every shot), with the pins placed in the most difficult locations—with a fair chance the weather will be lousy to boot. Open to all golfers; no handicaps. *9:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. $80 per team (includes greens fee, lunch, & prizes). Preregistration required. 794–6245.*

"Nature Tales": Leslie Science and Nature Center. *Oct. 15 & 18.* All kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring the world of **"Rockin' Reptiles."** *10–11 a.m., LSNC, 1831 Traver Rd. $4 per child (members' children, $3). 997–1533.*

"Tales on the Trail": Pittsfield Township Parks & Rec. All invited to explore the walking trails and read segments of a seasonal story TBA at stations along the trail. Story-related activity sheets for kids age 6 & up available for pick up before the hike. Cider & donuts provided afterward. *10 a.m.–noon, Lillie Park South, Platt at Ellsworth (entrance on Platt, 1/2 mile south of Ellsworth). $7 (Pittsfield Twp. residents, $5, children under 3, free). Register by Oct. 12. 822–2117.*

"Trick or Treat on the River": Ann Arbor Parks & Recreation. All invited to paddle Gallup Pond to enjoy the fall colors and gather candy from costumed characters at stops along the way. Paddlers encouraged to come in costume. Kids under age 1 not allowed. *Noon–5 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $18 per boat. 794–6240.*

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

"Make Your Own Bird or Bat House": Waterloo Natural History Association. Naturalist Jeff Porter helps participants build houses using pre-cut wood. Participants have the choice of 3 house templates and must choose one when registering. Houses include wren *($10),* bluebird *($12),* or bat *($16). 1–4 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. Space limited; preregistration required. Materials fee listed above. $11 annual vehicle entrance fee. 475–3170.*

★**"Spider Web Art": Ann Arbor District Library.** Kids in grades preK–3 invited to use provided craft supplies to make their own spider webs. *1–2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Wondrous Strange": Ann Arbor District Library.** All ages invited to participate in a scavenger hunt, make maps, & tell stories, all centered around Ann Arbor's history. *1–5 p.m., AADL 1st Floor Lobby, 343 S. Fifth Ave. Free. 327–4555.*

★**"Punched Tissue Paper Fans": Ann Arbor District Library.** Adults and teens in grade 6 & up invited to make hole-punched paper fans. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

43rd Annual Washtenaw/Ann Arbor CROP Hunger Walk: Interfaith Council for Peace and Justice. A 5-km pledge walk to raise money for hunger relief. *2 p.m. (registration begins at 1 p.m.), Trinity Evangelical Lutheran Church, 1400 W. Stadium. Pledges or donation. Preregistration available at crophungerwalk.org/annarbormi. germaine@icpj.org, 663–1870.*

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music. Refreshments. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), $12 per family. 769–1052.*

★**"Gloss: Modeling Beauty": UMMA.** Docent-led tour of the current exhibit of photographs of female models and celebrities that were taken for glossy magazines by such leading photographers as Edward Steichen, Philippe Halsman, Helmut Newton, Andy Warhol, and Guy Bourdin. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Growing Cymbidiums in Michigan": Ann Arbor Orchid Society.** Oxnard (CA) orchid grower George Hatfield discusses these evergreen orchids, aka boat orchids. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. annarborорchids@aol.com, 647–7600.*

"The Difficulty of Crossing a Field": Kerrytown Concert House. Kathleen Kelly directs U-M opera students and recent alumni in a revival of their spring production of Pulitzer-winning composer David Lang and librettist Mac Wellman's 1999 opera (adapted from the Ambrose Bierce story) about a planter in antebellum Alabama who purportedly vanished while walking across a field. *New York Times* reviewer Vivien Schweitzer calls it "a musical-theater hybrid meshing the hypnotic allure of a Robert Ashley narrative and a pulsing accompaniment that evokes Philip Glass's *Satyagraha.*" *2 p.m. KCH, 415 N. Fourth Ave. $15–$35. Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"One Hit Wonder": U-M Musical Theatre Department. See 12 Thursday. 2 p.m.

"The Resistible Rise of Arturo Ui": U-M Theatre Department. See 5 Thursday. 2 p.m.

"Anne of Green Gables": Concordia University. See 12 Thursday. 2 p.m.

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"Sweeney Todd": The Encore Musical Theatre Company. See 1 Sunday. 3 p.m.

Concerto Competition Concert: First United Methodist Church. Local classical musicians perform prepared concerto excerpts for a panel of music professionals for a chance to perform with the Ann Arbor Camerata. *3 p.m., FUMC, 120 S. State. Donation. 662–4536.*

★**"Discriminating Taste: How Class Anxiety Created the American Food Revolution": Culinary Historians of Ann Arbor.** U-M Literature, Science, & the Arts lecturer **Margot Finn** discusses her new book about the rise of interest in gourmet, ethnic, diet, and organic foods in America over the last 40 years. The book explores various cultural touchstones from the animated film *Ratatouille* to the reality show *The Biggest Loser. 4–6 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 Eisenhower. Free. 213–2412, 665–5813.*

★**"Re-Imagined": EMU Symphonic Band: EMU Music Department.** Derek Shapiro directs this music student ensemble in a program which includes Martin Mailman's *Liturgical Music for Band,* Fisher Tull's *Sketches on a Tudor Psalm,* J.S Bach's Prelude & Fugue in G Minor, Armand Russell's Theme & Fantasia, and John Barnes Chance's *Variations on a Korean Folk Song. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

"Slamiversary Showcase": Ann Arbor Poetry. Readings by 13 of Ann Arbor Poetry's most popular poets, including Ashwini Bhasi, Marlin Jenkins, Fiona Chamness, Tariq Luthun, Nadine Marshall, Garret Potter, and Simon Mermelstein. *7 p.m. Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

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16 MONDAY

★"'Below the Line'? The Feuilleton and Modern Jewish Cultures": U-M Frankel Center for Judaic Studies Symposium. U-M and visiting scholars give talks on such 19th- and 20th-century Jewish writers as Heinrich Heine, Sholem Aleichem, Isaac Babel, Walter Benjamin, and others who wrote feuilletons, non-news parts of newspapers devoted to fiction, criticism, and gossip. *10 a.m.–4 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763–9047.*

Ann Arbor Symphony Orchestra: Jewish Community Center Afternoon Delights. An AASO woodwind quintet performs Beethoven's Wind Quintet in E-flat Major, Mozart's Wind Quintet in E-flat Major, and Johann Strauss Jr.'s *Tales of the Vienna Woods*. With oboist Timothy Michling, clarinetist Elliott Ross, bassoonist Christian Green, hornist Kurt Civilette, and pianist John Boonenberg. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 in advance at a2so.org and at the door. 971–0990.*

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994–4385.*

★Ann Arbor Women Artists. Michigan artist **Diane Marie Kramer** shows and discusses her mixed-media paintings and sculptures and photographs. *7 p.m., AAWA Headquarters, 4484 Jackson Rd. (ste. 100). Free. annarborwomenartists@gmail.com*

★"A $500 House: Rebuilding an Abandoned House and an American City": Ann Arbor District Library. Drew Philp discusses his memoir about his transition from idealistic college student to homeowner fighting to protect Detroit's character and history from the blighting effects of gentrification. *7–8:30 p.m., AADL 4th-floor meeting rm., 343 S. Fifth Ave. Free. 327–8301.*

★Steven Gillis: Literati Bookstore. This local fiction writer reads from ***Liars,*** his new novel about a recently divorced novelist past his writing prime who's convinced that happy relationships are unsustainable. Setting out to prove his theory, he tries to break up a seemingly perfect couple. "Gillis writes a sharp but strangely vulnerable comedy of errors that shows sometimes the ringmaster is really the dancing bear," says acclaimed fiction writer Jen Michalski. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Stamp Auction: Ann Arbor Stamp Club. Auction of club-owned U.S. & foreign stamps, covers, and collector supplies. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. harwin@umich.edu, 761–5859.*

★"Restoring Michigan Prairies: Measuring Success": Michigan Botanical Club. Talk by EMU biology professor Emily Grman. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

17 TUESDAY

"Text Less; Talk More": American Business Women's Association. Talk by Debra Darvick, creator of Picture a Conversation, a set of conversation starters designed to inspire meaningful exchanges. The program begins with networking and dinner. *6 p.m., Quarter Bistro, 300 S. Maple. $20 in advance by Oct. 12 at abwa-maia.org/resform.html. mortime@umich.edu*

"Elections 101: An Insider's View of Elections & Election Officials": OLLI after 5 (U-M Osher Lifelong Learning Institute). Talk by former Ann Arbor City Clerk election specialist Howard Scheps. *7–8:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $25. 998–9351.*

★Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. *7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529–3903.*

★"Origami": Ann Arbor District Library. Internationally known local origami artist Beth Johnson discusses and shows participants how to do this popular Japanese paper-folding craft. *7–8:30 p.m., AADL Secret Lab, 343 S. Fifth Ave. Free. 327–4555.*

★"I Am Not Your Negro": Interfaith Council for Peace and Justice Racial Justice Book Group. All invited to discuss James Baldwin's posthumously published book about his 3 assassinated friends: Medgar Evers, Malcolm X, and Martin Luther King, Jr. Tonight's discussion is focused on the section that begins with the chapter "Purity" on p. 53 and goes to the end of the book. *7 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. 663–1870.*

★"Herbs and Inflammation": People's Food Co-op. Local holistic health practitioner Linda Diane Feldt gives a talk on beneficial herbs, with emphasis on arthritis. *7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. outreach@peoplesfood.coop, 994–4589.*

★Ken Burns & Lynn Novick: U-M Ford Presidential Library. Livestreamed interview with these two well-known filmmakers on the making of their new documentary, *The Vietnam War.* Cokie Roberts moderates. Reception. *7 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★"Oscar's Ghost": Ann Arbor District Library. Rochester (MI)-based author Laura Lee discusses her new book, which examines the feud between 2 of Oscar Wilde's closest friends and ex-lovers—Lord Alfred Douglas and Wilde's literary executor Robert Ross—that began as a disagreement about how to handle Wilde's prison manuscript, *De Profundis.* Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★Douglas Trevor: Literati Bookstore. *See review, p. 67.* This U-M English professor reads from ***The Book of Wonders,*** his new collection of witty and satirical short stories about characters, often academics, facing big changes in their lives. "Trevor manages again and again to steer the stories into deeper, weirder, more fascinating waters," says a *Kirkus* review. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"To Be a Jew in the Twenty-First Century": Women of Temple Beth Emeth. EMU Jewish studies director Martin Shichtman gives the first lecture in a 3-part series on anti-Semitism. *7:30 p.m., TBE, 2309 Packard. Free. 665–4744.*

★"The Power of Place Based Learning": Sierra Club Huron Valley. EMU education professor Ethan Lowenstein discusses environmental education, environmental justice, and community involvement. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. ritalmitchell@gmail.com, 665–0248.*

Van Jones: Nicola's Books. This host of the CNN primetime series *The Messy Truth with Van Jones* discusses ***Beyond the Messy Truth,*** his passionate manifesto that exposes hypocrisy on both sides of the political divide and points a way out of what he sees as tribalism that is tearing America apart. *7:30 p.m. (doors open at 7 p.m.), Michigan Union Ballroom. Tickets $35 (includes a copy of the book) in advance at brownpapertickets.com/event/30900530. 662–0600.*

The Moth Storyslam: Michigan Radio. See 3 Tuesday. Today's theme is **"Discovery."** 7:30 p.m.

★Joe McPhee, Andrew Drury, & Piotr Michalowski: 21st Annual Edgefest Fringe at the Edge. Informal improv jazz by this trio of renowned free-jazz saxophonist McPhee, Washington-born composer-drummer Drury, and local clarinetist-saxophonist Michalowski. A warmup concert for Edgefest (see 18 Wednesday Edgefest listing for the full lineup of shows). *8 p.m., Encore Records, 417 E. Liberty. Free. 769–2999.*

18 WEDNESDAY

★"Are Falls Preventable?": AAUW-Ann Arbor. Club member Agnes Tai discusses working with seniors on improving balance and healthy eating. Lunch available ($15, reservations required). *11:30 a.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.*

★Brown Bag Organ Recital: U-M School of Music. Performance by St. John Neumann Parish (Canton) organist Joe Moss. Bring a bag lunch, if you wish; food available at the Crossroads Café. *12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615–3204.*

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

★"Mark Dion: Waiting for the Extraordinary": U-M School of Art & Design Penny Stamps Lecture Series. This New York- and Pennsylvania-based installation artist discusses the current exhibit of his work (at the U-M Institute for Humanities through Oct. 20), a set of 13 glowing sculptures that represent the short-lived makeshift academic disciplines—such as Anthropoglossica and Polemitactica—invented by Michigan chief justice Augustus Woodward in his territorial act of 1817. The exhibit acts as a critique of how institutions influence our understanding of history and shape our experiences. *5:30–7 p.m., UMMA Auditorium. Free. 764–0395.*

★Michigan Robot Club. Club members show and discuss robots they've made. Nonmembers invited to bring their own creations to show. *6–8:30 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com*

"Celebrating the Human Family": House By the Side of the Road Fundraiser. Dinner and live music by the Ypsilanti Youth Orchestra Jazz Ensemble. Also, EMU English professor Heather Neff gives a talk on **"Understanding How Privilege Can Be a Catalyst to Serving Others."** Silent auction & cash bar. *6–9 p.m., Weber's Inn Ballroom, 3050 Jackson Rd. Tickets $100. Reservations required by calling Mary at 769–4085 or 649–4849.*

21st Annual Edgefest: Kerrytown Concert House. *Oct. 18–21. DownBeat* lists this annual festival as one of the world's 50 top jazz/avant music festivals. This year's theme is **"Drums Along the Edge,"** celebrating new music created by drummers and percussionists. The festival includes 18 different shows over 5 days, beginning with a free "Fringe at the Edge" show on Oct. 17 (see listing). The lineup is subject to change; see kerrytownconcerthouse.com for updates. Tonight: **"Remember Me"** (6 p.m.). U-M percussion professor Mike Gould performs his compositions that are inspired by Ken Mikolowski's poems and revolve around his own experiences with loss, illness, and recovery. With narration by U-M theater professor Malcolm Tulip. The project title takes its inspiration from the "Dido's Lament" aria from Purcell's *Dido and Aeneas.* Local mezzo-soprano Deanna Relyea opens the program with selections from the aria. With cellist Katri Ervamaa. At 7 p.m., **Trombone Insurgency**—a trio of leading experimentalist trombonists Steve Swell, Joe McPhee, and Dick Griffin—performs a program in memory of the recently deceased jazz patron Craig Johnson, who, with McPhee, launched the iconic Swiss label HatHut. **aRT Trio** (9 p.m.), an ensemble of drummer Pheeroan akLaff, multi-instrumentalist Scott Robinson, and bassist Julian Thayer. They began performing together in 1991, and their adventurous shows draw on Thayer's neuroscience research. *6, 7, & 9 p.m., Kerrytown Concert House (except as noted), 415 N. Fourth Ave. Individual show tickets $15 (students, $5; $160-$310 Edgepasses include admission to all shows and a dinner reception tonight; single-day pass for Thurs. or Fri., $45; Sat. pass, $60). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

★"Smell and Tell: Haute Skank—An Olfactory Menagerie of Animalics in Perfumery": Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, discusses and offers smell samples of typical "animalics," the recently coined word signaling the trendiness of animal-derived and animal-like fragrances, which are thought to add depth, sensuality, and warmth to a scent. Tonight's samples include musk, civet, black currant bud, & cumin. *6:30–8:45 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–4555.*

★"Wiring Your Bonsai Plants": Ann Arbor Bonsai Society. Award-winning bonsai artist Mauro Stemberger gives a wiring demonstration. Followed by a chance to try the technique. Attendees encouraged to bring trees to be wired. *6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com*

world music

Amir ElSaffar

Rivers of sound

Amir ElSaffar grew up in Chicago playing classical trumpet. He shifted over to jazz, became a practicing musician, and traveled to Iraq to master the music of his father's heritage, Baghdadi playing and singing.

ElSaffar went on to explore ways of combining Middle Eastern and Western sounds, focusing mainly on modern jazz. He was not the first to attempt such blending, but previous efforts were mainly explorations of exotica, without the deep commitment that such projects require. While Westerners often consider the music of other lands as esoteric and alien, this was not always the case; there was much intermingling of traditions in earlier times, including the borrowing of instruments. Perhaps the best known are the cases of the lute, which goes back to the Arabic oud, and the violin, possibly descended from the rebab; in turn, the Western violin circled back to the Middle East, where it is widely used today. In the fringes of Europe where cultures intertwined, in Spanish Andalusia, or in the Balkans, Arabic scales became nativized and survive to this day.

ElSaffar has tapped into this ancient eclecticism. Well trained in Western trumpet technique, he's adapted the instrument to play the quarter-tones that are so characteristic of Middle Eastern music. In addition to becoming a proficient singer in the Baghdadi vocal tradition, he learned to play the *santur,* a form of hammered dulcimer that, together with the *jowza,* an Iraqi version of the rebab, carries the melodies in traditional Baghdadi ensembles. His first attempts at blending jazz and Middle Eastern music celebrated his Iraqi heritage, but as he continued his experiments, his palette expanded to encompass the music of its neighbors. Reflecting this, the names of his ensembles have evolved, from Two Rivers, referencing the Tigris and Euphrates, to Rivers of Sound, invoking a much broader sonic landscape.

Rivers of Sound, which UMS will bring to the Power Center on October 18, is his most ambitious project to date, involving seventeen musicians of diverse backgrounds. Saxophones and clarinet, cello and violin play alongside *santur* and fiddle-like *jowza* (played by Amir and his sister Dena). The traditional jazz drum set, played by the master Nasheet Waits, combines with percussion instruments of many lands, including the Lebanese/Syrian *buzuk* and Southern Indian *mridanga* drums.

The music often develops slowly, each composition exploiting a different mood, from bright exclamations to stately procession-like dirges. ElSaffar takes his time, exploiting the variety of sounds provided by the large ensemble, using repetition to build tension and then slowly winding it down; soloists emerge from the ensemble and then blend back in, with melodies and rhythms passed between instruments. Throughout, the pulse invokes dancing, and it is no surprise that ElSaffar will appear again, in another U-M presentation, performing his own music for the Ragamala Dance Company performance on October 20.

—Piotr Michalowski

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Ann Arbor Figure Skating Club

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Ellington *King Solomon* from Three Black Kings
Bloch *Schelomo: Hebraic Rhapsody*
Handel Excerpts from *Solomon*

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★**"Drummunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★**"From Stigma to Strength: Rethinking How We Do Diversity at Downtown Library": Ann Arbor District Library.** Talk by U-M grad Mira Charlotte Krishnan, an independent inclusiveness consultant who was named to the Trans100 list of the most influential transgender individuals in the U.S. in 2015. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Mini Pallet Coasters": Ann Arbor District Library.** Adults and teens in grade 6 & up invited to make coasters that look like miniature wooden pallets. *7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Amy Peele: Nicola's Books.** This Chicago writer and organ transplant coordinator reads from ***Cut,*** her new thriller about an organ transplant nurse who enlists the help of her best friend to investigate a female tech CEO who may have bought her way to the top of the transplant list. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Merle Kröger: Literati Bookstore.** This celebrated German crime writer reads from ***Collision,*** her new maritime thriller about the confrontation between a cruise ship in the Mediterranean and a raft carrying 11 Algerian refugees. Signing. On Oct. 19, the U-M German Department hosts a screening of Philip Scheffner's film inspired by Kröger's novel (see Michigan Theater listing in Films, p. 70). *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Standup Comedy Showcase: Full Metal Jokers (Pointless Brewery & Theatre). Standup by 3 area comics. Pontiac comedian **Mike Geeter** has performed with comics such as Kevin Hart and Bobby Slayton. His witty stories draw on the trials and tribulations of fatherhood and marriage as well as his upbringing in a family of 17 kids. Detroit comic **Samantha Rager**'s routines feature raunchy, dark humor with a dose of charm. **Dan Turco** is an up-and-coming local comic. *7 p.m., Pointless Brewery & Theatre, 3014 Packard. $8. info@pointlessbrew.com, (989) 455–4484.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Sue Shephard's ***Pickled, Potted, and Canned: How the Art and Science of Food Preserving Changed the World.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Spain": Washtenaw Audubon Society.** Livonia high school teacher Bryn Martin, an avid world-traveling birder, presents a slide-illustrated talk about his most recent field trip, including viewings of the elusive wallcreeper of northeastern Spain. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking.*

★**Richard Perry: U-M Octubafest.** Performance by this University of Southern Mississippi tuba and euphonium professor. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

Amir ElSaffar's Rivers of Sound Orchestra: University Musical Society. *See review, p. 72.* This acclaimed Iraqi American composer, trumpeter, and multi-instrumentalist leads his 17-member ensemble in works that cover a broad spectrum of traditions, from Iraqi *maqam* to American jazz. "The highest ideal in *maqam* music is to reach a state of *tarab*, or musical ecstasy," says ElSaffar in the liner notes of the group's debut album, *Not Two.* A *Pitchfork* critic praises the album for its accessibility and powerful exploration of various traditions. *7:30 p.m., Power Center. Tickets $24–$42 in advance at the Michigan League and ums.org, and (if available) at the door. 764–2538, (800) 221–1229.*

O.A.R.: Live Nation. This roots-and-reggae band (whose full name is "Of a Revolution") got their start in the 90s as a jam band touring college towns, but as a *New York Times* review of the band notes, "O.A.R. is a jam band that doesn't really jam. The songs are relatively short, with digressions kept to a minimum." The review also compares their sound to a mashup of Matchbox Twenty, Maroon 5, and UB40. They've just released a 20-year retrospective, *XX. 8 p.m., Michigan Theater. Tickets $35–$50 in advance at ticketmaster.com and by phone, 800–745–3000.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

19 THURSDAY

★**"Preschool Hike: The Secret Life of Squirrels": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike for kids ages 2–4, accompanied by a caregiver. *10–11:30 a.m., County Farm Park, meet at the Pollinator Garden, Platt Rd. south off Washtenaw. Free; preregistration required at parksonline.ewashtenaw.org (registration #811003, section B). 971–6337.*

★**50th Celebration: U-M Residential College.** *Oct. 19–22.* A 4-day program of lectures, performances, and exhibitions in honor of RC's 50th anniversary. Ongoing events in East Quad (start Thursday morning unless otherwise noted): **"Impermanent Poetry,"** with RC alum **Jean Mandeberg,** offers participants a chance to create a poem in the grass written in rice flour poured from 26 purpose-built boxes, each designed to dispense a different letter of the alphabet. Also, **Tours of East Quad** by current RC students and an **Alumni Art Show** (beginning Friday) curated by RC photography lecturer **Isaac Wingfield**. Today's talks at Keene Theater are highlighted by **"How Race and Racism Work in Liberal Spaces: An Interactive Discussion"** (10–11:30 a.m.), **"'I am Dynamite' Nietzsche: The Bad Boy of Western Philosophy?"** (1:30–2:30 p.m.), and **"Dark Improv: Play and Social Death"** (4–5:30 p.m.). See AnnArborObserver.com for full list of lectures. Also, RC creative writing faculty read from their works at Literati (see listing), and Pulitzer Prize–winning U-M photography professor David Turnley discusses ***Rise Again,*** his new book of photographs that chronicle the highs and lows of a U-M football season (6:30–7:30 p.m., 1405 East Quad). *Various times, East Quad (except as noted), 701 East University. Free. 763–0176.*

"Strega Nona and the Magic Pasta Pot": Wild Swan Theater. *Oct. 19–21.* This award-winning local children's theater company presents local playwright Jeff Duncan's adaptation of an Italian folktale. When the village healer's clumsy assistant refuses to follow her instructions, Strega Nona's magical cooking pot goes out of control, inundating their small Italian village with pasta. Geared toward kids ages 3–9. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. The Oct. 21 performance is followed by **activities** for the kids. *10 a.m. (Oct. 19 & 20), 12:30 p.m. (Oct. 20), & 11 a.m. (Oct. 21), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $12 (seniors age 60 & over and kids, $8; lap passes for kids age 2 & under, $3) in advance at wildswantheater.org and at the door. 995–0530.*

★**"Autumn Salmon Sauté": U-M Turner Senior Wellness Program.** Cooking demo by StoryPoint Senior Living (Troy) chef Kevin Penn. *11 a.m.–12:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Halloween Fun": International Neighbors.** All area women invited to come in costume for trick or treat, followed by socializing & snacks. International Neighbors is a 59-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Child care (free) available for kids 5 & under. *1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. (313) 815–0413.*

Ikebana International. An ikebana instructor TBA leads a session of Japanese flower arranging. *1–2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. $20 materials fee (bring your own containers); metered parking. Preregistration required. a2ikebana@gmail.com*

★**"Happy Birthday, U-M!": U-M Clark Library.** Display of maps showing the history of U-M and Ann Arbor. *4–7 p.m., U-M Hatcher Grad Library, 2nd floor (enter from the Diag). Free. 647–0646.*

★**"The Appropriation of Indigenous Knowledge from the Rainbow Bridge Monument Valley Expedition to the Glen Canyon Dam Debates": U-M Eisenberg Institute for Historical Studies.** University of Texas history professor Erika Bsumek discusses her forthcoming book, *Damming Zion,* about the widespread irrigation and electrification of the modern West and the indigenous knowledge that was needed for those projects. *4 p.m., 1014 Tisch Hall, 435 S. State. Free. 615–7400.*

★**"Copy Cat: Meandering Prints": U-M Penny Stamps School of Art & Design Speaker Series.** New York City multidisciplinary artist **Kiki Smith** discusses her work, which ranges from sculpture and printmaking to photography and drawing to examine the human condition and the natural world. *5:10 p.m., Michigan Theater. Free. 668–8463.*

21st Annual Edgefest: Kerrytown Concert House. See 18 Wednesday. Today: **Mover** (6 p.m.), a jazz quintet led by Detroit-based drummer-composer **Jonathan Taylor** that highlights the individual voices of its members as well as working toward a distinctive group texture. With saxophonist Marcus Elliot, pianist Michael Malis, bassist Jaribu Shahid, and violinist-saxophonist Molly Jones. **William Hooker Duo** (7 p.m.), with drummer Hooker and pianist Michael Malis. **Joseph Daley Tuba Trio** (8 p.m.), led by adventurous tubist Daley. With percussionist Warren Smith and reeds player Scott Robinson. **Allison Miller's Boom Tic Boom** (9 p.m.), a sextet led by energetic NYC-based drummer Miller, who, according to an *AllAboutJazz* review, "makes every attempt to bring out the percussiveness of her instrument with clicks, cymbal hisses and scrapes, allusions to reverb, and brush and cymbal work so fluid that it resembles water misting or swooshing across a fine sandpaper surface." 6, 7, 8, & 9 p.m.

★**"Transforming the Continent: Natives, Settlers, Empires, and States": U-M Clements Library.** Pulitzer Prize–winning historian **Alan Taylor** discusses his book, *American Revolutions: A Continental History, 1750–1804.* Book sale & signing. *6:30–8 p.m., U-M Ross School of Business Robertson Auditorium, 701 E. Tappan. Free; preregistration requested at http://conta.cc/2w7BYr6. abhelber@umich.edu, 764–5864.*

★**"Gerrymandering and How to Stop It": Voters Not Politicians.** Local organizers discuss their campaign to put a proposal for independent legislative redistricting on the ballot. *7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free. info@pointlessbrew.com, (989) 455–4484.*

★**"Curatorial Dilemmas: Representing Africa at UMMA": UMMA.** Talk by UCLA world arts and cultures professor Mary (Polly) Nooter Roberts. Part of a series that introduces the forthcoming reinstallation of UMMA's African art gallery. *7 p.m., UMMA Auditorium, 525 S. State. Free. 764–0395.*

★**William Kent Krueger and Julia Keller: Ann Arbor District Library/Aunt Agatha's.** These 2 best-selling historical mystery writers discuss their work and the historical mystery genre. Krueger is best known for his Cork O'Connor series mostly set in Minnesota, and Keller writes a series of mysteries set in rural West Virginia featuring Bell Elkins, a single mother who returns to her hometown to serve as the local district attorney. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555. 769–1114.*

Nerd Nite Ann Arbor: Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18–21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. *7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4555.*

"All Hallows Concert": Pioneer High School Symphony Band. Students perform excerpts from Andrew Lloyd Webber's *Phantom of the Opera,* Otto Schwarz's "Mont-Blanc," James Stephenson's "Luther: in Canon," and selections from the Disney film *Fantasia.* Also, **trick-or-treating.** Costumes encouraged. *7 p.m., PHS Schreiber Auditorium, 601 W. Stadium. $5 (family, $15) in advance at showtix4u.com. 994–2120.*

"Sweeney Todd": The Encore Musical Theatre Company. See 1 Sunday. 7 p.m.

★**Solo Recitals: U-M Octubafest.** *Oct. 19 & 24.* Performances by students of U-M tuba and euphonium professor Fritz Kaenzig. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"One Hit Wonder": U-M Musical Theatre Department. See 12 Thursday. 7:30 p.m.

★**University Philharmonia Orchestra: U-M School of Music.** Oriol Sans conducts this ensemble of music majors in Grieg's incidental music for Norwegian playwright Bjørnstjerne Bjørnson's *Sigurd Jorsalfar,* Ravel's intimate *Mother Goose Suite,* and Sibelius's hypnotic and powerful 3rd Symphony. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. *8 p.m., Hill Auditorium. Free. 615–3204.*

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"The Turn of the Screw": The Penny Seats Theatre Company. See 5 Thursday. 8 p.m.

Tracy Smith: Ann Arbor Comedy Showcase. *Oct. 19–21.* Up-and-coming Canadian stand-up comic, a frequently featured performer on cable TV, who's known for her sharply written, bittersweet observations about the travails and absurdities of the relations between the sexes on the "mean streets of Singletown." Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $11 (Thurs.) & $14 (Fri. & Sat.) reserved seating in advance, $13 (Thurs.) & $16 (Fri. & Sat.) general admission at the door. 996–9080.*

20 FRIDAY

★**50th Celebration: U-M Residential College.** See 19 Thursday. Today: Career celebration for U-M philosophy professor **Carl Cohen,** who reflects on his career (10 a.m.–noon, Keene Theater) and hosts an open house (2:30–4:30 p.m., 16 Ridgeway). RC creative writing program head Laura Thomas hosts a **Creative Writing Alumni Reading** (1–2 p.m., Keene Theater) and a pay-your-way dinner to celebrate recent faculty retirements (6:30 p.m., Dominick's Restaurant, 812 Monroe). An **Alumni Art Show Reception** (RC art gallery, 4–6 p.m.) opens a weekend-long installation. See AnnArborObserver.com for a list of lectures. Also, live entertainment at the **Half-Ass Redux: A Musical Homage to the Half-Way Inn"** (see listing below). *Various times, East Quad, 701 East University. Free. 763–0176.*

"Strega Nona and the Magic Pasta Pot": Wild Swan Theater. See 19 Thursday. 10 a.m. & 12:30 p.m.

★**"Pisanello, Adrian Stokes, and the Image of the Threshold": U-M Medieval and Early Modern Studies Department.** Talk by Emory University art history professor Jean Campbell. *3–5 p.m., 180 Tappan Hall, 855 South University. Free. 763–2066.*

★**University of Wisconsin Brass Quintet: U-M School of Music.** This widely acclaimed quintet has been praised by the *International Trumpet Guild Journal* for its "remarkable musicianship and versatility." Program TBA. *4:30 p.m., U-M Stearns Bldg. Cady Rm., 2005 Baits (off Broadway), North Campus. Free. 615–3204.*

"Pets & Pajamas Movie Night": Huron Valley Humane Society. Kids ages 5–11 invited to watch ***Open Season,*** the 2006 animated comedy about a domesticated grizzly bear who gets stranded in the woods just before hunting season. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *5–9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). $35 ($15 for each additional sibling). Preregistration required. hshv.org, 661–3575.*

★**Charles M. Blow: U-M Institute for the Humanities/Ann Arbor District Library.** This award-winning *New York Times* columnist gives a talk on the topics of President Trump, arrogance, pride, and American democracy. Blow's memoir, *Fire Shut Up in My Bones,* won the Lambda Literary Award and was named to numerous Top 10 lists in 2014. *5:30–6:30 p.m., Rackham Auditorium. Free. 936–3518.*

Barn Party: Ann Arbor Active against ALS (A2A3). Square dancing with a live caller. Also, a DJ with dance music. Food & beverage for sale. Silent auction, kids raffle. Proceeds benefit ALS (Lou Gehrig's Disease) research. *6–10 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $30 (kids, $15) in advance, $35 (kids, $20) at the door. annegilbert@comcast.net. 657–7121.*

"Cheese 101": Zingerman's Creamery. Zingerman's cheesemakers discuss and offer taste samples of the 7 major varieties of cheese. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $30. Reservations required. 929–0500.*

"Animal Haunts Halloween Walk": Leslie Science & Nature Center. *Oct. 20 & 21.* Guided hikes through the Black Pond woods to meet a variety of costumed animals who perform entertaining, educational skits and songs. Followed by a hay jump, pumpkin carving, face painting, cider, and more. All encouraged to come in costume. *Note:* The Oct. 20 walk is for adults age 21 & up, and includes beer, hard cider, live music, and more. The Oct. 21 walk is geared toward kids. *6–8 p.m., Leslie Science Center, 1831 Traver Rd. Oct. 20: $25 (members, $20). Oct. 21: $10 (families, $35) in advance at lesliesnc.org and at the door. 997–1553.*

"Cheers for Children Oktoberfest": Washtenaw Area Council for Children Fundraiser. German appetizers, beer, and a raffle. *6–9 p.m., Lake Forest Golf Club, 3110 W. Ellsworth. Tickets $65 & $100 in advance at washtenawchildren.org/store/wacc-oktoberfest-ticket. 434–4215.*

21st Annual Edgefest: Kerrytown Concert House. See 18 Wednesday. Today: **Ben Goldberg's Invisible Guy** (6 p.m.), a trio led by Denver clarinetist Goldberg. Their 2016 album, *Knuckle Sandwich,* was praised by *The Free Jazz Collective* as "joyous music that seems joyously made." **Tom Rainey Trio** (7 p.m.), led by Rainey, one of the most original and in demand jazz drummers in New York City. Observer critic Piotr Michalowski says, "He has developed a distinctive drumming style, with a personal sound and an almost ragged way with rhythm that constantly plays with the beat and yet complements the music in unique ways." **Content Provider** (8 p.m.) is a quartet led by **Andrew Drury** *(See review, p. 69),* a Seattle drummer who uses unorthodox objects for percussion, including bows, bells, and found objects, in addition to a drum set. With saxophonists Ingrid Laubrock and Briggan Krauss and guitarist Brandon Seabrook. **Larry Ochs Fictive Five** (9 p.m.). A member of the world-renowned Rova Saxophone Quartet, Ochs is a master of the tenor and soprano saxophones. Tonight he plays with trumpeter Nate Wooley, bassists Ken Filiano and Pascal Niggenkemper, and drummer Harris Eisenstadt. Also, at 9:30 p.m., a free **"Fringe at the Edge"** concert at Sweetwater's in Kerrytown by the Tristan Cappel Trio. 6, 7, 8, & 9 p.m.

★**"Friends and Music at Calvary": Calvary Presbyterian Church.** All adults and teens with special needs invited for singing, dancing, and activities. Caregivers welcome. Pizza, snacks, & drinks. *6:30–8:30 p.m., Calvary Presbyterian Church,*

2727 Fernwood. Free. Preregistration requested. specialneeds@calvarya2.com, 971–3121.

"Compassionate Feast": Huron Valley Humane Society Fundraiser. Dinner, cocktails, and live entertainment by the local jazz band the **Ingrid Racine Quartet** and nationally syndicated cartoonist **Dave Coverly,** creator of *Speed Bump* and author of *Dogs Are People, Too.* Also, a silent auction. Emcee is 107.1 DJ **Matthew Altruda.** *6:30 p.m., Michigan Union Ballroom. $150. Reservations required by email or phone. marketing@hshv.org, 662–5585.*

★**Bruce Winslow: Ann Arbor District Library.** Talk by this former director of the Alden B. Dow Museum of Science and Art (Midland), who discusses his work painting large, improvisational abstract oils. He also announces the winners of the **2017 Ann Arbor Area Women Artists Exhibition,** currently at AADL (see Galleries), for which he was the juror. Preceded by a reception at 6:30 p.m. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"On Being Awesome: A Unified Theory of How Not to Suck": Literati Bookstore.** University of San Diego philosophy professor and former pro skater **Nick Riggle** discusses his new book, a fun, philosophical exploration of friendship, success, happiness, and the ethics of everyday life. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including fiction writers **Kristin Nelson** and **Jeffrey Henebury** and poet **Jonathan Holland.** *7 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

★**"Half-Ass Redux: A Musical Homage to the Half-Way Inn": U-M Residential College 50th Anniversary.** Performances by current RC students, **Rhyta Musik** (*see review, p. 48*)—a local 7-piece Balkan brass band whose music is sprinkled with New Orleans funk flavors—and **Drew De Four & the RC All-Stars,** a sextet led by local singer-songwriter De Four that features 4 decades of RC alumni. Refreshments. *7 p.m., Keene Theater, 701 East University. Free. 763–0176.*

"The Threepenny Opera": EMU Theatre Department. *Oct. 20–22 & 26–29.* EMU drama professor Lee Stille directs EMU drama students in Bertolt Brecht and Kurt Weill's popular masterpiece chronicling the misadventures of a charismatic highwayman in Victorian London. An adaptation of John Gay's 18th-century *Beggar's Opera,* Brecht's 1928 musical uses wicked wit and extravagant theatricality to expose the low-minded rapacity and hypocrisy of respectable society. Weill's haunting score includes such masterful numbers as "Mack the Knife," "Pirate Jenny," and "The Ballad of Sexual Addictiveness." *7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), EMU Quirk Theater, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets $15 (students, $12; kids 12 & under, $7) in advance at emutix.com and by phone (487–2282), and at the door. 487–1221.*

★**"Madness: A Bipolar Life": Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Marya Hornbacher's book about her lifelong battle with mental illnesses and the relationship between medical treatments and the creative process. Hosted by Crazy Wisdom owner Bill Zirinsky. *7:30–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Written in Water": Ragamala Dance Company (University Musical Society). Acclaimed as one of the Indian diaspora's leading dance ensembles in the U.S., this Minneapolis-based company seamlessly interweaves modern dance with the South Indian classical Bharatanatyam style, which involves a fixed upper torso, bent legs or knees flexed out, spectacular footwork, and a sign language based on hand and facial gestures. *Written in Water* explores the cultural complexities of the modern world through the metaphor of the ancient Indian board game Paramapadam (which inspired Chutes & Ladders), with a live music score performed by a quartet that includes Amir ElSaffar (see 18 Wednesday listing), a jazz trumpeter known for his distinctive fusion of contemporary jazz and Iraqi *maqam. 7:30 p.m., Power Center. Tickets $26–$52 in advance at the Michigan League and ums.org, and (if available) at the door. 764–2538, (800) 221–1229.*

"Oliver!": Saline Area Players. *Oct. 20–22.* Rebecca Groeb directs local actors in Lionel Bart's popular musical adaptation of Dickens's *Oliver Twist,* the tale of an orphaned boy who falls in with a band of pickpockets in Victorian London. The score includes many popular hits, including "Where Is Love?," "Food, Glorious Food," "As Long As He Needs Me," and the title tune. Stars Michael Dineen, Lucia Patti, and Alan Day. *7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Saline High School Ewing Performing Arts Center, 1300 Campus, Saline. Tickets $12 & $15 in advance at salineareaplayers.org*

★**"Traditions and Innovations": U-M Symphony Band.** Michael Haithcock and Thomas Gamboa conduct this ensemble of music majors in innovative contemporary works and classical works that were innovative in their time and spawned new musical traditions. Program: Haydn's Octet in F Major, Wagner's *Trauermusik,* emerging composer Zhou Tian's *Petals of Fire,* David Lang's *Cheating-Lying-Stealing,* Schoenberg's Theme and Variations, and U-M composition professor Michael Daugherty's *Niagara Falls.* Preceded at 7:15 p.m. in the lower lobby by a discussion of the program with Daugherty, Tian, and Haithcock. *8 p.m., Hill Auditorium. Free. 615–3204.*

"Black Cat Cabaret": Neighborhood Theatre Group. *Oct. 20 & 21.* Kristin Danko directs an ensemble of local singer-actors in a varied program of Halloween-themed songs, an eclectic mix of standards, Broadway tunes, and contemporary pop. Performers are Audrey Becker, Alice Duhon, Lynne Frederickson, Kylista Geiger, Mimi Keebler, Maegan Murphy, Brittney Nobles, Greg Pizzino, Angela VanKempen, and Craig VanKempen. *8 p.m., Bona Sera, 200 W. Michigan Ave., Ypsilanti. $10 at the door only. 657–2337.*

Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church). This North Carolina singer-songwriter's charming, humorous, incisively observed songs about the follies of ordinary people have provoked comparisons to John Prine and Loudon Wainwright. His albums about the heroes (and zeroes) of baseball drew wide acclaim. His latest album is *Tell Tale Heart. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665–8558.*

"The Ogreling": Spinning Dot Theatre. *Oct. 20–22.* Tyler Calhoun and Jenny Anne Koppera direct this local theater company in Suzanne Lebeau's dark and wondrous play about the son of an ogre who must overcome 3 trials to escape his monstrous destiny. With shadow puppets, movement, and music. Recommended for age 13 & up. *8 p.m., Neutral Zone (Fri.), 310 E. Washington & Riverside Arts Center (Sat. & Sun.), 76 N. Huron, Ypsilanti. $10 suggested donation. 585–5134.*

"Sweeney Todd": The Encore Musical Theatre Company. See 1 Sunday. 8 p.m.

"One Hit Wonder": U-M Musical Theatre Department. See 12 Thursday. 8 p.m.

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

"The Turn of the Screw": The Penny Seats Theatre Company. See 5 Thursday. 8 p.m.

Tracy Smith: Ann Arbor Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

21 SATURDAY

"The Purple 5K Run/Walk": U-M Police Department/Washtenaw County Prosecutor's Office. Family-friendly 5-km run/walk. Also, a chance for kids to explore Andy the Ambulance, an appearance by the Washtenaw County Mounted Sheriff's Division & K-9 units, and live music by the **Soul Practitioners,** an ensemble of local attorneys that play Motown and R&B classics. Breakfast bars & fruit available. No dogs, strollers okay. Proceeds benefit SafeHouse. *9 a.m., Duderstadt Center, 2281 Bonisteel. $20 (students), $30 (adults), & $35 (day of). 973–0242, ext. 273.*

★**50th Celebration: U-M Residential College.** See 19 Thursday. Today's talks are highlighted by **"The Attica Uprising of 1971 and Why It Matters Today"** (3:30–4:30 p.m.), by 2017 Pulitzer-prize winning U-M history professor Heather Thompson. See AnnArborObserver.com for full schedule. *10 a.m.–4:30 p.m., various East Quad locations, 701 East University. Free. 763–0176.*

Fiber Expo. *Oct. 21 & 22.* Show and sale of a variety of yarns, rug-hooking kits, felted items, roving, and fiber art products and craft items. Demonstration classes. Also, breeders on hand with alpacas, goats, Angora rabbits, and other animals. Concessions. No pets. *9 a.m.–4 p.m. (Sat.) & 10 a.m.–3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $4 ($6 for both days); kids age 12 & under, free. 546–0032.*

★**"Hurricanes, Drought, and Floods: Local Action on Climate Change": Public Citizens of Washtenaw (formerly Gray Panthers of Washtenaw).** All invited to join a discussion, led by local activists TBA, on local disaster preparedness. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484–1628.*

★**"Dancing Babies": Ann Arbor District Library.** Music Together creative music teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and dancing. *10–10:40 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

"Pop-Up Makerspace": Ann Arbor Hands-On Museum. *Oct. 21 & 22.* All invited to try a hands-on

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engineering activity. This month's challenge: **bridges.** *10 a.m.–4 p.m. (Sat.) & noon–4 p.m. (Sun.), AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

"9th Annual Crafting with Grace": New Grace Apostolic Temple. Juried arts & crafts show featuring 60 artisans from around the country. Also, kids craft activities and face painting. Bake sale. Food available. Door prizes. *10 a.m.–5 p.m., New Grace, 2898 Packard. $2 admission (kids under 12, free). No strollers. Craftingwithgrace.com. 368–8897.*

Fall Craft and Vendor Show: Dexter Community Education. Juried show and sale of works by more than 80 crafters and vendors. Face painting for kids. Breakfast and lunch available. *10 a.m.–4 p.m., Creekside Intermediate School, 2615 Baker Rd., Dexter. $3 admission (kids, free). 434–4180, ext. 1303.*

9th Annual Glass Pumpkin Fest: The Glass Academy. *Oct. 21 & 22.* This family-friendly street fair features a show and sale of glass pumpkins and live glass-blowing demonstrations. Food available. *10 a.m.–4 p.m., Ann St. between Main & 4th Ave. Free admission. (313) 220–6035.*

"Zingerman's Bakehouse Cookbook Brunch": Zingerman's Roadhouse. Roadhouse chefs prepare a sweet and savory multi-course brunch with riffs on Bakehouse classics. Donuts available. Also, a meet-and-greet with Bakehouse co-owners Frank Carollo & Amy Emberling. *10 a.m.–noon, Zingerman's Roadhouse, 2501 Jackson. $50. Reservations required. 663–3663.*

★**Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush and Diana Cramer. Tea & cake served. *10:30 a.m.–12:30 p.m., Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

★**"Christmas in October": Northside Community Church.** Holiday bazaar with handmade crafts and vendors, including Thistle Blossom Herbals, Thirty-One, Hoola jewelry, and Rodan + Fields. Pizza, pop, & baked goods available. *11 a.m.–3 p.m., 929 Barton Dr. Free. 662–6351.*

★**"Fall Fashion Review": Downtown Home & Garden.** Filson, Carhartt, Stormy Kromer, and Fox River representatives show and discuss their garments and luggage. Also, local designer-seamstress Sheri Dufek demonstrates how she creates coats and jackets from Pendleton wool blankets. Door prizes. *11 a.m.–3 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

"Strega Nona and the Magic Pasta Pot": Wild Swan Theater. See 19 Thursday. Today's performance is followed by activities. 11 a.m.

★**"Storytime at the Museum": UMMA.** A U-M student docent reads a story related to art on display. Followed by a short craft activity. For kids ages 3–6 accompanied by a parent. Siblings welcome. *11:15 a.m.–noon, meet at the UMMA store, 525 S. State. Free. 764–0395.*

★**U-M Men's Rugby.** The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays only 1 Midwest Rugby Union home game this month, against the **East Side Anchormen**. *1 p.m., Lillie Park, 4365 Platt. michiganrugby.org. Free. 417–4534.*

★**"Make a Luminary": Ann Arbor District Library.** The local Fool Moon team leads this interactive workshop for all ages K–adult. *1–4 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Dementia: The Role of the Caretaker": U-M Turner Senior Wellness Program.** Lecture by social worker Patricia Hall. *1–3 p.m., Bethel AME Church, 900 John A. Woods Dr. (off Pontiac Trail). Free. 998–9353.*

★**"Bubbling Boo Bombs!": Ann Arbor District Library.** Make a bomb out of baking soda & vinegar for Halloween. For grades K–5. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Moon Phase Wall Art": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to make a piece of wall art based on the phases of the moon. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**U-M Euphonium and Tuba Ensemble: U-M Octubafest.** Fritz Kaenzig conducts this music student ensemble in jazz, movie music, and other works that reflect the season. *2 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

21st Annual Edgefest: Kerrytown Concert House. See 18 Wednesday. Today: **Oluyemi Thomas Trio** (2 p.m.), with Detroit-born bass clarinetist and saxophonist Thomas and drummers Djallo Djakate and Kurt Prisbe. **Moving Picture** (4 p.m.), an octet led by composer-percussionist **Adam Rudolph.** With percussionist Hamid Drake, cornetist Graham Haynes, flutist-clarinetist Ralph Jones, guitarist Kenny Wessel, keyboardist Alexis Marcelo, bassist Damon Banks, and James Hurt on African percussion. **Triple Double Trio** (9 p.m.), a sextet led by drummer **Tomas Fujiwara,** who's noted for his originality. With guitarists Brandon Seabrook and Mary Halvorson, drummer Gerald Cleaver, trumpeter David Ballou, and cornetist Taylor Ho Bynum. **"Andrew Drury Leads Edgefest Large Ensembles"** (7:30 p.m. at Bethlehem United Church of Christ, 423 S. Fourth Ave.). *See review, p. 69.* Unconventional Seattle drummer Drury leads various Edgefest musicians and the **U-M Creative Arts Orchestra** in his compositions. **Soul Travelers** (10 p.m.), led by trombonist **Steve Swell.** With alto saxophonist Jemeel Moondoc, pianist Dave Burrell, bassist William Parker, and drummer Gerald Cleaver. 2, 4, 7:30, 9, & 10 p.m.

Oktoberfest Dinner/Dance: Greater Beneficial Union Chapter 630. Traditional German food, including knackwurst, bratwurst, German potato salad, sauerkraut, bread and butter, and home-baked cakes with coffee. Beer, wine, & pop. Also, drinking song sing-alongs, dancing to German music by the **Enzian Band,** and a performance by the German dance troupe **Almrausch Schuhplattlers.** *6–11 p.m., Grotto Club, 2070 W. Stadium. $30. Reservations required by Oct. 19. 913–9371, 954–0057.*

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $5 (students, $3). 709–8748.*

"The Threepenny Opera": EMU Theatre Department. See 20 Friday. 7 p.m.

3rd Saturday Contra Dance: Pittsfield Grange. Peter Baker and Martha Vander Kolk call to live music by Debbie Jackson and Brad Battey. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd., just south of Oak Valley Dr. $10 (members, $7; students, $5). 476–4650.*

"Trivia with Cats": Huron Valley Humane Society. All age 18 & older invited to play trivia. Also, drinks, popcorn, and a chance to cuddle with adoptable cats. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. *7:30–9:30 p.m. (doors open at 7:15 p.m.), Tiny Lions Lounge and Adoption Center, 5245 Jackson Rd. $15. Preregistration available at tinylions.org/trivia. 661–3575.*

"MACFest": Michigan A Cappella Council. A showcase of all 16 U-M a cappella groups, including the Dicks & Janes, 58 Greene, the Compulsive Lyres, the Friars, the G-men, Gimble, Good News, the Harmonettes, Kol Hakavod, the Kopitonez, Maize Mirchi, the Sopranos, the Sirens, Amazin' Blue, Angels on Call, and Midnight Blue. *7:30 p.m., Rackham Auditorium. Tickets $10 (students, $7). umich.edu/~umsing.*

"Oliver!": Saline Area Players. See 20 Friday. 7:30 p.m.

"Ludwig & the Kings": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in Beethoven's lighthearted Symphony no. 8, with 17-year-old cellist **Zlatomir Fung,** winner of the 2016 George Enescu International Cello Competition. The program also includes "King Solomon" from Duke Ellington's *Three Black Kings,* Bloch's *Schelomo: Hebraic Rhapsody,* and excerpts from Handel's *Solomon* with the Ypsilanti **Carillon Women's Chorale** and the large local men's chorus **Measure for Measure.** Preceded at 7 p.m. by a lecture on the program. *8 p.m., Michigan Theater. Tickets $18-$70 in advance at a2so.com, the Symphony office (35 Research Dr.), by phone, and (if available) at the door. 994–4801.*

Sara Curtin: Canterbury House. This award-winning Washington, D.C., indie rock and folk-pop singer-songwriter celebrates the release of her new album, *Or So It Seemed.* Her 2015 album, *Michigan Lilium,* was a collection of songs "drenched in art rock, hazy vocals and all around genre spanning experiments," says a *Glide Magazine* review. *8 p.m., Canterbury House, 721 E. Huron. $10 (students & seniors, $5). 665–0606.*

"Haunted House: The Show!": Ring of Steel Action Theatre. A family-friendly show of fire dancing, stunts, and silliness by members of this local theater company. *Note:* The show uses loud noises and flashing lights. *8 p.m., Ringstar Studio, 3907 Varsity (just north of Ellsworth west of Stone School Rd.). $5. dianemy@umich.edu*

"Sweeney Todd": The Encore Musical Theatre Company. See 1 Sunday. 3 & 8 p.m.

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"The Ogreling": Spinning Dot Theatre. See 20 Friday. 8 p.m.

"Black Cat Cabaret": Neighborhood Theatre Group. See 20 Friday. 8 p.m.

"One Hit Wonder": U-M Musical Theatre Department. See 12 Thursday. 8 p.m.

"The Turn of the Screw": The Penny Seats Theatre Company. See 5 Thursday. 8 p.m.

Tracy Smith: Ann Arbor Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

22 SUNDAY

"Monster Ann Arbor Record & CD Collector's Show": Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children age 10 & under, free). For information or to reserve a dealer table, contact Rod Branham at 604–2540.*

"Hallow-Harvest Festival": Cobblestone Farm Association. A living history festival featuring a trick-or-treat scavenger hunt at the farmhouse, animal barn, and log cabin. With cooking and craft demos, traditional and vintage lawn and house games, and a chance to visit the barnyard animals. Also, a Halloween costume contest with prizes and tours led by costumed interpreters of the restored 1844 Ticknor-Campbell farmhouse. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (family, $5; seniors, $1.50; kids 4 & up, $1; kids age 3 & under, free). 794–7120.*

"Le Corsaire": Bolshoi Ballet (Fathom Events). Broadcast of the Bolshoi Ballet's production of composer Adolphe Adam and choreographer Alexei Ratmansky's ballet inspired by Lord Byron's epic poem about a pirate who falls in love with the ward of a slave merchant. Ratmansky's choreography draws on Marius Petipa's exotic 19th-century choreography, and the lavish production features a magnificent shipwreck, dramatic scenery, and a large cast of dancers. *12:55 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 + IMAX (4100 Carpenter). $17 in advance at fathomevents.com/bolshoi1718-le-corsaire. 827–2863 (Quality 16) & 973–8424 (Ann Arbor 20).*

★**"Make a Mask": Ann Arbor District Library.** All procrastinators grade 6 & up invited to make a last-minute Halloween mask. *1–2 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Scientist Spotlight": U-M Natural History Museum.** Several U-M research scientists in a range of fields from anthropology and psychology to chemistry, and natural resources and the environment are stationed throughout the museum with hands-on activities focusing on their current work. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about people who once lived there. For upper elementary school students through adults. *1–4 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

"Alligators and Their Kin": Waterloo Natural History Association. Representatives from the Critchlow Alligator Sanctuary (Athens, MI) give a hands-on presentation on the characteristics, abilities, and habitats of various reptiles and amphibians. *1 & 3:30 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $11 annual vehicle entrance fee. 475–3170.*

★**"Autumn Spectacular": Southeast Michigan Land Conservancy.** 90-minute docent-led walk through the preserve. The program begins with conversation and refreshments. *1:15—3:30 p.m., Springhill Nature Preserve, 3345 Berry Rd. (south of Ford Rd. between Prospect & Gottfredson), Superior Twp. Free; donations welcome. 482–5957.*

★**"African-American Genealogy": Genealogical Society of Washtenaw County.** Talk by Capital Area District Library (Lansing) archivist Jessica Trotter, an avid African American genealogist. Also, at 3:30 p.m. she discusses **"Cluster Genealogy: Are We Related to Everyone on the Block?"** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

"5th Annual Superhero 5K": Girls on the Run. Noncompetitive 5-km and 1-mi runs for girls age 6 & up and their coaches, families, and friends. Also, a kids' dash for kids age 5 & under. Medals for 5-km and 1-mi participants. Superhero costumes encouraged. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $27 (1-mi, $17; kids' dash, $12) in advance by Oct. 20 at girlsontherunsemi.org; $30 (1-mi, $20; kids' dash, $15) day of race. $10 vehicle entry fee. info@girlsontherunsemi.org, 712–5640.*

★**"Fall Colors Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a hike through beech-maple forests. *2–4 p.m., Scio Woods Preserve, north side of Scio Church Rd. (west of Wagner). Free. 971–6337.*

"Neighboring with Nature": Ann Arbor Farm and Garden. Michigan conservationist **Susan Betz** gives a lecture on growing and using herbs. With hands-on activities. *2 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro. $20; metered parking. agladwin@gmail.com, 622–0242.*

★**"Legendary Locals of Ann Arbor": Ann Arbor District Library.** Local journalist M. Joanne Nesbit discusses her new book that celebrates such diverse characters as the person who chose maize and blue as the U-M colors, the first Ann Arborite to race in the Indy 500, and Lewis the cat from Downtown Home & Garden. *2–3:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Victors for Art: Michigan's Alumni Collectors—Part II: Abstraction": UMMA.** Docent-led tour of the current exhibit commemorating the U-M's bicentennial that includes abstract works by Picasso, Alberto Giacometti, Louise Nevelson, Lorna Simpson, and others. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Investing in Our Community": Ann Arbor Area Community Foundation African American Endowment Fund.** A panel discussion on financial planning and investing. With estate planning attorneys Marie Deveney and Terrence Quinn, entrepreneur John Barfield, and NEW Solutions for Nonprofits COO Yodit Mesfin Johnson. Q&A follows. Light refreshments. *2–4 p.m., WCC Morris Lawrence Bldg. Rm. ML150, 4800 E. Huron River Dr. Free. Reservations required. 769–4437.*

★**"Listening for the Inexplicable": Kempf House Museum.** Detroit Paranormal Expeditions investigators present the findings of their investigation of the Kempf House. *2 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. Free. 971–5763.*

Paul Keller's At Sundown Quintet: Kerrytown Concert House. Local bassist Keller and his quintet—vocalist/clarinetist **Sarah D'Angelo,** tenor saxophonist & flutist **Steve Wood,** pianist **Duncan McMillan,** & drummer **Stephen Boegehold**—celebrate the release of their new CD, My Blue Heaven, a collection of standards and new compositions. Other artists TBA. *2 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"One Hit Wonder": U-M Musical Theatre Department. See 12 Thursday. 2 p.m.

"Oliver!": Saline Area Players. See 20 Friday. 2 p.m.

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"The Threepenny Opera": EMU Theatre Department. See 20 Friday. 2 p.m.

"Sweeney Todd": The Encore Musical Theatre Company. See 1 Sunday. 3 p.m.

★**"Halloween Costume Swap": Ann Arbor District Library.** All invited to pick up one of the gently used, clean Halloween costumes the AADL has collected since it began accepting them on Oct. 1. Also, a kids craft activity. *3–4:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Condition Critical: Life & Death in Israel-Palestine": First Unitarian Universalist Congregation.** Boston-based physician **Alice Rothchild** reads from and discusses her new book based on annual trips she's taken to Israel/Palestine since 2003 to learn about the health and human rights conditions of marginalized communities. *3–4:30 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Free. awgarcia@wccnet.edu*

★**Matthew Bengtson & Zlatomir Fung: U-M School of Music.** 17-year-old cellist Fung, winner of the 2016 George Enescu International Cello Competition, performs Telemann's Fantasia no. 6 in A Minor, arranged for solo cello. U-M piano professor Bengtson joins him in local Pulitzer Prize-winning composer William Bolcom's Cello Sonata and César Franck's Sonata in A Major. Fung performs with the Ann Arbor Symphony Orchestra Oct. 21 (see listing). *4 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**Orpheus Singers: U-M School of Music.** This student choir performs Macfarren's "Orpheus with His Lute," Dvorak's *Songs of Nature,* George Shearing's *Songs and Sonnets from Shakespeare,* contemporary Finnish composer Jaakko Mäntyjärvi's "Pseudo-Yoik," Copland's "Help us, O Lord" and "Thou, O Jehovah," and contemporary composer

Jake Runestad's "Nyon Nyon," a work that explores various vocal effects. *7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

★**"Angles of Abstraction": UMMA/U-M School of Music.** U-M percussion professor **Jonathan Ovalle** is joined by U-M music students and faculty members in Morton Feldman's *De Kooning*, Missy Mazzoli's *Orizzonte*, Hannah Lash's *C*, Viet Cuong's *Water, Wine, Brandy, Brine*, Aaron Siegel's *Dioramas for Prepared Vibraphone*, and John Cage's *Imaginary Landscape no. 3*. Inspired by the current exhibit *Victors for Art: Michigan's Alumni Collectors—Part II: Abstraction. 7–8:30 p.m., UMMA Apse, 525 S. State. Free. 764–0395.*

"Yerma": University Musical Society. Taped broadcast of the National Theatre (London) production of director Simon Stone's adaptation of Lorca's 1934 drama. This version transfers the action from rural Spain to contemporary London. Billie Piper (best known for playing Rose Tyler, companion to the 9th and 10th Doctors Who) reprises her award-winning performance as a thirtysomething lifestyle journalist shattered by her inability to conceive a child. *Time Out* (London) describes Piper's performance as "fearless, furious, wildly funny—then utterly destroyed, as she realizes that neither yoga nor bravado can overcome the vulnerability of her own body." *7 p.m., Michigan Theater. Tickets $18–$22 in advance at ums.org, the Michigan League, by phone, and (if available) at the door. 764–2538.*

★**Open Stage: Pointless Brewery & Theatre.** All performers invited to showcase their talents. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). Email info@pointlessbrew.com to sign up for a 10–15 minute spot. (989) 455–4484.*

"Victors Valiant!": 53rd Band-O-Rama (U-M School of Music). Michael Haithcock directs the U-M Symphony Band, Concert Band, and Michigan Marching Band in standards from the U-M songbook, as well as fall halftime highlights and a variety of other works. *8 p.m., Hill Auditorium. $5–$18 in advance at tickets.music.umich.edu. 764–2538.*

"The Ogreling": Spinning Dot Theatre. See 20 Friday. 8 p.m.

23 MONDAY

"Trike-a-Thon": First Steps Fundraiser. Kids ages 1–8 invited to bring bikes, trikes, or scooters to ride around in a huge parking lot that's been cleared of cars for safety. Activities. T-shirts and bananas and bagels for participants. Coffee for adults. Proceeds benefit the First Steps scholarship fund. *10 a.m.–noon, W. Scott Westerman Preschool & Family Center parking lot, 2775 Boardwalk. $5 minimum donation. 994–4949.*

★**"Preschool ArtStart": Ann Arbor District Library.** Craft activity for kids ages 2–5 (accompanied by an adult). Siblings welcome. *10:30–11 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"U-M 2117: What Future for the Public University?": U-M Eisenberg Institute for Historical Studies.** Lecture by University of California American studies professor Christopher Newfield. Followed by a response by U-M history professor Terrence McDonald. *4 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 615–7400.*

★**"Human Rights in Complex Emergencies at Home and Abroad": U-M International Institute Donia Human Rights Center Distinguished Lecture.** Talk by *New York Times* Pulitzer-winning correspondent **Sheri Fink**, author of *Five Days at Memorial: Life and Death in a Storm-Ravaged Hospital*, an examination of decisions made in the aftermath of Hurricane Katrina. *5–6:30 p.m., UMMA Apse, 525 S. State. Free. 615–8482.*

"Destination: A Celebration of Teen Creativity, Leadership, & Innovation": The Neutral Zone Fundraiser. Strolling dinner followed by performances by area teens. *6 p.m., Michigan League. Cost TBA. Reservations required at neutral-zone.org. 214–9995.*

★**"Grief 101: What to Expect When Grieving": Ann Arbor District Library/Arbor Hospice Grief Support Services.** Talk by an Arbor Hospice representative. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"How to Break the Stress Cycle for Children and Youth": Ann Arbor District Library/U-M Psychology Community Talk.** Talk by U-M pediatric psychology professor Dan Keating. *7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

"Welcome to Night Vale": Literati Bookstore. Joseph Fink and Jeffrey Cranor, creators of the wildly popular podcast *Welcome to Night Vale*, discuss ***It Devours!***, their new mystery novel that explores the

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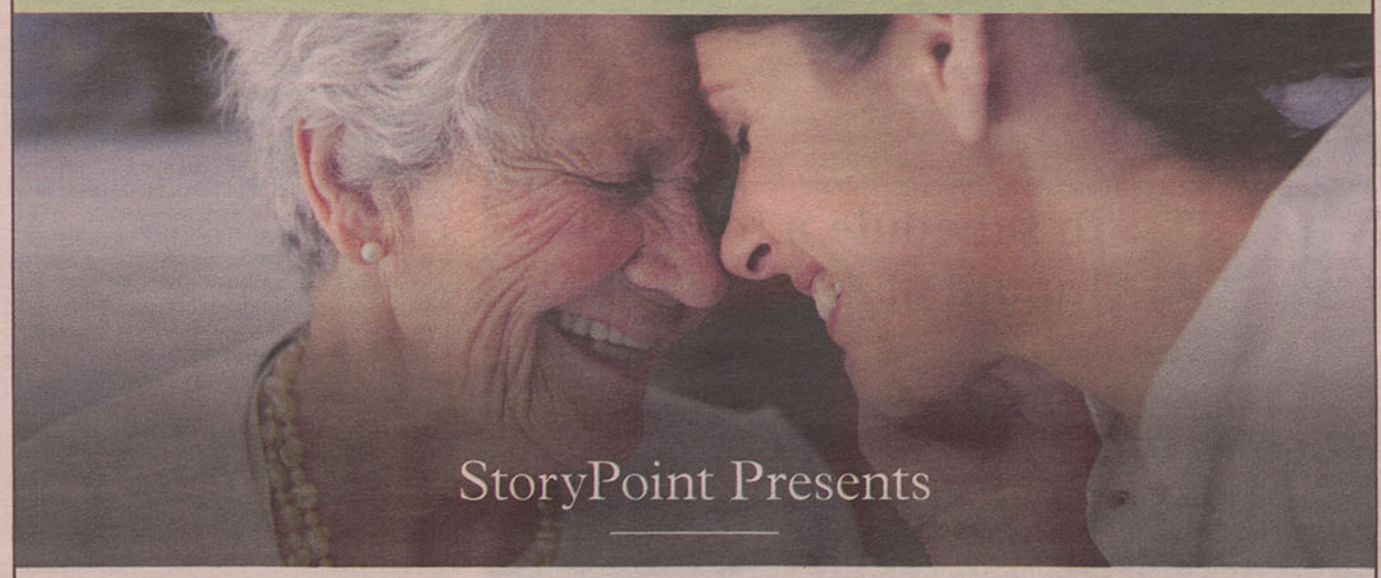

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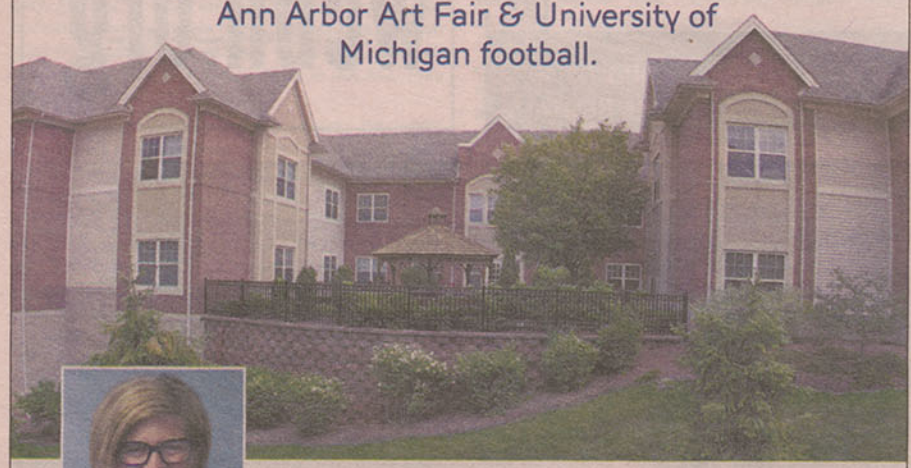

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intersections of faith and science and a growing relationship between two young people who want to trust each other. Signing. *7 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets $23.31 in advance at brownpapertickets.com/event/3084372 (includes a copy of the book). 585–5567.*

★**"Folk Song Sing-Along."** All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. *7 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Free. 426–7818.*

"A Circuit Bent Organ Duo": Kerrytown Concert House. Grammy-nominated NYC organist **Brian Charette** is joined by acclaimed NYC drummer **Jordan Young** in a program showcasing their latest release, *Kürrent,* described by *DownBeat* reviewer Sean O'Connell as "if Kraftwerk and Jimmy Smith were hired to score a video game in the early 80s." *8 p.m., KCH, 415 N. Fourth Ave. $15-$30. Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

24 TUESDAY

★**"The World Broke in Two: Virginia Woolf, T.S. Eliot, D.H. Lawrence, E.M. Forster and the Year that Changed Literature": U-M Library.** *New York Times* books website founding editor **Bill Goldstein** discusses his new book about the intellectual and personal journeys of these 4 writers in 1922. Signing. *4 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–5405.*

★**"Antiracism in Cuba: The Unfinished Revolution": U-M Center for Latin American and Caribbean Studies.** Lecture by Davidson College (NC) Latin American Studies professor Devyn Spence Benson. *4–6 p.m., 1014 Tisch Hall, 435 S. State. Free. 763–0553.*

★**"Fast Friends Forever": U-M Penny Stamps School of Art & Design Speaker Series.** L.A.-based artist **Jason Yates,** a Detroit native, discusses his work, which borrows from art, music, fashion, and design. He's the founder of Fast Friends Inc., a collaborative project to disseminate art outside the conventional gallery system. *5:30 p.m., UMMA, 525 S. State. Free. 668–8463.*

★**"Searching for New Ballast in the U.S.–China Relationship": U-M Center for Chinese Studies China Town Hall.** Talk by Paulson Institute think tank associate director Damien Ma. Also, a live webstream conversation with **Susan Rice**, former U.S. Ambassador to the U.N. (7 p.m.). Preceded at 5 p.m. by a reception. *6 p.m., 110 Weiser Hall (formerly Dennison), 500 Church. Free. 764–6308.*

"Cheese & Chocolate": Zingerman's Creamery. Zingerman's Creamery staff pair Mindo Chocolate (Dexter) confections with appropriate cheeses. Bread and additional accompaniments provided. *6–8 p.m., Zingerman's Creamery, 3723 Plaza Dr. $30. Reservations required. 929–0500.*

★**"Kids Robotics Lab": Ann Arbor District Library.** Kids in grades K–8 are introduced to robotics through toy kits like Lego Mindstorms. Today's challenge: **Robot Relay Race.** Instruction & materials provided. *6:30–7:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"The Argonauts": Literati Bookstore Feminist Book Club.** All invited to discuss Maggie Nelson's genre-bending memoir about her relationship with gender-fluid artist Harry Dodge. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

★**"A Look Inside the Yellow Room Gang": Ann Arbor District Library.** This collective of 8 local singer-songwriters—David Barrett, Jim Bizer, Annie Capps, Kitty Donohoe, Jan Krist, Matt Watroba, and Michael Hough & David Tamulevich of the local duo Mustard's Retreat—have been meeting monthly in Tamulevich's living room for more than a decade to share and work out new songs, and tonight they hold their monthly get-together at the AADL for the public to view. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Play & Create the World of Your Dreams": Ann Arbor District Library.** Local certified permaculture designer and teacher Bridget O'Brien introduces her new game, *Adapt,* which teaches individuals and groups how to apply a holistic design process to create a more caring world. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**Skazat! Poetry Series at Sweetwaters.** Northern California native **Tim Hunt** reads from his latest book, *Poem's Poems & Other Poems*, a collection of poems in which a persona named Poem seeks self-definition through the writing of poetry. DePauw University English profesor Deborah Geis says Poem is "always somewhere that he doesn't quite belong, or is asking the 'wrong' questions, yet ultimately charms us with his love of both illusions and allusions." The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★**Jazz Ensemble: EMU Music Department.** Donald Babcock directs this music student ensemble in a program of big band standards by Count Basie and Duke Ellington. *7:30–9:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Revive Us 2": Fathom Events. *Oct. 24 & Nov. 1.* Live broadcast of this evening of Christian storytelling, music, and prayer hosted by actor **Kirk Cameron.** The Nov. 1 event is a rebroadcast. *8 p.m., Quality 16 (3686 Jackson) & Ann Arbor 20 + IMAX (4100 Carpenter). $14 in advance at fathomevents.com/events/kirk-cameron-revive-us-2. 827–2863 (Quality 16) & 973–8424 (Ann Arbor 20).*

25 WEDNESDAY

"Nature Tales": Leslie Science and Nature Center. All kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring the world of **"Awesome Amphibians."** *10–11 a.m., LSNC, 1831 Traver Rd. $4 per child (members' children, $3). 997–1533.*

★**"The Amazing *Molihua:* Culture and Meaning of China's Most Well-Known Folksong": U-M Confucius Institute.** Talk by University of Hawaii enthnomusicologist Frederick Lau. *Noon–1 p.m., Michigan League Koessler Room. Free. 936–6099.*

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

"Breakfast for Dinner #216: Feeling the Biscuit Love": Zingerman's Roadhouse. Nashville-based restaurateur **Karl Worley**, co-owner and chef of the award-winning restaurant Biscuit Love, hosts an evening with all the biscuit dishes that made him a star. The menu also includes hot fried chicken, shrimp & grits, and the unforgettable "East Nasty," *Bon Appétit*'s 2015 sandwich of the year. *7–9 p.m., Zingerman's Roadhouse, 2501 Jackson. $75. Reservations required. 663–3663.*

★**"Autumn": Literati Book Club.** All invited to discuss Ali Smith's 2016 novel, set in contemporary England, about a long friendship between a thirtysomething woman and an elderly man. *7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585–5567.*

"Hillel at Michigan, 1926–1945: Struggles of Jewish Identity in a Pivotal Era": Jewish Community Center of Greater Ann Arbor. Talk by U-M political science professor Andrei Markovits. Dessert reception follows. *7–8:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5. 971–0990.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by **Diane DeCillis,** a Detroit native whose award-winning 1st book of poems, *Strings Attached*, was described by *Gargoyle Magazine* (Washington, D.C.) editor Richard Peabody as a collection of "warm, philosophical poems [which] explore a cultural and emotional terrain similar to the work of Naomi Shihab Nye." Followed by a poetry and short fiction open mike. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"The Odyssey of Echo Company: The 1968 Tet Offensive and the Epic Battle to Survive the Vietnam War": Ann Arbor District Library.** Journalist Doug Stanton reads from his latest military history, which follows a 101st Airborne company that suffered 75% casualties during the pivotal 1968 Tet Offensive. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Dr. Mütter's Marvels: A True Tale of Intrigue and Innovation at the Dawn of Modern Medicine,*** Cristin O'Keefe Aptowicz's biography of Thomas Dent Mütter, the flamboyant 19th-century surgeon who pioneered the use of ether as anesthesia. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

Daniil Trifonov: University Musical Society. Schumann famously described the works of Chopin as "cannons concealed amongst flowers." While this acclaimed 26-year-old Russian piano virtuoso bears a physical resemblance to Chopin, he has been dubbed a "Chopin performer" for his ability to marry surprising explosive power with intelligence and delicacy in a way that sustains Schumann's memorable image of the composer. Tonight's program, **"An Homage to Chopin,"** includes 20th-century Spanish composer Federico Mompou's *Variations on a Theme of Chopin*, Grieg's Studie (*Hommage à Chopin*), Samuel Barber's Nocturne, Tchaikovsky's *Un poco di Chopin*, Rachmaninoff's *Variations on a Theme of Chopin*, and Chopin's Piano Sonata no. 2 in B-flat minor. *7:30 p.m., Power Center. Tickets $12–$70 in advance at the Michigan League and ums.org, and (if available) at the door. 764–2538, (800) 221–1229.*

"RiffTrax Live: Night of the Living Dead": Fathom Events. Rebroadcast of a 2013 "riffing" performance by former *Mystery Science Theater 3000* stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of George Romero's legendary 1968 horror film. *7:30 p.m., Quality 16, 3686 Jackson Rd. Tickets $14 in advance at fathomevents.com/events/rifftrax-live-night-of-the-living-dead and at the door. 827–2863 (Quality 16) & 973–8424 (Ann Arbor 20).*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 4 Wednesday. 8 p.m.

26 THURSDAY

★**"Behind the Fallboard: A Piano Exposé": Ann Arbor Area Piano Teachers Guild.** U-M piano technology professor Robert Grijalva gives a lecture-demo on the inner workings of the grand piano. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**Third Century Screens Competition: U-M Dance Department.** *Oct. 26–28.* Screening of works by finalists and prize-winners of this art video competition that explores the mediation of human experience by screens. All the works are video displays created specifically to be projected in the **Pop-Up Projection Pavilion (PUPP),** (in the U-M Alumni Center) which has 5 semi-transparent screens. *10 a.m.–7 p.m., U-M Alumni Center Founders Room, 200 Fletcher. Free. 647–2288.*

Ann Arbor Mah-Jongg Tournament: American Association of University Women. All invited to play this intricate game played with colorful tiles. This tournament uses Stuart Baggaley's simplified and modified rules (email sjbaggaley@gmail.com for more information). Proceeds benefit EMU Digital Divas, a program to encourage young women in STEM. *1–5 p.m., Ann Arbor City Club, 1830 Washtenaw. $12 in advance by Sept. 30 (mail checks to AAUW, 3111 Cedarbrook Rd., Ann Arbor, 48105); $15 after Sept. 30. Registration before Oct. 16. 332–0390.*

11th Annual Halloween Hootenanny: Zingerman's Delicatessen. A variety of activities from pumpkin drawing to kooky cookie decorating for kids ages 4–13 (accompanied by an adult) in a heated Big Top tent. Also, live music and free snacks. Hot dog dinner with cider available for purchase. Costumes encouraged. *4–7 p.m., Zingerman's Deli Patio, 422 Detroit St. $5 per kid in advance, $8 at the door. Parents, free. 663–3354.*

★**"Islamophobia and Racism in America": U-M Arab and Muslim American Studies.** Dickinson College (Carlisle, PA) sociology professor Erik Love discusses his new book. *4–6 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 763–1460.*

★**"Trump, Twitter, and Fake News: How Journalists Can Build Credibility by Opening Up Their Work": U-M Knight-Wallace Fellows Program.** Lecture by **David Fahrenthold,** the *Washington Post* journalist who uncovered the infamous 2005 "Access Hollywood" video in which Trump bragged about groping women. *4 p.m., Lydia Mendelssohn Theatre, 911 North University. Free. 998–7666.*

★**"The Lavender Scare": U-M Institute for Research on Women and Gender.** University of South Florida history professor **David Johnson** discusses his book, subtitled "The Cold War Persecution of Gays and Lesbians in the Federal Government." *4 p.m., 1014 Tisch Hall, 435 S. State. Free. 764–9537.*

★**"Death around the Palace of Nestor": U-M Classics Department.** Lecture by University of North Carolina-Greensboro classics professor Joanne Murphy on the Bronze Age Mycenaean palace of Pylos in southwest Greece. *5:30–7:30 p.m., Kelsey Museum, 434 S. State. Free. 764–0360.*

★**Joyce Carol Oates & Monica Youn: U-M Zell Visiting Writers Series.** Readings by these 2 writers. Oates is a renowned, highly prolific fiction writer, critic, and poet, known for her unflinching examinations of the grim underside of life. Her acclaimed new novel, *A Book of American Martyrs,* weaves together the stories of an ardent evangelical who murders an abortion provider and the grief-stricken wife and children left behind by the idealistic doctor's death. Oates "refuses to satirize or dehumanize anyone," says a *Los Angeles Times* review. Youn is a Princeton University poetry professor whose 2016 collection, *Blackacre,* won the William Carlos Williams Award. Drawing on her law degree, Youn explores the metaphors and themes that arise from Blackacre, a placeholder name often used by law professors to talk about a hypothetical estate. "Youn is technically innovative, easily moving from unusual numbered one-line stanzas, to prose poems, to staggered lines, to lines in columns that defy traditional reading," says a *Houston Chronicle* review. *5:30 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.*

★**"Building Bridges between People: Creating Hope through Creative Activism and Resistance": Crazy Wisdom Bookstore & Tea Room Salon.** Local energy healer Lucinda Kurtz moderates a panel discussion with Ecology Center director Mike Garfield and local grassroots activists Idelle Hammond-Sass, Carrie Hatcher-Kay, & Melanie Harner. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Letter Writing to Our Soldiers": Ann Arbor District Library.** All invited to write to new recruits, deployed soldiers, & veterans to celebrate the National Day of the Deployed. Letters will be included in Operation Gratitude care packages. *7–8:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Periods Gone Public": Literati Bookstore.** New Jersey menstrual rights activist **Jennifer Weiss-Wolf** discusses her new book about the cultural and political history of menstruation and the new movement to dispel stigma. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"The Threepenny Opera": EMU Theatre Department. See 20 Friday. 7 p.m.

"Test Batch": Pointless Brewery & Theatre. Performances by new local improv groups. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. $5. info@pointlessbrew.com, (989) 455–4484.*

"Cabaret": Ann Arbor Civic Theatre. *Oct. 26–29.* Kat Walsh directs local actors in the popular Fred Ebb and John Kander Broadway musical about decadence in Germany during the rise of Nazism, based on Christopher Isherwood's *The Berlin Stories.* A dark, unsettling drama whose power is sharpened by its seductive, glittery surface, the story follows the romance between an American writer and a sultry British cabaret performer. Stars Trish Fountain, Laura Dysarczyk, Chris Grimm, Greg Kovas, Jessica Ryder, Dory Mead, Edmond Reynolds, and Alen Fyfe. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $26 (seniors age 60 & over, $23; Thurs., $20; students, $14 on any day) in advance at a2ct.org, by phone, and (if available) at the door. 971–2228.*

"Nice Girl": Redbud Productions. *Oct. 26–28.* Loretta Grimes directs local actors in Melissa Ross's critically acclaimed 2015 comic drama, a tender story set in 1984 suburban Massachusetts about a woman in a dead-end job who's still living with her mother well into adulthood. A new friendship with an uninhibited coworker and a chance flirtation with the local butcher give her hope for change. "With a dark, sardonic wit, Ross's *Nice Girl* is a deceptively simple story that packs an emotional wallop," says *Exeunt Magazine.* Stars Nate Brassfield, Kim Brown, Lisa Coveney, and Lenore Ferber. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $20 (students, $15; front row café seating, $25). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Sal Demilio: Ann Arbor Comedy Showcase. *Oct. 26–28.* This Detroit-area comic, known for his fresh, clever observational humor, draws much of his material from his experiences growing up in an Italian American family. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

"Ballroom Social BOO-Bash": Footnotes Ballroom Company. Ballroom dancing to recorded music. Also, Halloween games, treats, and a costume contest. *8:30–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). $5. 926–0107.*

27 FRIDAY

★**"The River in Our City, the River in Our Veins": U-M School of Music/U-M School of Art & Design.** U-M fiber art students and puppetry students parade their collaborative works—large processional puppets inspired by the Huron River—from the U-M Moore Building pond to the U-M Duderstadt Center across the street for a tree planting ceremony in honor of the U-M Bicentennial. With music inspired by the environment and created by U-M composition and electronic chamber music students. *Noon–1 p.m., U-M Moore Bldg. Pond, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**"Third Century Expo": Umich200 Fall Festival (U-M Bicentennial).** Performances, art installations, and more throughout Ingalls Mall and the Diag in celebration of the U-M Bicentennial. For other festival events Oct. 26–28, such as building tours and lectures, see bicentennial.umich.edu/events/festivals/fall-festival. *4–7 p.m., the Diag & Ingalls Mall. Free. 763–2386.*

★**"Between Russia and China: Central Asia's Relevance": U-M Center for Russian, East European, & Eurasian Studies.** Talk by U.S. State Department foreign affairs analyst David Abramson. *4:10–6 p.m.,*

GrieveWell: A Community of Hope and Healing

2017 Fall Programs

October 19 & 21: Peer Counselor Training
If you know what it's like to grieve the loss of a loved one and would like to join a community of volunteers who support others through their loss, GrieveWell welcomes you to consider becoming a GrieveWell Peer Counselor. For information or to apply please call or visit our website.

November 7: GrieveWell: A free workshop on moving toward health and healing. 7-8:00pm*

December 5: GrieveWell During the Holidays: A free workshop on managing grief during the holidays. 7-8:00pm*

*GrieveWell workshops will be held at our office:
4624 Packard Road
(Red Cross Building)
Ann Arbor, MI 48108

GrieveWell
www.grievewell.com
info@grievewell.com
734.975.0238

Childcare not provided. RSVP appreciated but not required.

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110 Weiser Hall (formerly Dennison), 500 Church. Free. 764–0351.

"Dance of Darkness": Pittsfield Twp. Parks & Rec. Family-friendly Halloween party with music, crafts, snacks, and a family costume contest. Also, a photo station (photos available for a small charge) and a Halloween storytime. *6–8 p.m., Pittsfield Township Community Center, 701 Ellsworth. $20 (Pittsfield Twp. residents, $15). Register by Oct. 25. 822–2117.*

★**"A-maize-ing SMTD": U-M School of Music, Theatre, and Dance.** A 90-minute concert that features performances by SMTD students, including instrumental soloists, dancers, actors, and chamber ensembles. *6 p.m., Hill Auditorium. Free. 615–3204.*

★**"Martin Luther: The Idea that Changed the World!": Zion Lutheran Church.** Screening of this new dramatized PBS documentary about Martin Luther's life, narrated by *Downton Abbey* star Hugh Bonneville. The program begins with beverages, popcorn, and live music by **Today's Brass Quintet.** Also, **hymn singing** with a choir and organ accompaniment. *6:30 p.m., Michigan Theater. Free, but tickets required at new.tugg.com. 434–3795.*

★**"Trunk or Treat": Goldfish Swim School.** Costumed kids, accompanied by a parent, invited to trick-or-treat at decorated cars in the parking lot. Halloween games and activities. Parents encouraged to come in decorated cars with candy to share. Also, a **family swim** ($15 per family). *7–8 p.m., Goldfish Swim School, 2107 W. Stadium. Free. 864–5555.*

"Spooky Species": The Creature Conservancy. *Oct. 27–29.* Annual Halloween parties with live animal presentations, including a big owl, a raven, a spider, a snake, and more. Also, a chance to see big Egyptian fruit bats in free flight (8:45 p.m.). *Note:* The Sat. & Sun. early shows are geared toward those with kids age 6 & up; other parties are for adults and families with teens. *7 p.m. (Fri.–Sun.), 5 p.m. (Sat.), & 3 p.m. (Sun.), Creature Conservancy, 4950 Ann Arbor–Saline Rd. $15 in advance only, plus a dry cat or dog food donation. thecreatureconservancy.org, 929–9324.*

"Family Mew-vie Night": Huron Valley Humane Society. Screening of ***Monsters, Inc.,*** the 2001 animated movie about the behind-the-scenes grind for monsters tasked with scaring children. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. *Note:* This event usually sells out. *7–9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). $10. Preregistration recommended at tinylions.org/mewvienights. 661–3575.*

★**"Mini Succulent Pumpkins!": Ann Arbor District Library.** All invited to make decorations using pumpkins and live succulents. *7–8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Calling a Wolf a Wolf": Literati Bookstore Poetry Book Club.** All invited to discuss Kaveh Akbar's 2017 debut collection of poems about addiction and recovery. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Dying to Live": Aunt Agatha's.** All invited to join Minnesota writer Stan Trollip and South African writer Michael Sears, who write together via Skype as Michael Stanley, to discuss their new novel, the latest in a series set in Botswana that features the delightful detective Kubu. Signing. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**"Feed the Resistance": Ann Arbor District Library.** Cookbook author Julia Turshen, who wrote the acclaimed home cooking handbook *Small Victories*, discusses her new book of recipes and resources for community building and political engagement. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"The Threepenny Opera": EMU Theatre Department. See 20 Friday. 7 p.m.

★**"Halloween Haunts": Washtenaw Community Concert Band.** Chris Heidenreich directs this popular 80-piece ensemble in spooky music from the Harry Potter movies as well as works about werewolves, marionettes, and other seasonal themes. Costumes encouraged. Followed by a **children's costume parade** and refreshments. *7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. wccband@wccband.org, 252–9221.*

Halloween Concert: EMU Symphony Orchestra. Kevin Miller conducts this music student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets $10 (students & seniors, $8; kids age 12 & under, $6) in advance at emutix.com and by phone (487–2282), and (if available) at the door. 487–1221.*

"Much Ado About Nothing": Huron High School Players. *Oct. 27 & 28 and Nov. 3 & 4.* Students perform Shakespeare's high-spirited, sharp-tongued comedy about 2 pairs of young lovers. One couple, both disdainful of love, are tricked into acknowledging each other, while the other couple's love is nearly ruined by a deception that, abetted by the paranoia of returning military heroes, leads to trumped-up charges of infidelity. The play is best known for its charged sexual banter and for the penetrating wit and often dark cast of its humor. *7:30 p.m., Huron High Ingram Theater, 2727 Fuller. Tickets $10 (students & seniors, $8). 994–2040.*

"Romeo and Juliet" Skyline High School. *Oct. 27–29.* Anne-Marie Roberts directs Skyline students in Shakespeare's tragic tale of star-crossed lovers. Cast: Jalen Steudle, Claire de Vries, Maggie Lareau, Savanna Cowley, Jianmarco Barbeau, Lucas Hawley, Isaac Mangold, Thor Clarke, Laila Krugman, Benjamin Nacht, Raya Streeter, Evie Glaves, Alex Titsle, Aiva Zoldan, McKinna Williams. *7:30 p.m. (Fri. & Sat.) & time TBA (Sun.), Skyline High School auditorium, 2552 N. Maple. Tickets $10 (students & seniors, $8) in advance at showtix4u.com & at the door. 994–6515.*

Tree Town Stomp: Ann Arbor Community of Traditional Music and Dance. *Oct. 27–29.* A weekend of contra dances with callers George Marshall and Darlene Underwood and live music by the Western Massachusetts dance music band **Wild Asparagus.** The Saturday program also includes waltzing to live music by the local trio **Cityfolk** (10 a.m.), a dance workshop with Marshall (12:30 p.m.), and a contra dance with Underwood and Cityfolk (2:30 p.m.). *8–11:30 p.m. (Fri. & Sat.), 10 a.m.–4:45 p.m. (Sat.), & 12:30–3:30 p.m. (Sun.), Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $25 & $30 ($80 for the weekend; discounts for those age 25 & under). 677–0212.*

Mary Gauthier: Green Wood Coffee House (First United Methodist Church). A Louisiana native currently living in Boston who is often compared to Steve Earle and Lucinda Williams, Gauthier specializes in vividly detailed, sharply observed songs about people on the edge that one critic has dubbed "country noir." She's also known for the luminous purity of her singing. Her latest CD, *Trouble and Love,* is a collection of songs inspired by experiences of grief that she calls a "record about getting to a new normal—it's a transformation record." *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance at greenwoodcoffeehouse.org and at the door. 665–8558.*

"Resisting": Theatre Nova. *Every Thurs.–Sun., Oct. 27–Nov. 19.* Billicia Hines directs the world premiere of local playwright David Wells' gritty tale of the effects of systemic racism in the U.S. justice system as experienced by a young African American woman, her white female public defender, their families, and their communities. Based on the true story of Baltimore native Makia Smith, an African American woman who pointed her phone at a white police officer in hopes of deterring him from roughing up a young African American man during an arrest. Stars Tayler Jones, Will Bryson, Annie Dilworth, and Patrick O'Lear. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) are $20 or pay what you can afford, in advance at theatrenova.org and at the door. Members ($75 annual donation) receive priority access to all shows. 635–8450.*

★**"YpsiGLOW": Wonderfool Productions.** This outdoor festival features a vast array of handmade illuminated sculptures. Also, installations in downtown Ypsilanti storefronts, video projections, giant luminaries, performance art, live painting, shadow puppets, chalk muralists, laser shows, dancing, and DJs. *Sunset–late evening, downtown Ypsilanti. Free. wonderfulproductions@gmail.com*

"Cabaret": Ann Arbor Civic Theatre. See 26 Thursday. 8 p.m.

"Nice Girl": Redbud Productions. See 26 Thursday. 8 p.m.

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Sal Demilio: Ann Arbor Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

28 SATURDAY

Huron Gun Collectors. *Oct. 28 & 29.* About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. Youth age 17 & under must be accompanied by an adult. *9 a.m.–4 p.m. (Sat.) & 9 a.m.–3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $5 (members, $3; kids age 12 & under, free). (517) 605–0624.*

"ScienceFest: Chemistry Rocks!": Ann Arbor Hands-On Museum. *Oct. 28 & 29.* Hands-on activities with rocks, minerals, and crystals. *10 a.m.–4 p.m. (Sat.) & noon–4 p.m. (Sun.), AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**"We Have No Idea: A Guide to the Unknown Universe": U-M Physics Department.** University of California physics professor **Daniel Whiteson** and **Jorge Cham**, creator of the popular *PhD Comics* web series, give an interactive presentation based on their new book that explores everything we don't know about the universe, from the origin of the cosmos to dark matter. With live cartooning. *10:30 a.m., 170 & 182 Weiser Hall (formerly the Dennison Bldg.), 500 Church. Free. 764–4437.*

★**Kids' Halloween Party: English Gardens.** Family-friendly Halloween activities. *11:30 a.m., English Gardens, 155 N. Maple. Free; preregistration required. ewinger@englishgardens.com, 332–7900.*

U-M Football vs. Rutgers. *Noon, Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

★**"Gaming Tournaments": Ann Arbor District Library.** *Oct. 28 & 29.* Video game tournaments. *Oct. 28:* **"Hyperlocal Splatoon."** For adults and teens grades 6 & up. *Oct. 29:* **"Mario Kart."** For all ages. *1–4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Halloween Maze": Charles Reinhart Company.** This family-friendly festival features a witch's castle-themed maze, an **exotic pet parade,** and a photo booth. Cider, donuts, and treats. Pumpkins to take home (while supplies last). *1–4 p.m., Charles Reinhart Company, 2200 Green Rd., just north of Plymouth Rd. Free. 645–5590.*

Halloween Skate: Ann Arbor Parks & Recreation. Skating to spooky music spun by a DJ. Costume contest with prizes. *1–2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $6 (youths age 17 & under and seniors age 60 & over, $5). $1 discount for residents. Skate rentals available ($3). 761–7240.*

★**"National Novel Writing Month Kickoff": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn about this nonprofit promotion (also known as NaNoWriMo) encouraging teens and adults to tackle the challenge of writing a 50,000-word novel by the end of November. Refreshments. *1–2 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**Hearing Voices Network of Ann Arbor.** Local HVN members discuss their personal experiences with hearing voices and the HVN interpretation of that experience, which revolves around meaning and empowerment rather than stigma and suppression. Followed by Q&A with the panelists and local psychologists. *2–4 p.m., Ann Arbor Friends Meeting House, 1420 Hill. Free, but donations welcome. rebecca.hatton1@gmail.com, 709–2183.*

★**"Board Game Afternoon": Ann Arbor District Library.** All invited to play board games, including Oregon Trail, Ticket to Ride, Yeti in My Spaghetti, Dominion, Sushi Go, Stratego, Grand Austria Hotel, Space Team, & more. Bring your own, if you wish. *2:30–5:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"2nd Annual Quivering Quavers and Hellish Relish!": Kerrytown Concert House. Tenor George Shirley, a U-M voice professor emeritus, narrates a pre-Halloween concert of ghoulish stories told over piano tunes by Liszt, Rutter, and Schumann. Followed by frightening songs by Dvorak and Schumann, along with William Bolcom's "The Graceful Ghost." Other performers include violinist Stephen B. Shipps, mezzo-contralto Rehanna Thelwell, baritone Nicholas Davis, pianist Timothy Cheek, and others TBA. *4 p.m., KCH, 415 N. Fourth Ave. $15-$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"Parents Night Out: Pop, Fizz, BANG!": Leslie Science and Nature Center. Kids ages 7–12 invited to sing silly songs and practice the scientific method while making stuff explode. Lab coats provided, but bring your own if you have one. Also, a Panera PB&J or turkey sandwich and a late-night popcorn snack. Activities held outdoors as much as possible, so kids should come dressed for the weather. *5–10 p.m., LSNC, 1831 Traver Rd. $30 (Members, $25) per child. 997–1533.*

★**"A Concert of Cat and Dog Songs": U-M School of Music.** U-M piano professor **Matthew Thompson** is joined by U-M music professors—including soprano **Carmen Pelton,** mezzo-soprano **Freda Herseth,** flutist **Amy Porter,** and clarinetist **Chad Burrow**—and guest countertenor **Vince Yi** in songs about cats and dogs in various styles. *5 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"The Cask of Amontillado": Pittsfield Opera Theater. This new local opera company performs a concert version of Julia Perry's 1954 chamber opera based on Edgar Allan Poe's short story about a nobleman who takes fatal revenge on a friend by luring him to a wine tasting in a private cellar, where he buries his friend alive. With an all-female cast. *5 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Tickets $10 (seniors & veterans with ID, $7; kids ages 9–17 and college students with ID, $5; kids age 8 & under, free). pittsfieldopera@gmail.com*

"Sean Dobbins Trio": Kerrytown Concert House. Local drummer Dobbins is joined by an up-and-coming Detroit musician TBA. Part of his "Rising Stars" series to promote young area jazz musicians. *7 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"The Threepenny Opera": EMU Theatre Department. See 20 Friday. 7 p.m.

"Game Night with Cats": Tiny Lions Lounge and Adoption Center. All invited to play board games while interacting with adoptable cats. Popcorn & soft drinks. For age 12 & up. Board games provided, or bring your own if you wish. *7:30 p.m., Tiny Lions, 5245 Jackson Rd. $10. Preregistration required at tinylions.org/gamenights. 661–3530.*

"Much Ado About Nothing": Huron High School Players. See 27 Friday. 7:30 p.m.

"Romeo and Juliet" Skyline High School. See 27 Friday. 7:30 p.m.

David Luning: Stony Lake Brewing Acoustic Routes Concert. Young Americana country-folk singer-songwriter from northern California who cites John Prine as a prime influence. He has a new CD, *Restless. 8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. $15 at the door only. 316–7919.*

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"Cabaret": Ann Arbor Civic Theatre. See 26 Thursday. 8 p.m.

"Nice Girl": Redbud Productions. See 26 Thursday. 8 p.m.

"Resisting": Theatre Nova. See 27 Friday. 8 p.m.

Sal Demilio: Ann Arbor Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

29 SUNDAY

★**Event Derby Horse Show: Cobblestone Farms.** Local riders and riders from around the state—including some upper-level and professional riders on young horses or starting newer horses—compete in dressage, stadium jumping, and cross country riding. Concessions. *9 a.m.–4 p.m., Cobblestone Farms, 5601 Zeeb Rd., Dexter. Free. 369–2633.*

★**"16th Annual Bone Chiller Regatta": U-M Sailing Club.** All invited to watch club members race each other. *10:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast north of North Territorial, Dexter. Free. 426–4299.*

★**"Buddhism and Science": First United Methodist Church Conversations About Science and Religion.** All invited to join a discussion led by U-M Buddhist and Tibetan studies professor Donald Lopez. *11 a.m.–12:15 p.m., FUMC Calkins Hall, 120 S. State. Free. 662–4536.*

★**"Insect ID Day": Huron River Watershed Council.** All invited to help identify the macroinvertebrates found in the Oct. 14 **"River Roundup"** (see listing). Each child must be accompanied by an adult. *Noon–2 p.m. & 2–4 p.m. (choose one session), NEW Center, 1100 N. Main. Free. Preregistration required by Oct. 27 at hrwc.org/volunteer/id-day/. jfrenzel@hrwc.org; 769–5123.*

★**Johnathan Rand: Barnes & Noble.** This author of the popular Michigan Chillers and American Chillers mystery series for young readers reads from his latest Michigan Chiller, *A Ghostly Haunting in Grand Haven,* and from a forthcoming American Chiller. *Noon–2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**20th Annual Family Halloween Party: U-M Natural History Museum.** The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on science-oriented activities. Costumes encouraged. *Noon–5 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764–0480.*

★**"3rd Annual AADL Costume Contest": Ann Arbor District Library.** Costume contest for all ages with an assortment of prizes. Judging begins at 12:30 p.m. with an awards ceremony at 2:30 p.m. *12:30–3 p.m., AADL lobby, 343 S. Fifth Ave. Free. 327–4555.*

★**"Eggs over Ann Arbor!": Downtown Home & Garden.** Demos of grilling, roasting, and searing meats, fish, and vegetables on 5 different Big Green Egg Grill & Smokers. Tastings. Also, some of DH&G's more experienced customers talk about how to make world-class BBQ at home. *1–4 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

"Zombie Apocalypse Survival": Hudson Mills Metropark Interpretive Nature Programs. All invited to learn the basics of survival in nature, along with how to avoid the dead, undead, and annoying neighbors. *1–3 p.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. $5. Preregistration required. $10 vehicle entrance fee. 426–8211.*

"Sandhill Crane Tour": Waterloo Natural History Association. Local sandhill crane expert Bill

Wells leads an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. Expect to see large flocks of these magnificent birds at close range. Bring binoculars and cameras. Maps for **self-guided tours** and on-request showings of *The Sandhill Crane Story* available at the Discovery Center beginning Oct. 8. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $11 annual vehicle entrance fee. 475–3170.*

★**"The Adventure of the Dancing Men": The Arcadia Mixture Sherlock Holmes Club.** All invited to discuss Arthur Conan Doyle's Sherlock Holmes story in which Holmes and Watson must decrypt a series of mysterious stick figures whose random appearances around their property puzzle an English country gentleman but terrify his American wife. Also, a quiz. *2–4 p.m., Classic Cup Café, 4389 Jackson. Free (buy your own food). rpl@umich.edu*

"Cabaret": Ann Arbor Civic Theatre. See 26 Thursday. 2 p.m.

"Resisting": Theatre Nova. See 27 Friday. 2 p.m.

"God of Carnage": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

"The Threepenny Opera": EMU Theatre Department. See 20 Friday. 2 p.m.

"Romeo and Juliet" Skyline High School. See 27 Friday. 2:30 p.m.

★**"Halloween Concert": Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble in WMU bands director Scott Boerma's *Cauldron,* Joseph Hellmesberger Jr.'s *Danse Diabolique,* Pulitzer Prize-winning U-M music professor emeritus Bill Bolcom's *Graceful Ghost Rag,* Franco Cesarini's *The Haunter of the Dark,* the witches dance "La Tregenda" from Puccini's *Le Villi,* the scherzo from Dukas' *The Sorcerer's Apprentice,* and 20th-century English composer Malcolm Arnold's *Tam O'Shanter Overture.* All encouraged to come in costume, and kids in costume can join a parade across the stage and get a treat. *3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker at Shield, Dexter. Free. 426–2734.*

Euterpe Woodwind Quintet: First United Methodist Church. This local ensemble of Washtenaw Community Concert Band members, founded by clarinetist Ernest Brandon, is joined today by 2 U-M vocal performance grad students, including mezzo-soprano Kristen DiNinno and bass Luke Randall. With flutist Beth Wondolowski, oboist Juleen Ambrose, hornist Ashley Burtner, bassoonist Heather Gladden. Program TBA. Reception follows. *3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662–4536, ext. 0.*

"Singing Northerly": Vocal Arts Ensemble. Benjamin Cohen directs this local 24-voice chamber choir in works by Grieg, Rautavaara, Part, Nielsen, and Sibelius, sung in Estonian, Latin, Danish, Italian, and English. The program also includes Danish folksongs. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Tickets, tentatively, $20 (seniors age 65 & over and students, $15; youth in grade 12 & under, free) in advance from VAE members or at vocalartsannarbor.org.*

Sphinx Virtuosi: University Musical Society. This ensemble of 18 top African American and Latino soloists, alumni of the internationally renowned Sphinx Competition, celebrates the 20th anniversary of the organization with a collection of concerti through the ages, including Vivaldi's *Concerti per Venti,* Beethoven's Grosse Fuge, Vaughan Williams' Concerto Grosso, contemporary American composer Michael Abels' *Delights and Dances,* and contemporary Peruvian composer Jimmy López's *Guardian of the Horizon,* a work commissioned for the occasion. *4 p.m., Rackham Auditorium. Tickets $24–$50 in advance at UMS.org and by phone. 764–2538, (800) 221–1229.*

Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features the University Symphony Orchestra and the University Philharmonia Orchestra hamming it up in costume while performing such ghoulish works as Saint-Saëns's *Danse Macabre* or Mussorgsky's *Night on Bald Mountain.* Graduate conducting students direct. A large portion of the audience comes in costume. *Note:* Tickets usually sell out well in advance. *4:30 p.m., Hill Auditorium. Tickets $8 & $12 in advance at the Michigan League & tickets.music.umich.edu, and (if available) at the door. 764–2538.*

All Souls/Day of the Dead Gathering. A ceremony with music to honor those who have died. Bring a photo or memento of a deceased loved one, if you wish. Vegetarian stew and tea provided (bring a dish to pass, if you like). *6–8:30 p.m., Episcopal Church of the Incarnation, 3257 Lohr Rd. $5 suggested donation. Reservations requested. Jmackey60@gmail.com, 546–0243.*

"Star Wars: Rogue One": Ann Arbor Parks & Recreation Dive-In Movie. All invited to bring an inner tube and float in Mack Pool for a family-oriented screening of Gareth Edwards' 2016 prequel to *Episode IV: A New Hope* about the Rebel Alliance's risky move to steal the plans for the Death Star. *7:30 p.m., Mack Indoor Pool, 715 Brooks. $5 (youth age 17 & under and seniors age 60 & older, $4). 794–6234.*

Violent Femmes: The Ark. This acoustic-flavored rock 'n' roll trio from Wisconsin burst onto the scene in the early 80s with a series of records that contained some of the most boldly original and passionate music of the postpunk era. The staple sound is an ominously low-volume, high-speed neo-garage rockabilly, the perfect counterpoint to songwriter Gordon Gano's Pentecostal vocal fervor and his weird-humored, frightfully hungry-spirited songs about love, loneliness, and chilly sin. *Pitchfork* calls their 2016 album, *We Can Do Anything,* a "back-to-basics record" that recalls their beloved 1983 debut, best known for the hit "Blister in the Sun." Opening act is nomadic folk-punk singer-songwriter and guitarist **Brett Newski,** whose new album, *The Worst of Brett Newski,* takes dark-humored aim at politics, commercialism, and the state of U.S. workers. *7:30 p.m., Michigan Theater. Tickets $35-$55 in advance at theark.org and (if available) at the door. 761–1451.*

★**Logan Skelton & Scott Piper: U-M School of Music.** U-M piano professor Skelton and U-M voice professor (and tenor) Piper are joined by sopranos **Kelly Ann Bixby** and **Jennifer Goltz** in new songs by Skelton, including *Broomstick: Songs of an Appalachian Witch* (with lyrics adapted from texts by contemporary writer John Biguenet), his e.e. cummings setting *anyone, someone, everyone, no one,* and *Letters to Santa,* set to children's letters as well as musings on childhood by various writers. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

30 MONDAY

★**"From Chiefdoms to Archaic States in Hawaii and Tonga: Differential Pathways to Sociopolitical Transformation": U-M Anthropology Department Colloquia Series.** Talk by University of California–Berkeley archaeology professor Patrick V. Kirch. *3–5 p.m., 411 West Hall, 550 East University. Free. 764–7274.*

★**"DIY Natural Beauty": Ann Arbor District Library.** Designer/educator Lizzy House hosts an interactive workshop demonstrating how to use natural ingredients to make your own beauty & skincare products at home. *7–8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Lead Yourself First: Inspiring Leadership Through Solitude": Literati Bookstore.** U.S. Court of Appeals judge **Raymond Kethledge** discusses his new book that draws on firsthand interviews with a wide range of contemporary leaders in politics, business, sports, the military, and family life as well as historical accounts of Abraham Lincoln, Jane Goodall, and other figures. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

31 TUESDAY (HALLOWEEN)

★**"Halloween Party": Ann Arbor District Library.** All kids ages 2–5 invited to come in costume for a program of stories, puppets, and trick-or-treats. *10:30–11 a.m. & 11:30 a.m.–noon, AADL lobby, 343 S. Fifth Ave. Free. 327–4555.*

★**Fall Festival: Vineyard Church of Ann Arbor.** Family-oriented program includes games, goodies, inflatables, balloon animals, magic, candy, & more. All invited. *6–7:30 p.m., Vineyard Church, 2275 Platt. Free. 477–9135.*

Tori Amos: Live Nation. This singer-songwriter, known for her blend of raw emotional intensity and exquisite musicianship, often draws inspiration from the natural world. In her latest album, *Native Invader,* Amos meditates on what Trump's election means for the world, exploring her familiar territories of folklore, anthropology, and ecology with her signature lush arrangements. *PopMatters* reviewer Alex Ramon calls the album "a richly absorbing record" that "feels vital, its combination of the combative and the conciliatory speaking directly to our polarized period." *7:30 p.m., Michigan Theater. Tickets $39.50-$99.50 in advance at ticketmaster.com and by phone, (800) 745–3000.*

★**University Choir: U-M School of Music.** Eugene Rogers directs this music student ensemble in works that address the themes of faith, hope, and love. Program: Thomas Weelkes' "Hosanna to the Son of David," Bernstein's "Hashkiveinu," Stacey Gibbs's "I Don' Feel No Ways Tired," Andreo's "Canción de Amor," Whitacre's *Five Hebrew Love Songs,* Ellen Gilson Voth's arrangement of "Hushaby," Mendelssohn's *Drei Geistliche Lieder,* and Rossini's "La Passeggiata." *8 p.m., Hill Auditorium. Free. 615–3204.*

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Classifieds

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Miscellaneous

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I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 91? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: ispy@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: fakead@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

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Climate Control Indoor Storage
490 S. Maple Rd., Ann Arbor MI 48103
Next to Westgate Kroger (734) 662–5262
www.ccindoorstorage.com

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(734) 545–4859 BillBoring2@gmail.com

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Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223–5622 or jdwarshuis@gmail.com.

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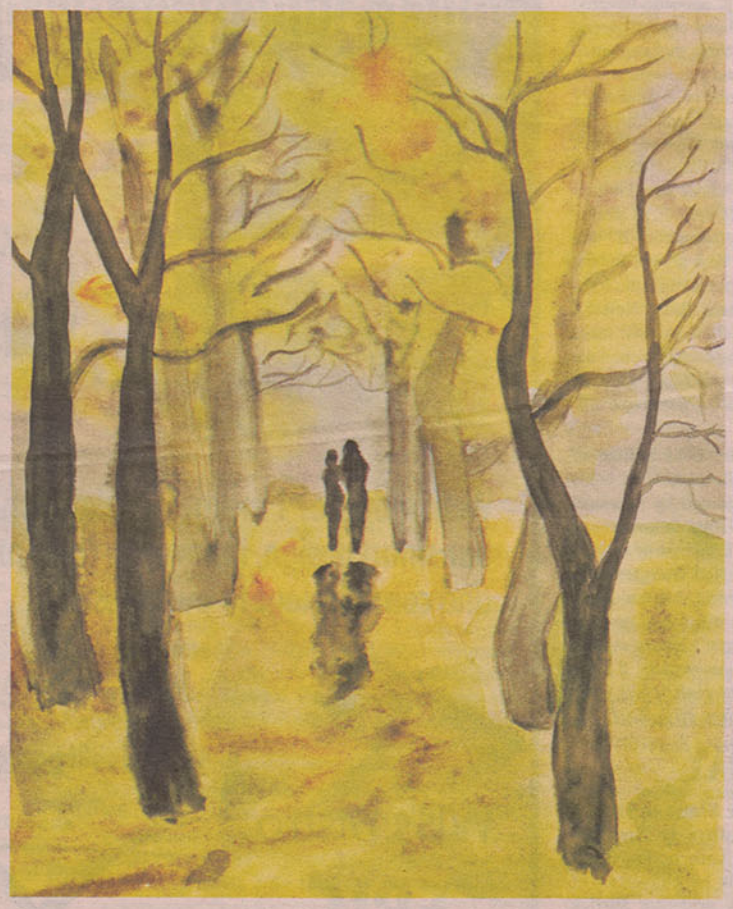

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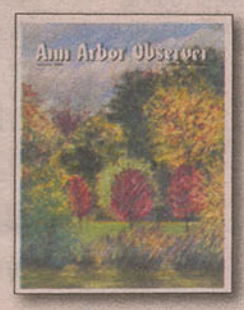
Publisher



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Manchester Picturesque log home on over 36 acres with new pole barn. 4 bedrooms, 3 full baths, 3,072 sq. ft. above grade plus walkout basement, open floor plan, soaring ceiling. Breathtaking! $532,000. Kari Newman 734-732-0151, 734-433-2194. #3251198

Green Oak Township Lakefront 4,132 sq. ft. custom-build on wooded 2 acres with 375 ft. of frontage on private lake. Views from every room! 4 bedroom, 1st floor master, 3.5 bath, open plan, high-end finishes. $649,000. Dave Monforton 734-276-7406, 734-669-6712. #3249117

Grass Lake Light-filled, energy efficient, custom ranch on 10 acres. Open floor plan, 5 bedrooms, 3 full, 2 half baths, 4-car garage. High end everything and pure quality. 4,500 sq. ft. $799,000. Pia Crum 734-680-6235, 734-669-4541. #3248286

Lodi Township Custom home featuring everything you would expect in a residence of this quality. Ranch style offering ultimate privacy with separate living spaces. This home is a must see! $989,000. Pat Durston 734-260-9247, 734-669-5981. #3240338

Ann Arbor Amazing Cotswold style home is one of only 21 homes located directly adjacent to the Nichols Arboretum. Generous 0.45 acre corner lot. Walk to downtown, campus and U of M Hospital. $1,095,000. Nate Foerg 734-834-1981, 734-669-6810. #3252170

Ann Arbor Simply stunning contemporary sits high atop the Huron River Valley with views from every window. Every possible amenity you could ever need inside. Bright and open floor plan. $1,500,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3210854

Pittsfield Township Must see! 4 bedroom, 3 bath plus study and library. 3,450 sq. ft., open great room, luxurious master, 3-car garage. Great backyard with deck, patio and firepit. Saline schools. $599,900. Todd Lands 734-645-2637, 734-669-4544. #3251273

Huron River Acres Stunning, updated 4 bedroom, 2.5 bath Mid-Century Modern ranch on just over 1 acre. Gorgeous finishes, fantastic master suite, great lower level. Walk to Bird Hills Park and Huron River. $699,000. Laurie Buys 734-658-7158, 734-669-5970. #3252008

Glennborough Sub Elegant Toll Brothers luxury home with open space. Grand foyer with sweeping staircase, chef's kitchen. Private bath access for all bedrooms. Walkout lower level available for family growth. $825,000. Pei Huang 734-971-6070, 734-669-5888. #3251720

Ann Arbor On 10 acres of private and natural beauty, this custom-built home boasts hardwood floors, floor-to-ceiling windows that invite the outside in, recently renovated spa-like master bath, plus tree-tops screened porch for outdoor living! $989,000. Nancy Bishop 734-761-3040, 734-669-6830. #3249860

Chelsea Outstanding ranch home with 6,400 sq. ft. total of gorgeous living space on 50 beautiful acres! 4 bedrooms, 3.5 baths, custom designs and finishes. Pole barn, pond, woods and meadows. $1,100,000. Jeff Klink 734-260-7483, 734-433-2186. #3251927

Elk Rapids Custom home with 139 ft. of frontage on East Traverse Bay and west facing views. Geo thermal energy efficient, 5th bedroom or loft. 1,800 sq. ft. of outdoor entertainment space with decks and porches. $1,500,000. Janet McAllister 734-231-3508, 734-669-5822. #3250594

Ives Woods Terrific Burns Park 3-story, 4 bedroom, 2 bath with ideal updating: roof, granite countertops, freshly painted inside and out. Towering trees provide privacy. Walk to park. $625,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3251679

Grass Lake Awesome horse farm with too many features to list! Amazing, light-filled 2,970 sq. ft., 4 bedroom home. Decks, patio and pool! 34x108 15 ft. high barn. Being offered with 69.99 acres. $719,000. Bruce Maxson 517-202-3442, 517-522-3737. #3249482

Tanglewood Sub Magnificent, brick 4 bedroom, 4 bath home with fabulous architectural details including arches, pillars, curved walls and unique custom windows. Deck, professionally landscaped. $837,500. Snow Liao 734-678-4848, 734-669-5814. #3247783

Dexter You'll fall in love with this incredible executive retreat in Cedar Hills. Appointed with endless luxuries. 3-plus acre double lot with towering trees and immaculate landscaping. $998,500. Rob Ewing 734-216-5955, 734-669-6834. #3230897

Saline Exquisite, custom estate with Sunset Lake frontage. 7,400-plus sq. ft. of living space. European flair throughout, gourmet kitchen, great room overlooking the lake. Grand master suite, walkout lower level. Must see! $1,200,000. Julie Picknell 734-395-8383, 734-669-4536. #3252142

Ann Arbor Beckoning the buyer for whom exacting workmanship and subtle artistry will rank high, nothing was spared in the design of this Frank Lloyd Wright inspired dwelling. Its spectacular site rivals any to be found in the Ann Arbor Area! $1,600,000. Nancy Bishop 734-761-3040, 734-669-6830. #3247866

Ann Arbor Beautiful, turn-of-the-century lady with wide front, wrap-around porch, surrounded by beautiful gardens on double lot. 5 bedrooms, 3.5 baths, 3,076 sq. ft., deck, walk to Northside Elementary. $625,000. Lisa R. Ridha 734-395-2586, 734-669-5896. #3251929

Downtown Stunning, remodeled 2 bedroom, 2 bath luxury condo in downtown Ann Arbor with lovely outdoor space! Hardwood floors throughout, 2 balconies, 2 parking spots. Secure, doorman building. $750,000. Melissa VanDam 734-417-1581, 734-669-5954. #3251379

Winans Lake Elegant French country style home on 2ac with Winans Lake frontage. 4,222 sq. ft., 4 bedrooms, 3 full baths and extensive upgrades. Large backyard with deck, brick patios, landscaping. $854,000. Tim Powell 734-216-6168, 734-669-5987. #3251327

Ives Woods Rare opportunity! Classic, meticulous 1927 home with 5 bedrooms, 4.5 baths, 2,693 sq. ft. on private, wooded lot. 1st floor study, gracious master. Backyard great for entertaining. Walk to downtown! $1,035,000. Lisa Stelter 734-645-7909, 734-669-5959. #3250413

Ann Arbor Exquisite home in Kerrytown on beautifully landscaped, private lot. Gorgeous updates and restoration, with qualiity craftsmanship throughout. Separate studio/greenhouse and 2-car garage. $1,225,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3247772

Dexter This 4.6 acre property is appointed with every amenity to provide a resort lifestyle for the discerning owner. Bright and generous spaces, open plan. Amazing outdoor living area! Must see! $1,600,000. Felice Fergel 734-223-4455, 734-669-5909. #3251535

Brookview Highlands Lush landscaping, tons of upgrades, lots of windows make this home truly special. 4 bedrooms, 3 baths, entry with winding staircase, formal living and dining, open kitchen. Deck, patio, 3-car garage. $650,000. Barbara Eichmuller 734-645-9054, 734-669-5882. #3250137

Ann Arbor Just over the Foster Bridge on the way to Barton Hills, this 2-story enjoys 400 ft. of Huron River Frontage! A perfect "staycation," with kayaking at the edge of its lawn, it also has a tennis court! Family-friendly interior has great space for entertaining. $795,000. Nancy Bishop 734-761-3040, 734-669-6830. #3249740

Ann Arbor Treetop living in this updated home! Open plan on top floor with vaulted ceilings and hardwood floors. Gorgeous kitchen, family room with fireplace with walkout to treetop porch. Walkout lower level. Amazing! $860,000. Jean Wedemeyer 734-604-2523, 734-669-6837. #3250390

Geddes Glen Pristine, custom ranch with architectural flare. Built with the finest materials, designed to provide maximum light. Sits high in the treetops, offering private living and wonderful views. $1,075,000. Tracey Roy 734-417-5827, 734-669-5877. #3250347

Superior Township A true architectural gem! Brand new construction with no expenses spared. Never before lived in home is move-in ready. Custom features with almost 7,000 livable sq. ft. Private 3 acres. $1,299,000. Brent Flewelling 734-646-4263, 734-669-5828. #3250749

Manchester Unbelievable farm or equestrian estate with gorgeous, completely remodeled 5 bedroom, 4 full, 2 half bath with the best of everything! 124 acres with barns, ponds, woods. So much more! $2,499,999. Jeff Klink 734-260-7483, 734-433-2186. #3250264

Superior Township Enjoy secluded country living in this spectacular executive retreat on 5-plus acres. Loaded with upgrades. Cherry hardwood floors throughout the main living levels. Outdoor fireplace and patio. $674,900. Dick Mattie 734-730-6301, 734-669-5819. #3251498

Superior Township On a premiere 3 acre site in Glennborough, this Harris-built 2-story boasts attention to details, with Cherry hardwood floors and crown moldings. Custom kitchen has large work island and expansive master bedroom has fabulous closet. $795,000. Nancy Bishop 734-761-3040, 734-669-6830. #3251665

Burns Park Gracious 5 bedroom, 3.5 bath, all-brick home has been thoughtfully updated while maintaining charm. Original woodwork, updated kitchen, sunroom and master suite additions. $890,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3249516

Travis Pointe Custom built, 5,317 sq. ft. brick home with 5 bedrooms, 6 baths, 1st floor master, finished lower level. Modern kitchen and brick patio overlooking 2nd fairway. 3-car garage. $1,085,000. Lisa Stelter 734-645-7909, 734-669-5959. #3251978

Dexter Beautiful 4 bedroom, 4 bath log home on 71-plus acres of pure serenity. Two 1st floor master suites, 2-story great room with hardwood floors and Andersen windows throughout. Full length front porch, outbuilding. $1,450,000. Rob Ewing 734-216-5955, 734-669-6834. #3249869

Huron River Unparalleled Barton Hills private estate on 5 acres overlooking Barton Pond. Frank Lloyd Wright inspired design, exquisite style and finishes, superior craftsmanship. 7-car gar. $5,900,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3240247

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Beautiful Custom-Built Home in Cobblestone Estates

3 tranquil acres. Open floor plan with gleaming hardwood floors, magnificent use of windows, and over 4,200 square feet of living space plus a walk out lower level. First floor features Brazilian cherry floors, open foyer, large kitchen with custom cherry cabinets, 9 ft ceilings, wonderful living spaces including a sunroom/music room, study, great room, living room, 1-1/2 baths, mud room, plus a screened in porch. New granite in the kitchen and master bath. Second floor includes a large master suite with an attached nursery/study and heated bathroom floor plus a walk-in closet, laundry, en suite guest bedroom, and Jack n Jill bath. Basement with two accesses to the backyard. Mostly wooded lot and backing to common area with walking path. It is not unusual to see mink, Sandhill cranes, fox, and more. **$795,000**

Beautifully Updated Ranch with a Contemporary Flare

Walk out lower level. A personal lavender field greets all guests as they absorb the stylish entry and award winning exterior of this home. The transformed foyer opens to a living room with recessed lights and wood burning fireplace and the sitting room exposes the beauty of the yard and deck. Eat in kitchen with granite counters. First floor includes a formal dining room, remodeled master suite, study, two half baths, laundry and mudroom. Walk-out lower level has a family room with second fireplace, two bedrooms, full bath, and good storage. Nicely landscaped yard plus a beautiful use of metals, wood shingles, and wood beams. Rochman Design Build received the Chrysalis Award for the stylish work on the exterior of this home. **$749,900**

Beautiful Turn of the Century Home with Gardens

Wide front, wrap around porch, surrounded by beautiful gardens on this double lot, hidden in plain sight in the city! This home boasts, on its first floor: hardwood floors, a front gathering room, living room, dining room with doorwall to deck, study, updated kitchen with maple cabinets and updated half bath. Spacious rooms with high ceilings, plaster walls and era charm. Original hardwood floors and stairs lead to 2nd floor where you'll find 4 bedrooms, one with an enclosed sleeping porch and 2 full baths. A third floor offers a private master suite with skylights, sitting room, bedroom and full bath. A separately zoned HVAC on 3rd floor. A dry Michigan basement that surprises with an entertaining area, plentiful storage and laundry. Two car carport. Exterior stair access to 3rd floor. Freshly painted exterior of home. Wonderful property! **$625,000**

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MARKET UPDATE – October 2017

The 2017 Fall Real Estate Market is here. Once again, supply is low and demand is high. Many of my listings are selling with multiple offers over the asking price. Are you making a real estate move this spring? You need an experienced professional in your corner to navigate this positive scenario. Call me today for a private consultation, 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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NEW LISTING – NEWPORT HILLS – Incredible 5-bedroom, 4 ½-bath former Showcase of Homes entry on a quiet cul-de-sac lot in one of Ann Arbor's most desired neighborhoods. This home is special inside and out. The grounds are spectacular with large deck/patio area, great backyard, and extensive landscaping. Interior highlights include great room with two-story ceiling and stone fireplace, cherry kitchen with Viking range, luxury first floor master suite, great kids' bedrooms, and flex use bonus room. $1,250,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath Frank Llyod Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. $1,150,000. **Call Matt Dejanovich, 476-7100.**

HURON RIVER FRONTAGE – This stunning 4-bedroom, 3 ½-bath Timberframe style home rests on 3.5 acres of the most beautiful land you will see in Ann Arbor with over 100 feet of frontage on the Huron River. Enjoy this stunning stetting from almost every room in the house. Interior highlights include great room with exposed beams, custom kitchen, luxury master suite, and open concept finished lower level. Gorgeous! $995,000. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – This 5-bedroom, 4 ½-bath custom-built contemporary home rests on the premier site in Travis Pointe with panoramic views of the 11th, 12th, and 13th holes. You will not find a finer setting anywhere! The home features beautiful grounds, multiple outdoor living areas, dramatic interior design, a stone fireplace, large great room, custom kitchen with granite and stainless steel appliances, luxury master suite, great kids' bedrooms, and a finished walkout lower level. $860,000. **Call Matt Dejanovich, 476-7100.**

THE WOODLANDS – Spectacular 5-bedroom, 4 ½-bath custom-built home with nice contemporary flair in one of Ann Arbor's most convenient locations. This home is located minutes to hospitals, North Campus, and NCRC. Enjoy a wonderful setting on a quiet, cul-de-sac lot from the large deck, screened porch, and patio. The interior is very well-appointed with hardwood floors, vaulted ceilings, open concept kitchen with quartz counters, family room with fireplace, nice master suite with remodeled bath, and finished walkout basement. $799,900. **Call Matt Dejanovich, 476-7100.**

SALINE ESTATES – This custom-built 4-bedroom, 4 ½-bath home by Toll Brothers is absolutely gorgeous. Located on one of the premium lots you will see backing to protected woods with large backyard, mature trees, and great deck. The interior is a showpiece featuring a cherry kitchen, open concept family room with stone fireplace, large den, dream master suite, and finished lower level with rec room. $769,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LANDSDOWNE – This stunning 4-bedroom, 3 ½-bath Hobbs and Black Designed contemporary backs to a flowing stream. Constructed with only the best in design, craftsmanship, and materials this home is special. Great setting with wonderful outdoor living spaces and a stream view. The interior features great room with soaring ceilings, open concept kitchen with granite, luxury first floor master suite, and finished walk-out basement with rec room, bar, and fireplace. $725,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible 4-bedroom, 4 ½-bath estate property on 8 ½ fully developed acres just south of Saline. This setting is special featuring stocked pond, inground pool, huge deck and patio areas, and spacious yard. The all-brick two-story home is custom-built and includes dramatic kitchen and family room area with stone fireplace, cherry kitchen, luxury first floor master suite, and finished walkout basement. $714,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This 5-bedroom, 4 ½-bath custom-built home rests on one of the best lots in Stonebridge. Enjoy sweeping views of a stream, golf, and common area from the oversized deck and almost every room in the home. The interior is stunning. Highlights include cherry kitchen with granite counter tops, open concept floor plan with great room, luxury first floor master suite, and finished walkout basement. $699,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This custom-built 4-bedroom, 4 ½-bath home by Harris Homes rests on the #3 Fairway at Stonebridge. With over 5,000 square feet of finished space, this home offers a wonderful living environment for all. Features include great room with vaulted ceiling and fireplace, custom kitchen with Amera cabinets and oak hardwood floor, luxury first floor master suite, den, large kids' bedrooms upstairs, and full finished basement. $599,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Stunning 4-bedroom, 2 ½-bath colonial on one of the most private lots in the neighborhood. Located at the end of a quiet cul-de-sac, this .8-acre lot features woods on two sides and large backyard. The home has been perfectly upgraded and includes two-story foyer, open kitchen with granite and stainless steel appliances, large family room with fireplace, den, nice master suite, and finished lower level with view out windows. $599,900. **Call Matt Dejanovich, 476-7100.**

FOX RIDGE – This stunning, 5-bedroom, 3 ½-bath former model home for Vita rests on a quiet cul-de-sac lot in one of Dexter's most desired neighborhoods. You will love enjoying the private backyard from the oversized deck and large screened porch. The interior is perfect including custom cherry kitchen with granite, open family room with fireplace, luxury master suite with spa-like bath, and finished walk-out basement. $599,900. **Call Matt Dejanovich, 476-7100.**

SALINE SCHOOLS – Custom-built 4-bedroom, 4 ½-bath home on 5 gorgeous acres of land. This setting is incredible with sweeping views of the surrounding countryside and room for a barn or soccer field. The home is just stunning with a custom cherry kitchen including granite and stainless steel appliances, open family room, main floor den, luxury master suite with two walk-in closets and marble baths, and finished basement with view from windows includes huge multi-use rec space. $589,900. **Call Matt Dejanovich, 476-7100.**

SALINE ESTATES – This is it!! Stunning 4-bedroom, 4 ½-bath, custom-built home by Toll Brothers. Wonderful setting includes a one acre lot, gorgeous landscaping, large deck, and hot tub. The interior is perfect and includes two-story foyer, open concept family room with vaulted ceiling, kitchen with granite and stainless steel appliances, luxury master suite, and gorgeous finished basement. $569,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST – This stunning 4-bedroom, 3 ½-bath two-story rests at the end of a quiet cul-de-sac lot in one of Ann Arbor's most desired neighborhoods. You will love the setting with mature trees and extensive landscaping. The interior is a showpiece. Highlights include a maple kitchen with granite counter tops, open family room with fireplace, luxury master suite, and one of the nicest finished basements you will see. $549,900. **Call Matt Dejanovich, 476-7100.**

SALINE SCHOOLS – Remarkable 4-bedroom, 2 ½-bath custom-built home in The Vineyards of Sha Estates. You will love the setting on a pivate ¾ acre lot with large backyard and incredible deck/patio outdoor living area. The interior of the home features a two-story great room, open concept kitchen space, first floor master suite, and finished lower level with flex use rec room. $484,900. **Call Matt Dejanovich, 476-7100.**

TANGLEWOOD – Nicely updated 4-bedroom, 2 ½-bath contemporary two-story on a private 1-acre lot in one of Ann Arbor's most desired neighborhoods. You will love this setting with many mature trees, extensive landscaping, and large backyard. The interior features fresh paint and new flooring. Other highlights include great room with vaulted ceiling, cherry kitchen with granite, nice master suite, and finished basement. $459,900. **Call Matt Dejanovich, 476-7100.**

WHITMORE LAKE – This is a very unique property. Currently set up as a three unit, owner occupied rental property. Let the tenant cover most of your payment while you live comfortably in this well maintained home. The property includes two one-bedroom apartments and a two bedroom. The home could be converted back a single family home as well. $299,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NORTHSIDE RIDGE – This very sharp 2-bedroom, 2-bath condo is just minutes from UM Hospital, NCRC, and downtown Ann Arbor. This condo has an architectural flair and quality level not normally seen in this price range. Details include raised ceilings throughout, arched door openings, great room with fireplace, open kitchen with stainless steel appliances, nice master suite, and flex use 2nd bedroom. $249,900. **Call Matt Dejanovich, 476-7100.**

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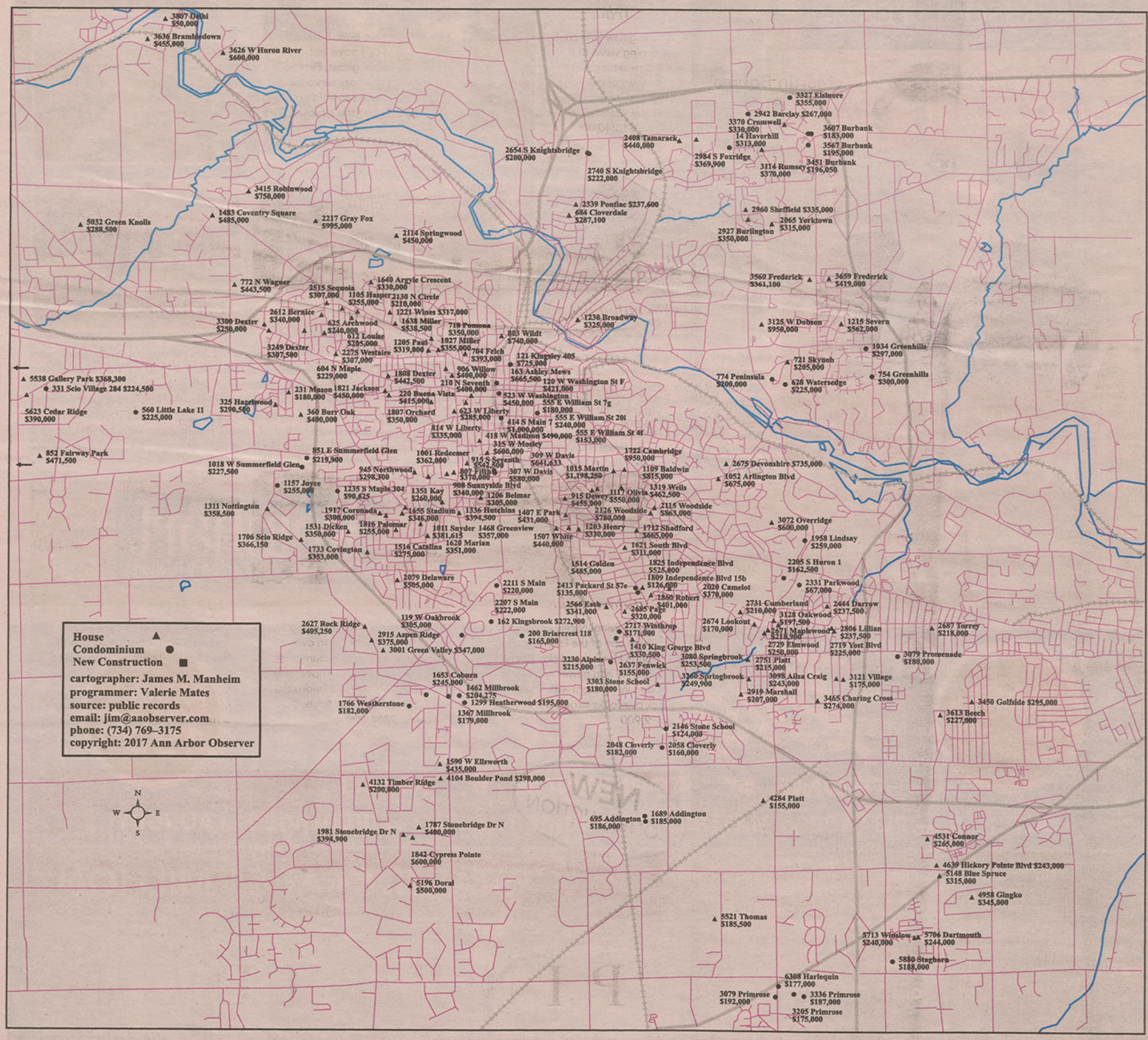
HOME SALES



To what extent is the run-up in prices an Ann Arbor thing as opposed to an Ann Arbor area thing? We took a snapshot of August prices for Ann Arbor and its surrounding school district, comparing our results to those obtained by the Ann Arbor Area Board of Realtors. (The Realtors' figures count only sales by their members; ours come from municipal assessors and includes sales-by-owner and new construction.)

Our map shows 144 home and condo sales in the City of Ann Arbor in August, down slightly from 157 in August 2016. The average price was $361,291, up 14 percent from last year's $317,058. Even with taxes, traffic, and everything else, it seems that buyers who have the money continue to see Ann Arbor homes as a good investment.

Casting a wider net, the Board of Realtors compiles figures for Washtenaw County as a whole. The Realtors found a countywide 8.5 percent increase for August 2017 over August 2016 ($307,288 vs. $283,171). So city prices continue to rise faster than those out-county—though in communities that range from Ypsilanti to Manchester, there's plenty of room for local variation.

Looking just at the Ann Arbor School District reverses that result. We found 196 sales in August in the Ann Arbor School District, down 17 percent from 237 last year. The average price rose to $348,760 from $338,087 last year, a modest 3.2 percent increase. Evidently, communities outside the school district are experiencing faster appreciation than the nearby townships within it.

What's driving those higher averages in the city? Consider one of the homes on our leaderboard this month: the four-bedroom, 3,769-square-foot manse at 2217 Gray Fox Ct. across from Skyline High School. Described as "master planned for ultimate entertaining," it's the second sale in the Walnut Ridge sub in as many months for more than $900,000 and nearly cracked the million-dollar mark (it sold for $995,000). The home is about to welcome its second owner; its first bought the house in 2003 for $668,975. That represents a theoretical profit of 48.7 percent, nicely beating the general inflation rate of 33 percent for the 2003–2017 period.

—James M. Manheim

The Observer is looking for a new writer for its Real Estate section. Responsibilities include maintaining a sales database, tracking trends, and spotting telling transactions. If you're interested, email your thoughts on the Real Estate Section and the local market to John Hilton: hilton@aaobserver.com.

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KELLERWILLIAMS

Ann Arbor

This Saginaw Hills contemporary has sweeping views of the incredible 6.3 acre setting with towering pines and views of the pond. Gorgeous master suite with sitting area, private balcony, dressing area and spa-like bath. ***$1,240,000***

Dexter

Exquisite custom built, 5-bedroom home on nearly 4 acres with high end finishes throughout. First floor master suite and cozy sunroom. Huge outbuilding can hold up to six cars in addition to the attached 3-car garage. ***$649,900***

Ann Arbor

Enjoy living in the prestigious golf community of Stonebridge Estates. Stylish kitchen with expansive dining area opens to the deck overlooking the picturesque 5th fairway. Finished lower level adds even more living space. ***$614,900***

Downtown Ann Arbor

Private and peaceful living located just steps from historic Kerrytown at Wickliffe Place. 2 bedrooms, 2 baths, plus a finished lower level. The renovated kitchen in this condo is arguably the best in the complex! ***$546,000***

Ann Arbor

Move right in to this expansive home on the north side in desirable Fleming Creek. Impressive 2-story formal living and dining rooms won't disappoint. Walk-out lower level features expansive rec room and storage. ***$489,900***

Ann Arbor

Great floor plan in this traditional Abor Pointe home with 6 bedrooms and 3.1 baths. Gleaming hardwood floors throughout the formal living & dining rooms, and kitchen. Vaulted family room has a cozy fireplace. ***$397,900***

Whitmore Lake

Lakefront living! Nicely updated ranch on one of the largest lots on all-sports Horseshoe Lake. Kitchen has granite and newer appliances. Vaulted living room with skylights. Deck overlooks large yard and lake. ***$329,900***

Ypsilanti

You won't find a more charming home! Nestled back on an over-sized corner lot full of mature trees, this cape cod has been impeccably remodeled. It features 4 bedrooms and 2.1 baths, plus a fantastic sunroom. ***$264,000***

Ann Arbor

Investment opportunity! Ranch home on Ann Arbor's east side that has been well maintained. 1008 sq. ft., +500 in finished lower level, 3 bedrooms and 1 bath. Great deck overlooks the fenced backyard. ***$169,900***

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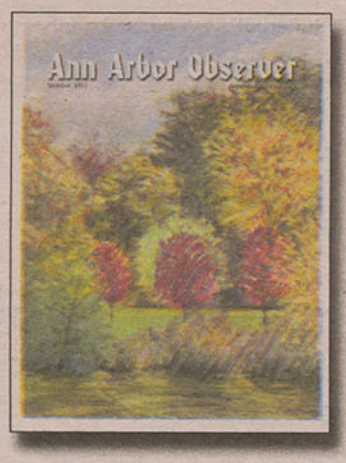

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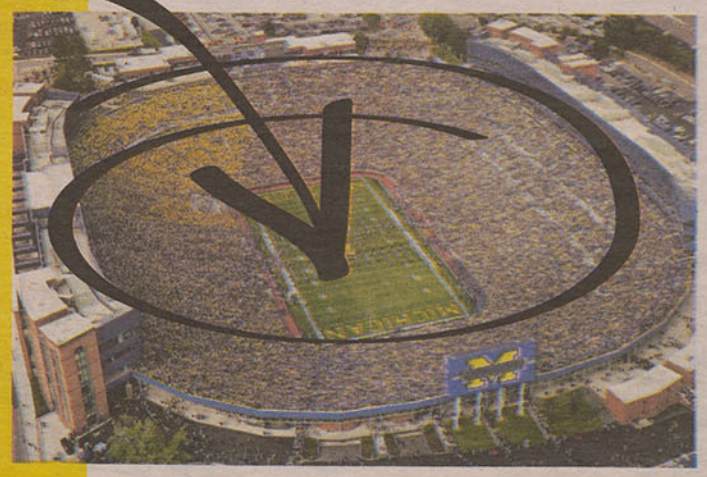
Zingerman's Community of Businesses 37

When you advertise in the **Ann Arbor Observer**, you're reaching enough people to fill every seat in Michigan Stadium.



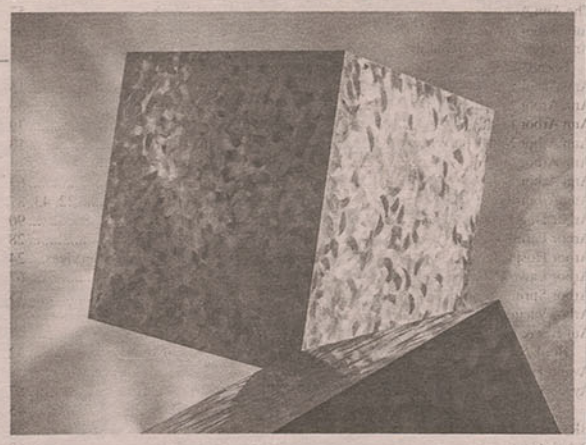
And over 10,000 more would have to **stand** in the aisles.

For advertising information, call Courtney Sidor.
734.769.3175 ext. 324

BackPage

i spy

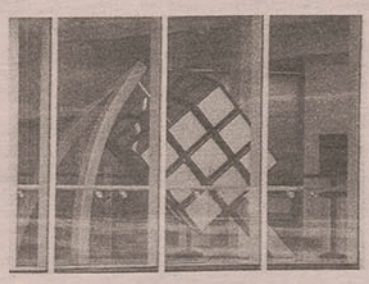
by Sally Bjork



Outside the box

"I spy a giant Rubik's cube," writes Chad Rupley. Described as "cool" and "lovely" by Gen Stewart and Kim Perlman, respectively, the outsize cube was designed by two teams of engineering students. "To spin [it], you would need to get inside the G.G. Brown Building," notes Ken Koral, who entered the contest with his son—it's also known as "the mechanical engineering building on North Campus," writes Marianne Flinn.

Eric Sobocinski points out that the photo shows the cube "through the glass wall from the walkway to the west." This made the contest "a bit of a challenge," writes Bob Baird, referring to the fact that the cube isn't actually visible from the street. "Very clever," he writes, "both the cube and the contest."



"It took 3 years to construct … the 'world's largest, stationary, human-manipulable Rubik's Cube,'" writes Tim Reade. "I hope to visit it soon as my nephew is starting as a first-year Engineering student." Jennifer and Lucia Manning went to "spin this giant cube … [but] missed the attendant's time frame." The cube is typically available for solving weekdays from noon to 1.

We received forty-five entries, forty-two of which correctly identified the Rubik's Cube at G.G. Brown. Our winner, drawn randomly from among the correct entries, is Tim Reade of Huntington Woods. He will enjoy his $25 gift certificate at Zingerman's.

To enter this month's contest, use the photo and clue above and send your guess to the email at the bottom of the page.

fake ad

by Jay Forstner

Only 104 Fake Adders correctly identified last month's Fake Ad for Indian Supper on page 56 of the September issue. That's an unusually low number of correct entries for September. At least we think it is. Finding out would require actual research, which we haven't done since college and didn't do much of then, TBH.

That paucity might be explained by the difficulty of the ad, which contained the last name of the previous month's winner, "Shivak," in the side-by-side depictions of the Hindu deities Shiva and Krishna. "I'll be curious to see how many readers figure out Shiva and Krishna (to get Samantha's last name) this month," wrote Lakshmi Narayanan. Narayanan was one of only seventeen people who earned extra credit for naming both.

INDIAN SUPPER
All-you-can-eat Indian buffet
Bhuna Madras Chole Korma Rogan Josh Tandoori Chicken
Chaat Butter Chicken Chicken Tikka Masala Jalfrezi
You eat a lot. You pay a little.
Bistrowalk at Birch Cedar Mall

Our winner was Mark Brantmeyer. He's taking his gift certificate to Arbor Farms.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy"to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Tuesday, October 10, will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our September drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

September winners:
Charlene Y. & Keturah T.

If you would like to be entered in the October drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 82, and submit your Observer Friend or Free Subscription confirmation by October 10.

Thanks!

Observer Staff

You've Got a Friend

Become an Observer Friend—or subscribe to AnnArborObserver.com—and help us continue to deliver our in-depth reporting, interesting profiles, and comprehensive calendar free to every resident of Ann Arbor.

- Subscribe to AnnArborObserver.com for $10/year and get instant access to the latest stories online.
- Become an Observer Friend for $20/year and get both print and online access, plus a free subscription to the Community Observer, our quarterly publication covering Chelsea, Dexter, and Saline.

To become an Observer Friend or subscribe to AnnArborObserver.com online, follow the directions on the homepage or call the Observer office at 734.769.3175

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Saturday 9 AM–12 PM

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Online at www.lucyannlance.com
Produced by Lance & Erskine Communications

1290 WLBY AM
ANN ARBOR'S TALK STATION

SCREENING: THE VIETNAM WAR
A FILM BY KEN BURNS AND LYNN NOVICK

OCTOBER 17, 2017 7:00 P.M.

LIVE SIMULCAST of an interview with Ken Burns and Lynn Novick on the making of their new documentary: THE VIETNAM WAR. Come spend an evening at the Gerald Ford Presidential Library to view a live simulcast from the National Archives. Directors Ken Burns and Lynn Novick will highlight their experience making their newly-released documentary series on the Vietnam War.

Free Admission. Free Parking. At the corner of Fuller and Beal, opposite V.A. Hospital.

Gerald R. Ford Presidential Library
1000 Beal Ave.
Ann Arbor, MI 48109
(734) 205-0555
fordlibrarymuseum.gov

Support provided by the Gerald R. Ford Presidential Foundation.
geraldrfordfoundation.org

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And much more!

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Events at a Glance

Daily ***Events*** *listings begin on p.* ***51.*** ***Films:*** *p.* ***70.*** ***Galleries:*** *p.* ***53.*** ***Nightspots*** *begin on p.* ***48.***

➤ **Reviewed** in this issue. See p. 51.

Concert Music

classical, religious, cabaret

- 57th Annual Organ Conference, Oct. 2 & 3
- Pianist Aviram Reichert, Oct. 2
- Arbor Opera Theater concert, Oct. 4
- ➤ Calidore & Emerson string quartets, Oct. 5
- "The Music of Star Wars" (Ann Arbor Symphony Orchestra), Oct. 7 & 8
- Ypsilanti Symphony Orchestra, Oct. 8
- Petra van Nuis & Andy Brown (cabaret), Oct. 14
- "Ludwig & the Kings" (Ann Arbor Symphony Orchestra), Oct. 21
- Pianist Matthew Bengtson & cellist Zlatomir Fung, Oct. 22
- Pianist Daniil Trifonov, Oct. 25
- Washtenaw Community Concert Band, Oct. 27
- "Quivering Quavers and Hellish Relish," Oct. 28
- Dexter Community Band, Oct. 29
- Euterpe Wind Quintet, Oct. 29
- Vocal Arts Ensemble, Oct. 29
- Sphinx Virtuosi, Oct. 29
- U-M School of Music Halloween Concert, Oct. 29

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 48, for shows at the Ark, Blind Pig, & other clubs.*

- "An Afternoon with the Music of Gregg Hill," Oct. 1
- Christopher Mark Jones & Escaping Pavement (Americana & rock), Oct. 4
- Jonathan Edwards (singer-songwriter), Oct. 6
- Tamir Hendelman Trio (jazz), Oct. 8
- San, Emily & Jacob (folk), Oct. 11
- "Momentum—Portraits of Women in Motion" (jazz), Oct. 13
- Jeremy Horn (pop-rock), Oct. 13
- Bob Sweet Quartet (jazz), Oct. 13
- "Peace All-Stars 5: Honoring Black Lives," Oct. 14
- ➤ Amir ElSaffar (world music), Oct. 18
- O.A.R. (roots & reggae), Oct. 18
- Chuck Brodsky (singer-songwriter), Oct. 20
- Sara Curtin (singer-songwriter), Oct. 21
- A Circuit Bent Organ Duo (jazz), Oct. 23
- Mary Gauthier (singer-songwriter), Oct. 27
- David Luning (singer-songwriter), Oct. 28
- Violent Femmes (rock 'n' roll), Oct. 29
- Tori Amos (singer-songwriter), Oct. 31

Theater, Opera, & Dance

- *God of Carnage* (Purple Rose), every Wed.–Sun.
- *Sweeney Todd* (Encore), every Thurs.–Sun. through Oct. 22
- *The Resistible Rise of Arturo Ui* (U-M Theatre), Oct. 5–8 & 12–15
- *The Turn of the Screw* (Penny Seats), every Thurs.–Sat., Oct. 5–21
- *Norma* (Metropolitan Opera broadcast), Oct. 7
- *One Hit Wonder* (U-M Musical Theatre), Oct. 12–15 & 19–22
- *Anne of Green Gables* (Concordia University), Oct. 12–15
- *L'État de Siège* (Théâtre de la Ville), Oct. 13
- *The Magic Flute* (Metropolitan Opera broadcast), Oct. 14 & 18
- *The Difficulty of Crossing a Field* (U-M Opera), Oct. 15
- *The Threepenny Opera* (EMU Theatre), Oct. 20–22 & 26–29
- *Written in Water* (Ragamala Dance Co.), Oct. 20
- *Oliver!* (Saline Area Players), Oct. 20–22
- *The Ogreling* (Spinning Dot Theatre), Oct. 20–22
- *Le Corsaire* (Bolshoi Ballet broadcast), Oct. 22
- *Yerma* (National Theatre broadcast), Oct. 22
- *Cabaret* (Ann Arbor Civic Theatre), Oct. 26–29
- *Nice Girl* (Redbud Productions), Oct. 26–28
- *Resisting* (Theatre Nova), Oct. 27–29
- *The Cask of Amontillado* (Pittsfield Opera Theater), Oct. 28

Comedy, Storytelling, & Performance Art

- Comic Mike Green, Oct. 5–7
- Comic John Roy, Oct. 12–14
- Comic Tom Segura, Oct. 12
- Full Metal Jokers, Oct. 18
- Comic Tracy Smith, Oct. 19
- "Revive Us 2" (Christian storytelling broadcast), Oct. 24
- Comic Sal Demilio, Oct. 26–28

Festivals, Fairs, & Shows

- Bottle & Insulator Show, Oct. 1
- Wiard's Country Fair, every Wed.–Sun.
- Blast Corn Maze, every Fri.–Sun.
- "Harvest Time on the Farm," Oct. 1
- Wiard's Night Terrors, every Fri.–Sun. & Oct. 30 & 31
- Dexter Apple Daze, Oct. 7
- "Screen. Dance. Now. Festival," Oct. 7
- Waterloo Pioneer Day, Oct. 8
- Smoke & Ale Fall Festival, Oct. 13
- Holistic Psychic Expo, Oct. 14 & 15
- Edgefest avant-jazz festival, Oct. 18–21
- Glass Pumpkin Fest, Oct. 21
- Hallow-Harvest Festival, Oct. 22

Lectures, Readings, & Forums

- Poet Jennifer Burd & musician Laz Slomovits, Oct. 1
- Poet Robert Lashley, Oct. 1
- Novelist Nancy Pearl, Oct. 4
- Poet Ocean Vuong & fiction writer David Gates, Oct. 5
- Poets Lena Khalaf Tuffaha, Heather Derr-Smith, & Molly Spencer
- Novelists NoViolet Bulawayo & Sarah Ladipo Manyika, Oct. 6
- Novelist Lucy Ives, Oct. 6
- Pod Save America, Oct. 6
- Novelist Supriya Kelkar, Oct. 8
- Novelist Jeffrey Eugenides, Oct. 8
- Novelist Mohsin Hamid, Oct. 11
- Poet Katie Willingham, Oct. 11
- "Slamiversary Showcase," Oct. 15
- Novelist Steven Gillis, Oct. 16
- ➤ Fiction writer Douglas Trevor, Oct. 17
- News commentator Van Jones, Oct. 17
- Novelist Amy Peele, Oct. 18
- Novelist Merle Kröger
- "Welcome to Night Vale," Oct. 23
- Poet Tim Hunt, Oct. 24
- Poet Diane DeCillis, Oct. 25
- Novelist Joyce Carol Oates & poet Monica Youn, Oct. 26

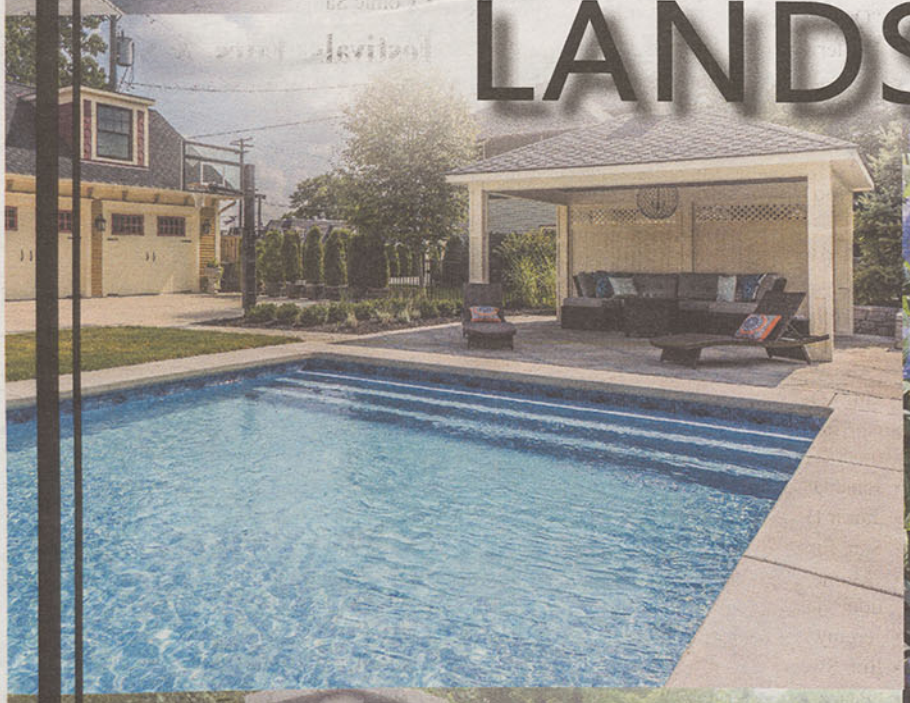
Family & Kids' Stuff

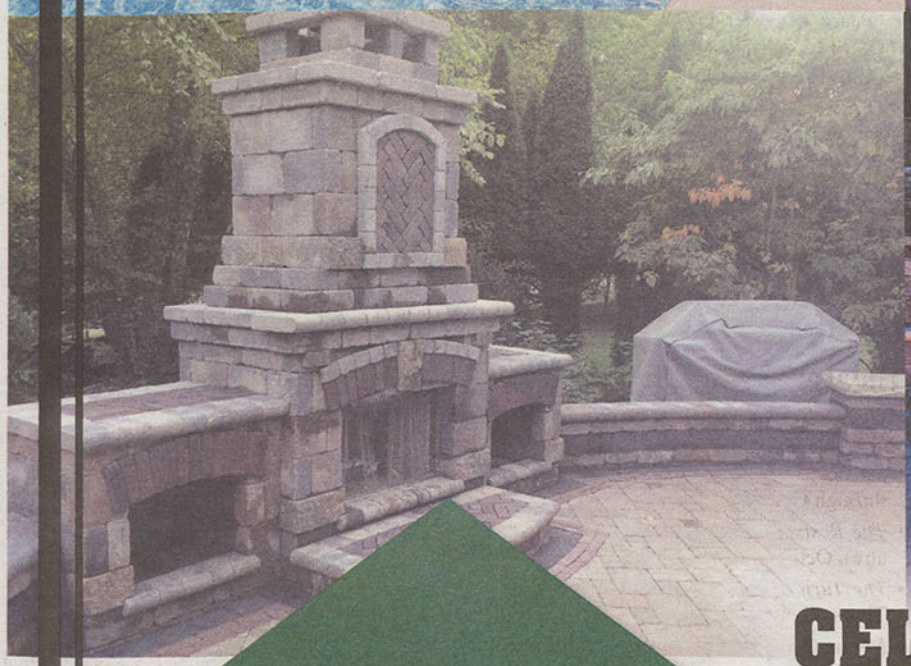
- Yung Shing Le Shadow Puppets, Oct. 2
- *Strega Nona & the Magic Pasta Pot* (Wild Swan Theater), Oct. 19–21
- *Haunted House: The Show!* (Ring of Steel Action Theatre), Oct. 21

"Only in Ann Arbor" Event of the Month

- "Skate Against Hate," Oct. 8

AWARD WINNING LANDSCAPES





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